

ICH HEB ZUM HIMMEL DEN BLICK

V. Strelkov
Deutsch: W. Wins

Очи к горам возвожу

M. Tkachenko

Moderato

The musical score is for a string quartet and piano. It is in the key of D major (one sharp) and 12/8 time. The tempo is Moderato. The score consists of seven staves: Violine I, Violine II, Viola, Violoncello, Kontrabass, S. A. (Soprano/Alto), and T. B. (Tenor/Bass), followed by a grand staff for the Piano. The first four staves (Violins, Viola, and Cello) have a dynamic marking of *mf* (mezzo-forte). The Piano part also starts with *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A first ending bracket labeled '1' is present in the Violine I and II parts. The S. A. and T. B. staves are currently empty.

6

Vln. I

Vln. II

Vla.

Vc.

Kb.

Pno.

Unis.

mp

1. Ich heb zum Him-mel den Blick, Gott wird mir Hil-fe er-zei - gen.

The image shows a page of a musical score for the piece 'Ich heb zum Himmel den Blick'. The score is arranged in a standard orchestral format with five staves for strings (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) and a grand piano (Pno.). The music is in the key of D major and 4/4 time. The first system (measures 6-9) features a melodic line in the Violin I and II parts, a rhythmic accompaniment in the Viola and Cello parts, and a bass line in the Kontrabaß part. The piano part provides harmonic support with chords and arpeggiated figures. The second system (measures 10-13) includes a vocal line with the lyrics '1. Ich heb zum Him-mel den Blick, Gott wird mir Hil-fe er-zei - gen.' The piano part continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated in the piano part.

2

The musical score is arranged for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass) and piano. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into two systems. The first system contains the instrumental parts for Vln. I, Vln. II, Vla., Vc., and Kb., each starting with a *mf* dynamic marking. The second system contains the vocal line and piano accompaniment. The vocal line includes the lyrics: "Er kennt und lenkt mein Geschick, bringt al-le Sor-gen zum Schweigen. Gott_ ist mein Schutz, fes - ter Turm,_ bleibt al-le Zei - ten be". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

17 3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

ste - hen. Er schützt mein Le - ben im Sturm, seg - net mein Kom - men und Ge - hen.

Pno. *f*

a tempo
arco

27

6

Vln. I

Vln. II

Vla.

Vc.

Kb.

cresc.
arco

cresc.
arco

cresc.
arco

cresc.
arco

cresc.
arco

cresc.

mf

mf

mf

mf

mf

mf

lässt meinen Fuß niemals glei - ten. Schläft nicht am Tag noch bei Nacht, wird mich durchs Le - ben ge - lei - ten. Gott ist mein Schutz,

cresc.

mf

cresc.

mf

Pno.

32

Vln. I

Vln. II

Vla.

Vc.

Kb.

f

f

f

f

f

f

fes - ter Turm, bleibt al-le Zei - ten be - ste - hen. Er schützt mein Le - ben im Sturm,

Pno.

37

Vln. I

Vln. II

Vla.

Vc.

Kb.

seg - net mein Kom - men und Ge - hen.

Pno.

mf

42

Vln. I

Vln. II

Vla.

Vc.

Kb.

Pno.

mf

mf

Div.

Unis.

8

Detailed description: This is a page of a musical score for a symphony. The score is written for Violins I and II, Viola, Violoncello, Kontrabaß, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 42 at the beginning of the first staff and 9 at the top right. The first measure of the first staff has a circled number '8' above it. The dynamics are marked *mf* (mezzo-forte) for the strings. The Viola part has a 'Div.' (divisi) marking. The Piano part has a 'Unis.' (unison) marking. The score features various musical notations including slurs, accents, and dynamic markings.

47

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Kb.

9

3. Schirmt mich vor Son-ne und Mond, ret - tet aus al-len Ge-fah - ren. Ich bleib vom Ü-bel ver-schont, mein Le-ben wird er be-wah - ren.

Pno. *mp*

52

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

mf *f*

Gott ist mein Schutz, fes - ter Turm, bleibt al - le Zei - ten be - ste - hen. Er schützt mein Le - ben im

Pno. *mf*

10

57

Vln. I

Vln. II

Vla.

Vc.

Kb.

Pno.

Silb.

Sturm, seg - net mein Kom - men und Ge - hen, seg - net mein Kom - men und Ge - hen.

Detailed description of the musical score: The score is for a string quartet and piano. It begins at measure 57. The key signature is one sharp (F#), and the time signature is 8/8. The string parts (Vln. I, Vln. II, Vla., Vc., Kb.) play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Pno.) provides harmonic support with chords and arpeggiated figures. A 'Silb.' (silence) marking is present in the piano part at the beginning of the section. The vocal line (represented by a single staff) has lyrics in German: 'Sturm, seg - net mein Kom - men und Ge - hen, seg - net mein Kom - men und Ge - hen.' The score concludes with a double bar line.

ICH HEB ZUM HIMMEL DEN BLICK

V. Strelkov
Deutsch: W. Wins

Очи к горам возвожу

M. Tkachenko

Moderato

3

mf

7

4

mf

15

3

f

19

4

p

24

rit.

5

pizz.

p

28

a tempo

arco

6

cresc.

mf

32

7

f

36

3

8

mf

mp

48 9

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 48. It features a sequence of notes with accents (>) and dynamic markings (v). The staff ends with a double bar line and a 12/8 time signature.

52 *mf*

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 52. It features a sequence of notes with slurs and dynamic markings (mf). The staff ends with a double bar line and a 12/8 time signature.

10 *f*

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 10. It features a sequence of notes with slurs and dynamic markings (f). The staff ends with a double bar line.

ICH HEB ZUM HIMMEL DEN BLICK

V. Strelkov
Deutsch: W. Wins

Очи к горам возвожу

M. Tkachenko

Moderato

1

3

mf

2

4

mf

3

f

4

p

5 Adagio
rit. *pizz.*
p

6 a tempo
arco
cresc.
mf

7

f

3

8

mf *mp*

48 9

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 48-51. Features a melodic line with slurs and accents. Measure 51 has a box containing the number 9. A double bar line is at the end of the staff.

52 *mf*

Musical staff 2: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 52-55. Starts with a dynamic marking of *mf*. Features a melodic line with slurs and a double bar line at the end.

10 *f*

Musical staff 3: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 56-60. Starts with a dynamic marking of *f*. Features a melodic line with slurs and a double bar line at the end.

ICH HEB ZUM HIMMEL DEN BLICK

V. Strelkov
Deutsch: W. Wins

Очи к горам возвожу

M. Tkachenko

Moderato

3

Div. 1

mf

7

Unis.

4

3

15

4

f

rit.

21

5

Adagio
pizz.

p

a tempo

6

arco

2

7

mf

32

7

f

37

3

Div. 8

mf

44

Unis.

9

mp

48

9

52

mf

10

f

ICH HEB ZUM HIMMEL DEN BLICK

V. Strelkov
Deutsch: W. Wins

Очи к горам возвожу

M. Tkachenko

Moderato

3

Div. **1**

mf

7

Unis.

4

mf

15

3

21

4

f

rit.

5 Adagio *p*

pizz.

a tempo

6 arco

p

mf

32

7

f

37

Div. **8**

3

mf

44

Unis.

