

Himmel, blaue Weiten

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Небо голубое

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Adagio

Klavier

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note chord (F#4, C#5) and moves through several chords, including a triad (F#4, A4, C#5) and a dyad (F#4, C#5). The left hand plays a steady eighth-note bass line. Dynamics include *mp* and *cresc.*

7 *mp solo*

The vocal line begins at measure 7. It is in 4/4 time and features a melody in the right hand. The melody starts with a half note (F#4) and moves through several notes, including a quarter note (A4) and a half note (C#5). Dynamics include *mp* and *solo*.

1. Him - mel, blau - e Wei - ten, un - be - schreib - lich schön,
2. Him - mel, dei - ne Wei - ten fes - seln mei - nen Blick.
3. Him - mel, Ort, der frei ist von der Sor - gen Last,
4. Him - mel, frei von Wol - ken, Re - gen, Sturm und Wind,

Kl.

The piano accompaniment for the first vocal line is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note chord (F#4, C#5) and moves through several chords, including a triad (F#4, A4, C#5) and a dyad (F#4, C#5). The left hand plays a steady eighth-note bass line. Dynamics include *mp* and *cresc.*

11 *cresc.*

The vocal line begins at measure 11. It is in 4/4 time and features a melody in the right hand. The melody starts with a half note (F#4) and moves through several notes, including a quarter note (A4) and a half note (C#5). Dynamics include *cresc.*

kaum noch zu er - fas - sen dei - ne luft' - gen Höhn.
In Ge - dan - ken träum' ich von dem Au - gen - blick,
blut - er - kauf - te See - len fin - den dort die Rast.
da, wo die Er - lös - ten bei dem Hei - land sind.

Kl.

The piano accompaniment for the second vocal line is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note chord (F#4, C#5) and moves through several chords, including a triad (F#4, A4, C#5) and a dyad (F#4, C#5). The left hand plays a steady eighth-note bass line. Dynamics include *mp* and *cresc.*

Gioioso

15 *mf*

Du bist nur ein Ab - glanz ei - ner gold - nen Stadt,
wenn ich in der Hei - mat, hell und wun - der - bar,
Auf den wei - ten Flu - ren schallt ein Lob - ge - sang:
Hier wird die Ver - hei - ßung un - sers Herrn er - füllt;

Kl. *mf*

17 *cresc.*

die uns in dem Him - mel Gott be - rei - tet hat.
se - he mei - nen Hei - land mit der Heil' - gen Schar.
"Un - serm Gott und Schöp - fer Eh - re, Preis und Dank!"
je - der Schmerz und Kum - mer wird von Ihm ge - stillt.

Kl. *cresc.*

Largo

19

f

Him - mel, blau - e Wei - ten, un - be - schreib - lich
 Him - mel, dei - ne Wei - ten fes - seln mei - nen
 Him - mel, Ort, der frei ist von der Sor - gen
 Him - mel, frei von Wol - ken, Re - gen, Sturm und

Kl.

19

ff

22

mf

schön, kaum noch zu er - fas - sen
 Blick. In Ge - dan - ken träum' ich
 Last, blut - er - kauf - te See - len
 Wind, da, wo die Er - lös - ten

Kl.

22

mf

25 1.

dei - ne luft' - gen Höhn.
 von dem Au - gen - blick.
 fin - den an ihm Rast.

Kl.

mp

28 2. *rit.* *a tempo*

bei dem Hei - land sind.

Kl.