

JERUSALEM

THE HOLY CITY

A. Ch. Adam (1803–1856)
Bearb.: N. Derksen

Andante moderato ♩ = 80

Flauto 1/2 *Solo* *mp*

Oboe 1/2 *Solo* *mp*

Clarinetto (B \flat) 1/2

Fagotto 1/2

Corno (F) 1/2

Tromba (B \flat) 1/2

Trombone

Arpa *p*

Violino Solo

Violino I *p*

Violino II *p*

Viola *p*

Violoncello *p*

Contrabasso *pizz.* *p*

1

Jerusalem

Solo

7

Fl.

mp

f

Ob.

Solo

mp

cresc.

Cl.

Fg.

Cor.

Tr.

Trbno.

A.

7

Vi. S.

mp

Vi. I

cresc.

Vi. II

cresc.

Vla.

cresc.

Vc.

cresc.

Cb.

con arco

cresc.

Jerusalem

13 *cantabile*

Fl. *mf*

Ob.

Cl.

Fg.

Cor. *mp* *p*

Tr.

Trbno.

A. *mf*

VI. S.

VI. I *mf* *p*

VI. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *pizz.* *p*

rit. *2a tempo*

a tempo

con arco

Jerusalem

This musical score page contains measures 18 through 24 of the piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbno.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 18-24:

- Flute (Fl.):** Measures 18-23 contain a melodic line with eighth and sixteenth notes, including triplets. Measure 24 features a triplet of eighth notes.
- Oboe (Ob.):** Measures 18-23 are silent. Measure 24 features a triplet of eighth notes.
- Clarinet (Cl.):** Measures 18-24 are silent.
- Bassoon (Fg.):** Measures 18-24 are silent.
- Cor Anglais (Cor.):** Measures 18-24 are silent.
- Trumpet (Tr.):** Measures 18-24 are silent.
- Trombone (Trbno.):** Measures 18-24 are silent.
- Violin I (VI. I):** Measures 18-24 feature a melodic line with eighth and sixteenth notes, including triplets. A 'V' (Vibrato) marking is present above the staff in measures 20, 21, and 24.
- Violin II (VI. II):** Measures 18-24 feature a melodic line with eighth and sixteenth notes, including triplets. A 'V' (Vibrato) marking is present above the staff in measures 20, 21, and 24.
- Viola (Vla.):** Measures 18-24 feature a melodic line with eighth and sixteenth notes, including triplets. A 'V' (Vibrato) marking is present above the staff in measures 20, 21, and 24.
- Violoncello (Vc.):** Measures 18-24 feature a melodic line with eighth and sixteenth notes, including triplets. A 'V' (Vibrato) marking is present above the staff in measures 20, 21, and 24.
- Contrabass (Cb.):** Measures 18-24 feature a melodic line with eighth and sixteenth notes, including triplets. A 'V' (Vibrato) marking is present above the staff in measures 20, 21, and 24.

Jerusalem

3 25 4

Fl. *f*

Ob. *f* Solo *mf*

Cl. *f*

Fg. *f*

Cor. 25

Tr.

Trbno.

A. 25

VI. S. 25

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *pizz.* *p*

Jerusalem

31

Fl. *mp* *Solo* *mf*

Ob. *Solo* *poco cresc.*

Cl.

Fg.

Cor.

Tr.

Trbno.

A.

31

Vi. S. *mf*

VI. I *poco cresc.*

VI. II *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Cb. *con arco* *poco cresc.*

Jerusalem

37

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbno.

A.

VI. I

VI. II

Vla.

Vc.

Cb.

mf

mp

rall.

pizz.

con arco

cantabile

Jerusalem

5

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbno.

A.

VI. S.

VI. I.

VI. II.

Vla.

Vc.

Cb.

a tempo

p

mf

cresc.

cantabile

3

Jerusalem

[illegible]

Jerusalem

7

52

Fl. *p*

Ob.

Cl.

Fg.

Cor. *mp* Solo affret. poco a poco

Tr. *mp* Solo

Trbno. *p*

A.

52

VI. S.

VI. I *p* affret. poco a poco *pp* *cresc.*

VI. II *p* affret. poco a poco *pp* *cresc.*

Vla. *p* affret. poco a poco *pp* *cresc.*

Vc. *p* affret. poco a poco *pp* *cresc.*

Cb. *p* affret. poco a poco *pp* *cresc.*

Jerusalem

58

Fl. *cantabile* *f* *dim.* *rall.*

Ob.

Cl.

Fg.

Cor.

Tr. *rall.*

Trbno.

A. *a tempo* *mf* *rall.* *dim.*

VI. S.

VI. I. *rall.* *a tempo* *mf* *dim.* *rall.*

VI. II. *rall.* *a tempo* *mf* *dim.* *rall.*

Vla. *rall.* *a tempo* *mf* *dim.* *rall.*

Vc. *rall.* *a tempo* *mf* *dim.* *rall.*

Cb. *rall.* *a tempo* *mf* *dim.* *rall.*

Jerusalem

8

62

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbno.

a tempo

mf

A.

VI. S.

VI. I

a tempo

p *cresc.*

VI. II

a tempo

p *cresc.*

Vla.

a tempo

p *cresc.*

Vc.

a tempo

p *cresc.*

Cb.

a tempo

p *cresc.*

Jerusalem

69

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbno.

A.

VI. S.

VI. I.

VI. II.

Vla.

Vc.

Cb.

mp

mf

p

p

p

p

9

14

Jerusalem

This section of the score covers measures 78 through 83. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) are active. The brass section (Trumpet, Trombone) is also present. The score includes various musical notations such as triplets, slurs, and dynamic markings like *rall.* (rallentando).

Jerusalem

[illegible]