

# Jesus der Herr, will mich brauchen

Bearb.: H.Friesen 10.96

E.O.Excell 1851-1921

Satz: F. Hänssler

Vorspiel      Vers

Flöte

Klarinette 1/2

Trompete

Mandoline 1/2

Akkordeon

Orgel

Klavier

Violine 1/2

Cello/Baß

D    CD    G                    D

*Git. Rhythm.*

5

Fl.

Klar. 1/2

Trom.

Man. 1/2

Akk.

Orgel

Klv.

Vio. 1/2

Cello/Baß

G

D

9 Refrain

Fl.

Klar. 1/2

Trom.

Man. 1/2

Akk.

Orgel

Klv.

Vio. 1/2

Cello/Baß

G

D

14

Fl.

Klar. 1/2

Trom.

Man. 1/2

Akk.

Orgel

Klv.

Vio. 1/2

Cello/Baß

C G

Detailed description: This is a page of a musical score for measures 14, 15, and 16. The score is written for a variety of instruments: Flute (Fl.), Clarinet in B-flat (Klar. 1/2), Trombone (Trom.), Mellophone (Man. 1/2), Accordion (Akk.), Organ (Orgel), Piano (Klv.), