

Jesus Christus ist erstanden

(Aus dem Passionsdrama "Paid in Full")

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Maestoso (♩=104)

Piano introduction in 3/4 time, marked *f* (forte). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vocal entry starting at measure 4. The melody is in the right hand, with lyrics: Je - sus Chris - tus ist er - stan - den! Hal - le - lu - ja! Hal - le -

Piano accompaniment for the first vocal phrase, starting at measure 4. The right hand has a melodic line with eighth notes and quarter notes, while the left hand has a bass line with chords and single notes.

Vocal entry starting at measure 8, marked with a box 'A'. The melody is in the right hand, with lyrics: lu - ja! Frei von al - len To - des - ban - den! Hal - le - lu - ja! Hal - le -

Piano accompaniment for the second vocal phrase, starting at measure 8. The right hand has a melodic line with eighth notes and quarter notes, while the left hand has a bass line with chords and single notes.

Jesus Christus ist erstanden

12 *mp* **B**

lu - ja! Gott ver - gibt die Sün - den - schuld nun aus Gna - de in Ge -
Gott ver - gibt die Sün - den - schuld nun aus Gna - de

12 *mf*

16 *f* **C**

duld, in Ge - duld, denn der Tod ist ja be - siegt. Hal - le -
be - siegt.

16

19

lu - ja, Hal - le - lu - ja! Hal - le - lu - ja, Hal - le - lu - ja!

Kl.

23

26

D Andante espressivo

mp

Legt nun ab den Gram und Trau - rig-keit, Got - tes

26

rit. Legt nun ab

Jesus Christus ist erstanden

E

29

Licht durch - drang die To - des - nacht. Lasst nun fal - len eu - re
Licht durch - drang die Nacht.

mf

Detailed description: This block contains the vocal staves for measures 29 to 31. The music is in a minor key with a common time signature. The vocal line consists of eighth and quarter notes. The lyrics are: 'Licht durch - drang die To - des - nacht. Lasst nun fal - len eu - re Licht durch - drang die Nacht.' The dynamic marking *mf* is present. A box containing the letter 'E' is located above the first staff.

29

Detailed description: This block contains the piano accompaniment for measures 29 to 31. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mf* is present.

32

Zwei - fel und er - kennt, wie groß Gott ist.

Detailed description: This block contains the vocal staves for measures 32 to 34. The lyrics are: 'Zwei - fel und er - kennt, wie groß Gott ist.' The music continues with eighth and quarter notes. A breath mark (b) is visible in the bass staff at the end of measure 34.

32

f *mp*

Detailed description: This block contains the piano accompaniment for measures 32 to 34. The right hand has a strong melodic presence with chords and moving lines, while the left hand provides a steady accompaniment. Dynamic markings *f* and *mp* are present. A breath mark (b) is visible in the bass staff at the end of measure 34.

Jesus Christus ist erstanden

F *mp* *accel.* *f*

Un - ser Gott ist nicht der To - ten Gott!

mp *f*

35

a tempo

Je - sus Chris - tus ist er - stan - den!

Kl.

G

Hal - le - lu - ja! Hal - le -

42

Jesus Christus ist erstanden

6

46

lu - ja! Frei von al - len To - des - ban - den! Hal - le - lu - ja! Hal - le -

46

50

mf

lu - ja! Gott ver - gibt die Sün - den - schuld nun aus Gna - de in Ge -
Gott ver - gibt die Sün - den - schuld nun aus Gna - de

mp

50

mf

mf

54 *f*

duld, denn der Tod ist ja be - siegt. Hal - le - lu - ja, Hal - le -
in Ge - duld,

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a forte (*f*) dynamic. The lyrics are 'duld, denn der Tod ist ja be - siegt. Hal - le - lu - ja, Hal - le -'. The bottom staff is a piano accompaniment, also starting with a forte (*f*) dynamic. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

54 *f* be-siegt.

Detailed description: This system contains the piano accompaniment for the second system. It continues from the first system and includes the word 'be-siegt.' in the vocal line above. The piano part features a variety of textures, including chords and moving lines in both hands.

58 **H**

lu - ja! Hal - le - lu - ja, Hal - le - lu - ja!

Detailed description: This system contains the third system of music. The top staff is a vocal line starting with a forte (*f*) dynamic. A rehearsal mark 'H' is placed above the first measure. The lyrics are 'lu - ja! Hal - le - lu - ja, Hal - le - lu - ja!'. The bottom staff is a piano accompaniment. The music continues in 4/4 time.

58

Detailed description: This system contains the piano accompaniment for the third system. It continues from the previous system and features a variety of textures, including chords and moving lines in both hands. The piano part is marked with accents (>) and includes some trills.

Jesus Christus ist erstanden

8

62 *f* **Largo** *a tempo*

Hal - le - lu - ja! A - - - - men.

The musical score consists of three systems. The first system contains the vocal parts for Soprano and Bass. The Soprano part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a forte (*f*) dynamic and a **Largo** tempo. The lyrics "Hal - le - lu - ja!" are written below the notes. The Bass part begins with a bass clef, the same key signature, and a 4/4 time signature. It also starts with a forte (*f*) dynamic and a **Largo** tempo. The lyrics "A - - - - men." are written below the notes. The second system contains the piano accompaniment. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and a forte (*f*) dynamic. The third system continues the piano accompaniment, maintaining the 4/4 time signature and forte dynamic. The score concludes with a double bar line.