

# Herr, wohin sollen wir gehen

Johannes 6

M. Schott

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Solo

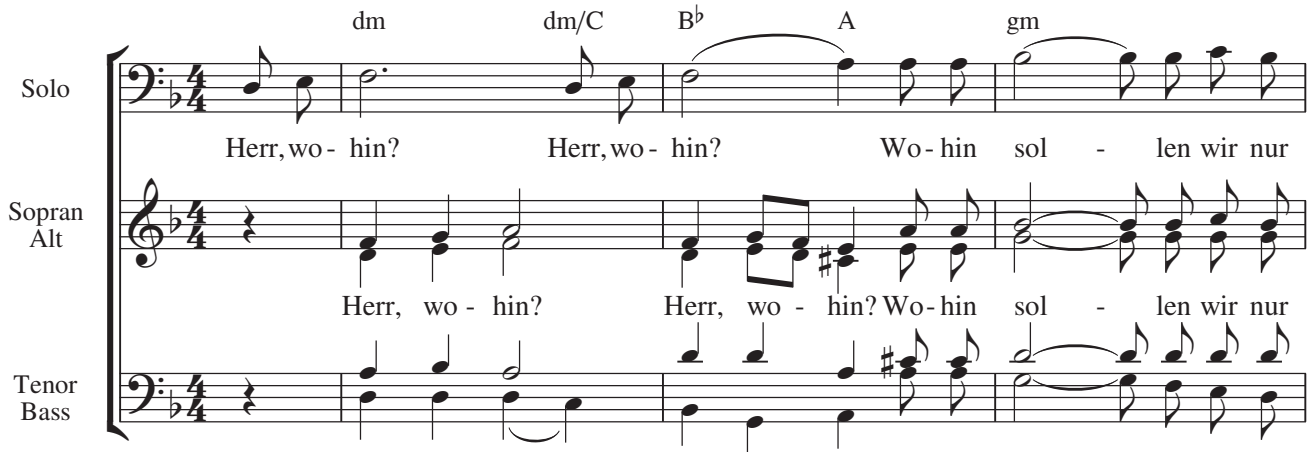
dm dm/C B<sup>b</sup> A gm

Herr, wo - hin? Herr, wo - hin? Wo - hin sol - len wir nur

Sopran  
Alt

Herr, wo - hin? Herr, wo - hin? Wo - hin sol - len wir nur

Tenor  
Bass



A<sup>4</sup> 3 dm dm/C B<sup>b</sup> F gm A dm *Fine*

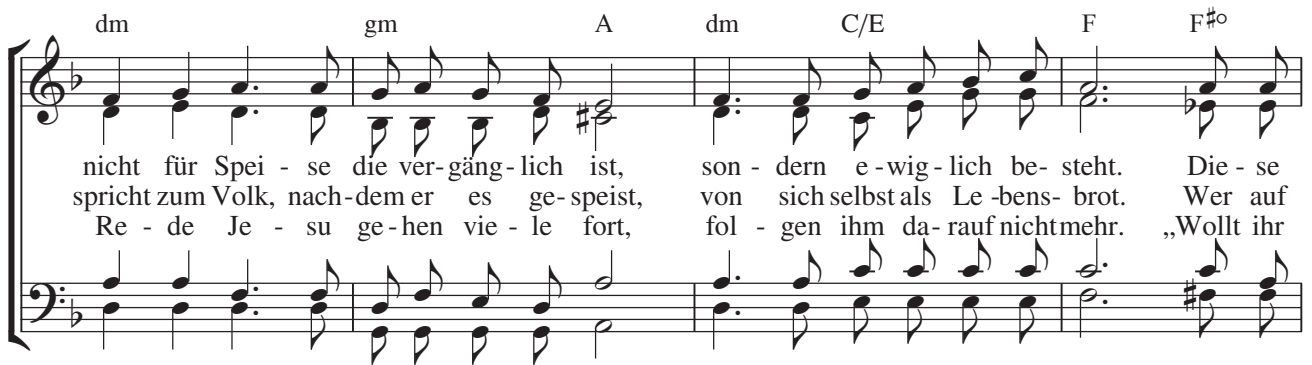
geh'n? Du al - lein, ja nur du al - lein hast Wor - te ew - gen Le - bens.

geh'n? Du al - lein, du al - lein hast Wor - te ew - gen Le - bens. Wir - ket  
Je - sus  
Nach der



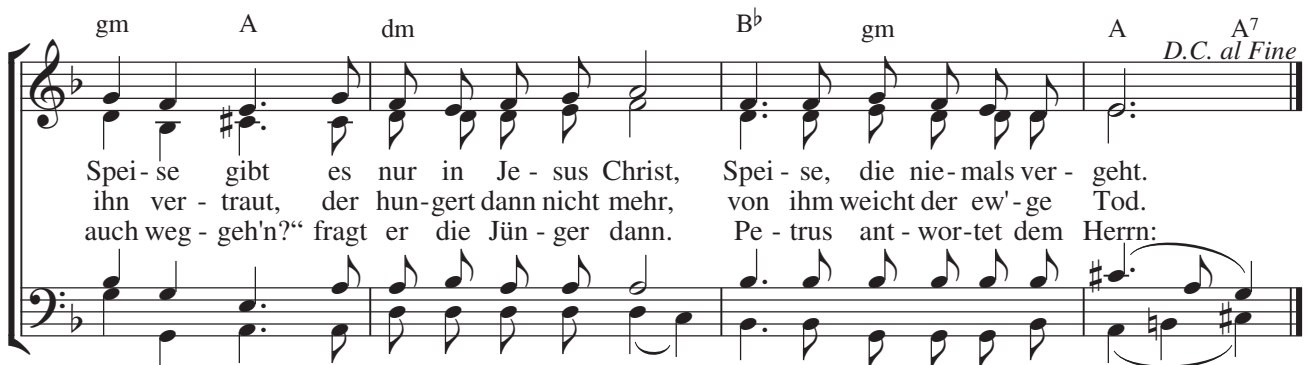
dm gm A dm C/E F F<sup>#</sup>

nicht für Spei - se die ver - gäng - lich ist, son - dern e - wig - lich be - steht. Die - se  
spricht zum Volk, nach - dem er es ge - speist, von sich selbst als Le - bens - brot. Wer auf  
Re - de Je - su ge - hen vie - le fort, fol - gen ihm da - rauf nicht mehr. „Wollt ihr



gm A dm B<sup>b</sup> gm A *D.C. al Fine* A<sup>7</sup>

Spei - se gibt es nur in Je - sus Christ, Spei - se, die nie - mals ver - geht.  
ihn ver - traut, der hun - gert dann nicht mehr, von ihm weicht der ew' - ge Tod.  
auch weg - geh'n?“ fragt er die Jün - ger dann. Pe - trus ant - wor - tet dem Herrn:



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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Oboe:** Single melodic line in the treble clef.
- Solo:** Bass clef line with lyrics: "Herr, wo - hin? Herr, wo - hin? Wo-hin". Chords *dm*, *dm/C*, *B<sup>b</sup>*, and *A* are indicated above the staff.
- Sopran Alt:** Treble clef line with lyrics: "Herr, wo - hin? Herr, wo - hin? Wo-hin".
- Tenor Bass:** Bass clef line.
- Violine 1:** Treble clef line.
- Violine 2:** Treble clef line.
- Violoncello:** Bass clef line.
- Klavier:** Grand staff (treble and bass clefs).

The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

4

sol - len wir nur Du al - lein, ja nur  
sol - len wir nur geh'n? Du al - lein,

Chords: gm, A<sup>4</sup>, 3, dm, dm/C

The score consists of six systems of music. The first system includes a vocal line with lyrics and guitar accompaniment with chord markings. The second system continues the vocal line. The third system shows the guitar accompaniment. The fourth system shows the piano accompaniment. The fifth and sixth systems show the piano accompaniment in a more detailed view.

7

B<sup>b</sup> F gm A dm

du al - lein hast Wor - te ew - gen Le - bens.

du al - lein hast Wor - te ew - gen Le - bens. 1. Wir - ket  
3. Nach der

10

dm gm A dm C/E

nicht für Spei - se die ver-gäng-lich ist, son - dern e-wig-lich be-  
 Re - de Je - su ge-hen vie - le fort, fol - gen ihm da-rauf nicht

13

steht. Die - se Spei - se gibt es nur in Je - sus Christ,  
 mehr. „Wollt ihr auch weg - geh'n?“ fragt er die Jün - ger dann.

F F#° gm A dm

The musical score consists of four systems. The first system includes a vocal line, guitar chords (F, F#°, gm, A, dm), and a piano accompaniment. The second system continues the piano accompaniment with two staves. The third system continues the piano accompaniment with two staves. The fourth system continues the piano accompaniment with two staves.

16

The musical score consists of several systems. The first system includes a vocal line with lyrics: "Herr, wo - hin? Herr, wo-". Above this line are the chords  $B^b$ ,  $g^m$ ,  $A$ , and  $A^7$ . The second system continues the vocal line with lyrics: "Spei - se, die nie - mals ver - geht. Herr, wo - hin?" and "Pe - trus ant - wor - tet dem Herrn:". The piano accompaniment includes a grand staff with treble and bass clefs, and a grand staff for the piano with treble and bass clefs. The piano part features chords and melodic lines in both hands.

19

hin? Wo-hin sol - len wir nur Du al -

Herr, wo - hin? Wo-hin sol - len wir nur geh'n?

