

Христос воскрес

Сборник "Песни юности" 208

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Не спеша

The musical score is arranged in a system with the following parts from top to bottom:

- Малые I** (Trumpets I): Treble clef, 12/8 time. Starts with a whole rest, then plays a melodic line starting in the third measure. Dynamics: *tr*.
- Малые II** (Trumpets II): Treble clef, 12/8 time. Starts with a whole rest, then plays a melodic line starting in the third measure. Dynamics: *tr*.
- Альтовые I** (Alto Saxophones I): Treble clef, 12/8 time. Starts with a quarter rest, then plays a melodic line. Dynamics: *p* then *tr*.
- Альтовые II** (Alto Saxophones II): Treble clef, 12/8 time. Starts with a quarter rest, then plays a melodic line. Dynamics: *p* then *tr*.
- Басовые** (Bass Saxophones): Bass clef, 12/8 time. Starts with a quarter rest, then plays a melodic line. Dynamics: *p* then *tr*.
- Флейта** (Flute): Treble clef, 12/8 time. Whole rests throughout.
- Гобой** (Oboe): Treble clef, 12/8 time. Whole rests throughout.
- Баян I** (Balalaika I): Treble clef, 12/8 time. Plays a sustained chord with a slur. Dynamics: *p* then *tr*.
- Баян II** (Balalaika II): Treble clef, 12/8 time. Whole rests throughout.
- Голос** (Voice): Treble clef, 12/8 time. Whole rests throughout.
- Примы** (First Violins): Treble clef, 12/8 time. Whole rests until the third measure, then play chords. Dynamics: *tr*.
- Секунды** (Second Violins): Treble clef, 12/8 time. Whole rests until the second measure, then play chords. Dynamics: *p* then *tr*.
- Альты** (Violas): Treble clef, 12/8 time. Whole rests until the second measure, then play chords. Dynamics: *p* then *tr*.
- Контрабас** (Double Bass): Bass clef, 12/8 time. Whole rests until the second measure, then play a sustained chord. Dynamics: *p* then *tr*.

At the bottom of the page, there are two dynamic markings: *p* and *tr*.

System 1: Five staves of music. The first three staves (treble clef) and the fifth staff (bass clef) are marked with *cresc.* in the first two measures and *f* in the third measure. The fourth staff (treble clef) is marked with *f* in the third measure and *p* in the fourth measure. The music features melodic lines with slurs and some chromatic movement.

System 2: Two staves of music. Both staves are marked with *f* in the third measure. The first staff is in treble clef and the second is in bass clef. The music consists of sustained notes and rests.

System 3: A single staff of music in treble clef, marked with *f* in the third measure. The music features a melodic line with slurs and chromatic movement.

System 4: A single staff of music in treble clef. It is marked with *p cresc.* in the first measure, *f* in the second measure, and *mp* in the third measure. The music features a melodic line with slurs and chromatic movement.

System 5: An empty staff in treble clef.

System 6: Four staves of music. The first three staves (treble clef) are marked with *cresc.* in the first two measures and *f* in the third measure. The fourth staff (bass clef) is marked with *mf* in the first measure, *f* in the second measure, and *p* in the third measure. The music features melodic lines with slurs and chromatic movement.

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1. Хрис - тос	вос крес!	При-шля	вес - на	к то-му, чья
2. Хрис - тос	вос крес!	При-шло	ткп - ло	к то-му, в чьём
3. Хрис - тос	вос крес!	Рас - тут	цве - ты	то - му, кто

жизнь в гре-хах тес - на, к то-му, кто жиз - нью горь - кой
 серд - це мрак и зло, к то-му, чей дух об - ле - де -
 луч - ши - е меч - ты в ог - не по - ро - ков за - гу -

Con moto ♩=♩

жил сре-ди су-гро - бов и мо - гил.
 нел, и кто стал жер - твой вра - жых стрел.
 бил, ко-му стал э - тот мир не мил.

Хрис-тос вос -

крес! Мы бу-демжить: в ру-ках Хрис - та всей жиз-ни нить. У нас в ду

1.2. 3.

p *p* *p* *p* *p*

mp *p*

mp *p*

1.2. 3.

на. на.

p *p*

p *p* *p* *p*