

Иисус, души Спаситель

Обр. Р.А.

Moderato con moto

a2

Флейты 1, 2

Musical score for Flutes 1, 2, Bassoon, Clarinets B, Trombones F, Trombone 3, Horns B, Alto Es, Tenor B, Baritone B, Tenor 2, and Bass. The score consists of two systems of music. The first system starts with a rest followed by a dynamic *mf*. The second system begins with a dynamic *mf*.

Гобой

Кларнеты В
1, 2

Валторны F
1, 2

Трубы В 1, 2

Тромбоны 1, 2

Тромбон 3

Moderato con moto

Корнеты В 1, 2

Альты Es 1, 2

Тенор В 1,
Баритон В

Тенор В 2

Бас

Continuation of the musical score for the remaining instruments. The score consists of two systems of music. The first system starts with a dynamic *mf*. The second system begins with a dynamic *mf*.

1

This musical score consists of three systems of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The key signature is two flats (B-flat), and the time signature is common time (indicated by 'C').

- System 1:** The Soprano part starts with eighth-note pairs (mp). The Alto part follows with eighth-note pairs (mp). The Bass part enters with eighth-note pairs (mp). The Soprano part then has a melodic line with grace notes and slurs. The Alto part continues with eighth-note pairs (mp). The Bass part has a melodic line with grace notes and slurs.
- System 2:** The Soprano part begins with sixteenth-note patterns (mp). The Alto part follows with eighth-note pairs (mp). The Bass part enters with eighth-note pairs (mp). The Soprano part has a melodic line with grace notes and slurs. The Alto part continues with eighth-note pairs (mp). The Bass part has a melodic line with grace notes and slurs.
- System 3:** The Soprano part begins with eighth-note pairs (a2). The Alto part follows with eighth-note pairs (a2). The Bass part enters with eighth-note pairs (a2). The Soprano part has a melodic line with grace notes and slurs. The Alto part continues with eighth-note pairs (a2). The Bass part has a melodic line with grace notes and slurs.

15 [2]

mp

mp

mp

mp

15 a2

cantabile sola

mf

a2

mf

mf

mf

15 [2] a2

mp

a2

mf

mp

mf

mp

mf

mf

20

mf

3

mp

20

mp

a2

20

mp

3

a2

a2

Musical score page 6, measures 25-26. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 25 starts with eighth-note patterns in the treble staves, followed by sixteenth-note patterns. The bass staves show sustained notes and eighth-note chords. Measure 26 begins with eighth-note pairs in the treble staves, followed by sixteenth-note patterns. The bass staves show sustained notes and eighth-note chords.

Musical score page 6, measures 27-28. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 27 features eighth-note pairs in the treble staves and sustained notes in the bass staves. Measure 28 begins with eighth-note pairs in the treble staves, followed by sixteenth-note patterns. The bass staves show sustained notes and eighth-note chords.

Musical score page 6, measures 29-30. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 29 features eighth-note pairs in the treble staves and sustained notes in the bass staves. Measure 30 begins with eighth-note pairs in the treble staves, followed by sixteenth-note patterns. The bass staves show sustained notes and eighth-note chords.

30

4

30

a2

mf

mp *mf*

mp

f

mf

30

4

a2

mf

mp

f

mf

mp

f

mf

a2

mp

f

mf

a2

mp

f

a2

35

a2

mf

mf

35

mp

mf

mp

mf

a2

35

mp

mf

mp

mf

a2

mf

Иисус, души Спаситель

39

5

39

mp

mf

39

5

a2

mf

Иисус, души Спаситель

43

43

mf

43

a2

mf

mf

mf

a2

47

6

11

mp *f* *mf* *f*

mp *fp* *fp*

a2

mp *fp* *fp*

a2

mp *fp* *fp*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

a2

mp *fp* *fp*

fp *a2*

mp *fp* *fp*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

a2

mp *fp* *fp*

fp *a2*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

fp

Иисус, души Спаситель

50

50

50

54

Coda

54

Coda

54

54

Coda

54

54

Coda

a2