*B<sup>b</sup> A gm A<sup>4</sup> 3*



22

dm dm/C B<sup>b</sup> F gm A

lein, ja nur du al - lein hast Wor-te ew - gen Le -

Du al - lein, du al - lein hast Wor-te ew - gen Le -

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single system with two staves (treble and bass clef). The piano accompaniment is written in a grand staff (treble and bass clef). The score includes German lyrics and guitar chords. The chords are: dm, dm/C, B<sup>b</sup>, F, gm, and A. The lyrics are: lein, ja nur du al - lein hast Wor-te ew - gen Le - and Du al - lein, du al - lein hast Wor-te ew - gen Le -.

25 *Fine* Vorspiel

dm

bens. dm gm A

bens. 2. Je - sus spricht zum Volk, nach-dem er es ge-speist,

*Fine*

Detailed description of the musical score: The page contains a vocal line and piano accompaniment. The vocal line starts with a 'Vorspiel' (introduction) marked 'Fine'. The lyrics are: '2. Je - sus spricht zum Volk, nach-dem er es ge-speist,'. The piano accompaniment consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time (C).

28

dm C/E F F#° gm A

von sich selbst als Le-bens-brot. Wer auf ihn ver - traut, der

The musical score consists of four systems. The first system includes a vocal line with lyrics, a guitar accompaniment with chords (dm, C/E, F, F#°, gm, A), and a piano accompaniment. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment.

31

*D.C. al Fine*

The musical score consists of several systems. The top system shows a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are: "hun-gert dann nicht mehr, von ihm weicht der ew' ge Tod." The piano accompaniment includes a bass line and a treble line with chords. Chord symbols are placed above the piano treble staff: *dm*, *B<sup>b</sup>*, *gm*, *A*, and *A<sup>7</sup>*. The score concludes with the instruction *D.C. al Fine*.

Klavier

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Measures 1-4 of the piano accompaniment. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

Measures 5-8 of the piano accompaniment. The right hand continues the melodic development with some chordal textures, and the left hand maintains the rhythmic accompaniment.

Measures 9-12 of the piano accompaniment. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with quarter notes.

Measures 13-15 of the piano accompaniment. The right hand features a complex melodic passage with many accidentals, and the left hand continues with a steady bass line.

Measures 16-19 of the piano accompaniment. The right hand has a melodic line with some chordal textures, and the left hand continues with a steady bass line. The piece concludes with a final chord in the right hand.

19

Musical score for measures 19-21. The piece is in G major (one sharp) and 3/4 time. Measure 19 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 20 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 21 has a treble clef with a half note B4 and a bass clef with a half note B2. The music concludes with a fermata over the final notes.

22

*Fine*

Musical score for measures 22-25. Measure 22 has a treble clef with a half note C5 and a bass clef with a half note C2. Measure 23 has a treble clef with a half note D5 and a bass clef with a half note D2. Measure 24 has a treble clef with a half note E5 and a bass clef with a half note E2. Measure 25 has a treble clef with a half note F5 and a bass clef with a half note F2. The piece ends with a fermata over the final notes.

26

Musical score for measures 26-28. Measure 26 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 27 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 28 has a treble clef with a half note B4 and a bass clef with a half note B2. The music concludes with a fermata over the final notes.

29

Musical score for measures 29-30. Measure 29 has a treble clef with a half note C5 and a bass clef with a half note C2. Measure 30 has a treble clef with a half note D5 and a bass clef with a half note D2. The music concludes with a fermata over the final notes.

31

*D.C. al Fine*

Musical score for measures 31-33. Measure 31 has a treble clef with a half note E5 and a bass clef with a half note E2. Measure 32 has a treble clef with a half note F5 and a bass clef with a half note F2. Measure 33 has a treble clef with a half note G5 and a bass clef with a half note G2. The piece ends with a fermata over the final notes.

Oboe

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7

12

17

23 *Fine Vorspiel*

28

31 *D.C. al Fine*

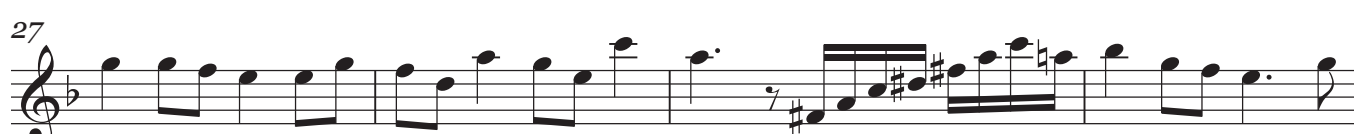
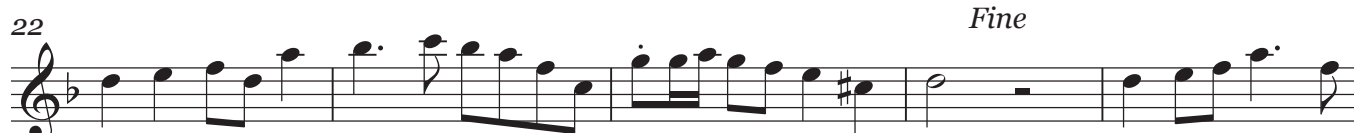
Violine 1

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Violine 2

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Violoncello **Herr, wohin sollen wir gehen**

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