



Musical score for a choir and piano. The score is in B-flat major and 4/4 time. It features a vocal line with lyrics and piano accompaniment. Dynamics range from *pp* to *f*. The score is divided into systems, with a repeat sign at the end of the first system and the beginning of the third system.

Dynamics: *pp*, *f*, *mf*, *mp*, *p*, *f*.

Lyrics:

воз\_ ве\_ ли\_ чат все! И Ан\_ ге\_ лыв кра\_ се, и Ан\_ ге\_  
 слаб\_ ший средне\_ взгод, о\_ слаб\_ ший

First system of musical notation, consisting of five staves. The top four staves contain melodic lines with long, sweeping phrases. The bottom staff contains rests.

Second system of musical notation, consisting of five staves. The top two staves feature rhythmic patterns of eighth notes. The bottom three staves contain melodic lines, with the lowest staff starting with a *p* dynamic marking.

Third system of musical notation, featuring vocal lines and piano accompaniment. The vocal lines include the following lyrics:
   
 ...лы в кра\_ се ве\_ нец Е\_ му да при\_ не\_
   
 средь не\_ взгод, вос\_ пой, и Он те\_ бя спа\_
   
 The piano accompaniment includes *tr* (trills) and *p* (piano) markings.

Fourth system of musical notation, featuring piano accompaniment. The top three staves contain chords and rests, with *p* (piano) markings. The bottom staff contains a melodic line.





rit. Не спеша *pizz.*

*p* *pizz.*

*p* *pizz.*

*p* *pizz.*

*p* *pizz.*

*mf* *mp* *p*

*mf* *mp* *p*

*mp*

*mp*

сил!

2. И вы, стра- даль- цы

*p*

*p*

*p*

rit. Не спеша

*p*

*p*

*p*

S. *tr* *f*

A. за Хрис\_ та, про\_ славь\_ те с ал\_ та\_ ря, про\_ славь\_ те

T. *f*

B.

с ал\_ та\_ ря То\_ го, Чей сла\_ вен веч\_ ный

Про\_ славь\_ те, *mf* те,

Про\_ славь\_ те, про\_ славь\_ те, про\_ славь\_ те, про\_ славь\_ те,

род! *mf* те, про\_

Про\_ славь\_ те, про\_ славь\_ те, про\_ славь\_ те, про\_ славь\_ те,

*f*

\_славь\_ те, про\_ славь\_ те, про\_ славь\_ те, про\_ славь\_ те Бо\_ га

*f*





Musical score for a choir and piano. The score is in G minor (three flats) and 4/4 time. It consists of three systems of staves. The first system has four staves (Soprano, Alto, Tenor, Bass). The second system has four staves (Piano Right Hand, Piano Left Hand, Tenor, Bass). The third system has four staves (Soprano, Alto, Tenor, Bass). Dynamics include *pp*, *mp*, *p*, and *mf*. There are fermatas and a key signature change to G major (one sharp) in the final system.

из\_ бран\_ ный на\_ род, о\_ Бо\_ га сил!