9 *mp*

48

mf

52

10

f

ICH HEB ZUM HIMMEL DEN BLICK

V. Strelkov
Deutsch: W. Wins

Очи к горам возвожу

M. Tkachenko

Moderato

1 *mf*

2

3

4

14 *mf* *f*

19 *rit.*

2

5 **Adagio** *pizz.* *a tempo arco*

25 *p* *cresc.*

6 *mf*

7 *f* *mf*

8

40

45 *mp*

9

50 *mf*

10 *f*

ICH HEB ZUM HIMMEL DEN BLICK

V. Strelkov
Deutsch: W. Wins

Очи к горам возвожу

M. Tkachenko

Moderato

1

3

mf

2

4

mf

3

4

f

Adagio

a tempo

pizz.

arco

3

5

6

p

cresc.

7

mf

f

8

3

mf

45

mf

9

mf

10

f

Chor

ICH HEB ZUM HIMMEL DEN BLICK

V. Strelkov
Deutsch: W. Wins

Очи к горам возвожу

M. Tkachenko

Moderato

1



1. Ich heb zum Him-mel den Blick, Gott wird mir Hil-fe er-zei-gen.

2



Er kennt und lenkt mein Ge-schick, bringt al-le Sor-gen zum Schwei-gen.

14 *mf*

Gott ist mein Schutz, fes-ter Turm, bleibt al-le Zei-ten be-ste-hen.

3

Er schützt mein Le-ben im Sturm, seg-net mein Kom-men und Ge-hen.

4

Adagio

5

solo.



2. Er gibt ge-treu auf mich Acht, lässt mei-nen Fuß nie-mals glei-ten.

a tempo

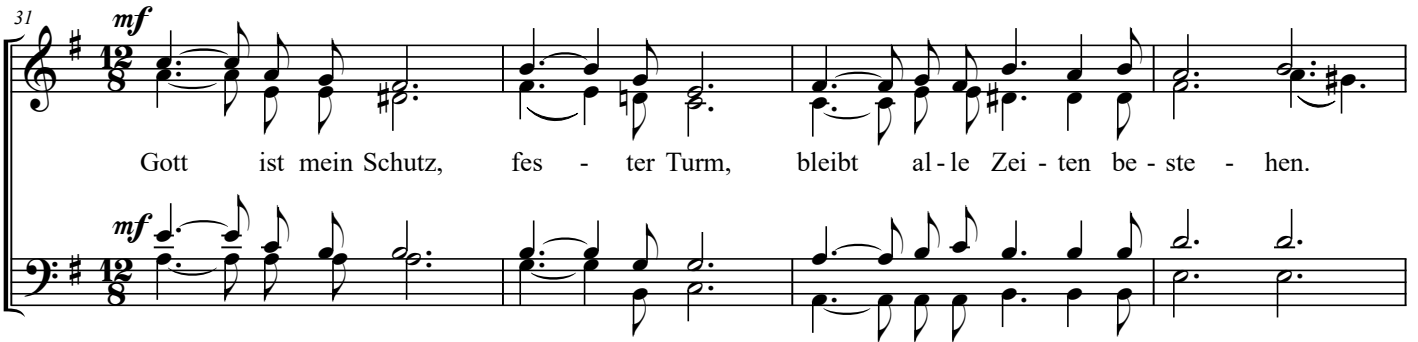
6

28 *cresc.*

Schläft nicht am Tag noch bei Nacht, wird mich durchs Le-ben ge-lei-ten.

