

I Will Sing to the Lord

for SAB voices, accompanied

From Psalm 9:1-2

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Joyfully ♩ = 69

ACCOMP.

The piano accompaniment for the first system is written in G major (one sharp) and 6/8 time. It consists of two staves. The right hand plays a series of chords, mostly triads and dyads, in a steady eighth-note pattern. The left hand plays a similar pattern, often with a bass line that moves in steps. The dynamic marking is *mf*.

4 SOPRANO *mf* 5

I will sing to the Lord and give prais - es, I will

ALTO *mf*

I will sing to the Lord and give prais - es, I will

BARITONE *mf*

I will sing to the Lord and give prais - es, I will

5

The second system of the score includes vocal parts for Soprano, Alto, and Baritone, along with the piano accompaniment. The vocal parts are written in G major and 6/8 time. The lyrics are "I will sing to the Lord and give prais - es, I will". The dynamic marking for the vocal parts is *mf*. The piano accompaniment continues with the same pattern as the first system. There are box numbers 4 and 5 above the Soprano staff and 5 above the piano staff.

7

sing _____ with my whole heart, I will sing to the Lord,
 sing to the Lord Sing to the Lord, sing to the Lord,
 sing to the Lord, Sing to the Lord, I will sing, Sing to the

The musical score for measures 7-9 features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts enter in measure 7 with the lyrics 'sing _____ with my whole heart, I will sing to the Lord,'. In measure 8, the Soprano and Alto parts sing 'sing to the Lord' while the Bass part sings 'Sing to the Lord, I will sing,'. In measure 9, all three vocal parts sing 'Sing to the Lord,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

10

Sing to the Lord, I will sing and give praise to my God. _____
 Sing to the Lord, I will sing and give praise to my God. _____
 Lord, to the Lord I will sing; Praise to my God. _____

The musical score for measures 10-12 continues the three-part vocal setting with piano accompaniment. The key signature remains one sharp (F#). In measure 10, the vocal parts sing 'Sing to the Lord, I will sing and give praise to my God. _____'. In measure 11, the Soprano and Alto parts sing 'Sing to the Lord, I will sing and give praise to my God. _____' while the Bass part sings 'Lord, to the Lord I will sing; Praise to my God. _____'. In measure 12, all three vocal parts sing 'Lord, to the Lord I will sing; Praise to my God. _____'. The piano accompaniment continues with harmonic support.

13 *mp* 14

I will sing to the Lord and give prais - es. I will

mp I will

mp I will sing to the Lord and give

14

16 *mf*

sing _____ with my whole heart, I will sing to the Lord

mf Sing to the

sing to the Lord and give prais - es,

prais - es, I will sing. _____

19

f And bless His ho - ly Name! _____

f Lord and bless His ho - ly Name! _____

mf Sing to the Lord _____ and bless His ho - ly Name! _____ *mf* I will

f *mp*

23 *mp*

I will bless His ho - ly Name. I will bless His

mp I will bless His ho - ly Name. I will bless His

bless _____ His ho - ly Name. I will bless _____ His

23

26

mp *mf*

Name. _____ I will bless His ho - ly Name, I will

mf

ho - ly Name. I will bless _____ His ho - ly Name.

mp

ho - ly Name. I will bless His Name. _____

mf

29

mf **30** *ff*

bless His Name, I will bless His ho - ly Name! _____

f *ff*

I will bless His ho - ly Name! _____

mf *f* *ff*

I will sing. Bless His ho - ly Name! _____

30 *ff*

32 *mf* 34

I will sing to the Lord and give prais - es, I will

mf I will

mf I will sing to the Lord and give

34

f *mf*

36

sing _____ with my whole heart, I will sing to the Lord

sing to the Lord with my whole heart. Sing to the

prais - es, I will sing. _____

39 *f* And bless His ho - ly Name! 42

f Lord and bless His ho - ly Name! *mp*

f Sing to the Lord and bless His ho - ly Name! I will ex - alt His *mp*

42 *mp*

43 *mf* Might-y in pow'r, Cre-

mf Might-y in pow'r, Cre-

mf right - eous - ness; ho - ly and just are His ways.

mf

47

a - tor of all; His works show forth His praise; His

a - tor of all; His works show forth His praise; His

His works show forth His praise; His

50

works show forth His praise! I will

works show forth His praise! I will

works show forth His praise! I will

54

54

sing to the Lord and give praise - es, I will sing with my

sing to the Lord and give praise - es, I will sing to the Lord.

sing to the Lord and give praise - es, I will sing to the Lord.

54

54

57

whole heart, I will sing to the Lord, Sing to the Lord, I will

Sing to the Lord, sing to the Lord, Sing to the Lord, I will

Sing to the Lord, I will sing, Sing to the Lord, to the Lord I will

The musical score for measures 57-59 is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The voice part consists of three staves. The first staff has the lyrics 'whole heart, I will sing to the Lord, Sing to the Lord, I will'. The second staff has the lyrics 'Sing to the Lord, sing to the Lord, Sing to the Lord, I will'. The third staff has the lyrics 'Sing to the Lord, I will sing, Sing to the Lord, to the Lord I will'. The piano accompaniment consists of two staves. The right hand has a melody with eighth and quarter notes, and the left hand has a bass line with eighth and quarter notes. The piano part is written in a grand staff (treble and bass clef).

60

mf 63

sing and give praise to my God._____ I will sing to the Lord and give

sing and give praise to my God._____

sing; Praise to my God._____ I will

mf 63

64

prais - es, I will sing with my whole heart, I will

mf

I will sing to the Lord with my whole heart.

sing to the Lord and give prais - es, I will sing.

67

68

f

sing to the Lord and

mf

Sing to the Lord and bless

mp

Sing to the Lord and bless

68

mp

mf

70

ff

bless His ho - ly Name!

ff

His ho - ly Name!

ff

His ho - ly Name!

f

ff