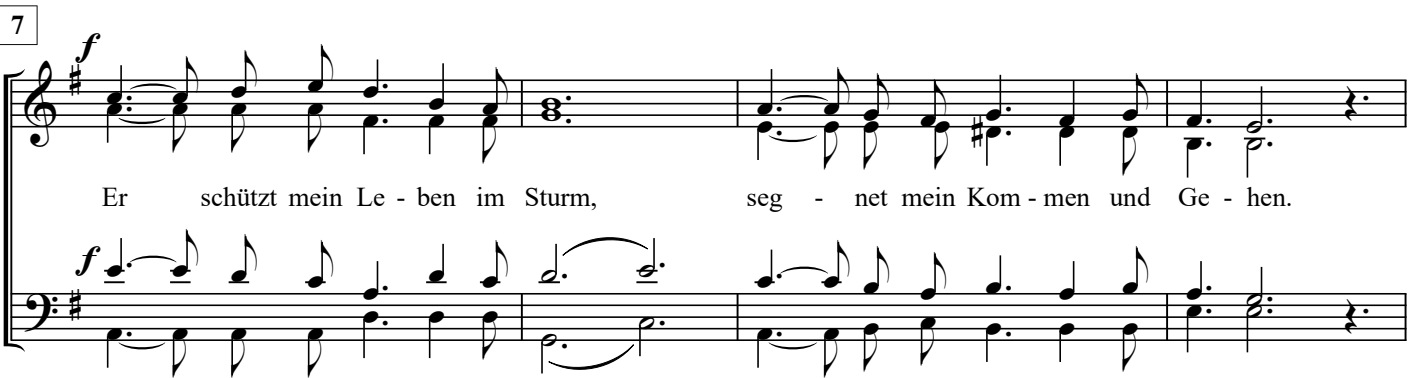
cresc.

31 *mf*



Gott ist mein Schutz, fes - ter Turm, bleibt al - le Zei - ten be - ste - hen.

7 *f*



Er schützt mein Le - ben im Sturm, seg - net mein Kom - men und Ge - hen.

8

39 *4* *4*



3. Schirmt mich vor Son - ne und Mond, ret - tet aus al - len Ge - fah - ren.

9

49



Ich bleib vom Ü - bel ver - schont, mein Le - ben wird er be - wah - ren.

52 *mf*



Gott ist mein Schutz, fes - ter Turm, bleibt al - le Zei - ten be - ste - hen.

10

Er schützt mein Le - ben im Sturm, seg - net mein Kom - men und

59

Ge - hen, seg - net mein Kom - men und Ge - hen.

Piano

ICH HEB ZUM HIMMEL DEN BLICK

V. Strelkov
Deutsch: W. Wins

Очи к горам возвожу

M. Tkachenko

Moderato

The image displays a piano score for the piece "Ich heb zum Himmel den Blick" by V. Strelkov, with lyrics by W. Wins and a Russian translation by M. Tkachenko. The score is in G major and 12/8 time, marked "Moderato". It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system (measures 1-3) features a melody in the right hand with a *mf* dynamic and a steady accompaniment in the left hand. A first ending bracket labeled "1" spans measures 4-6. The second system (measures 7-9) continues the accompaniment with a *mp* dynamic. A second ending bracket labeled "2" spans measures 10-12. The third system (measures 13-15) shows a more active right-hand melody with a *mp* dynamic. The fourth system (measures 16-18) features a dense, rhythmic accompaniment in the right hand. The fifth system (measures 19-21) concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

17 3

f

p

20 4

p

p

23 5 Adagio

rit.

p

p

27 6

a tempo

cresc.

cresc.

cresc.

31

mf

mf

mf

33

7

36

39

mf

42

8

45

mp

48

Musical score for measures 48-53. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex texture with many beamed eighth and sixteenth notes, often in a descending or ascending scale-like pattern. The left hand provides a steady accompaniment with quarter and eighth notes. A fermata is placed over the final chord of the system.

9

Musical score for measures 54-58. The right hand continues with dense, beamed eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present in the second measure. The left hand accompaniment remains consistent with the previous system.

54

Musical score for measures 59-63. The right hand features a series of chords and moving lines with beamed eighth notes. The left hand accompaniment continues with a steady eighth-note pattern.

10

Musical score for measures 64-68. The right hand has a very dense texture with many beamed eighth notes, creating a shimmering effect. The left hand accompaniment is more active, with eighth-note runs. A fermata is placed over the final chord of the system.

59

Musical score for measures 69-73. The right hand features a series of chords and moving lines with beamed eighth notes. The left hand accompaniment continues with a steady eighth-note pattern. A fermata is placed over the final chord of the system.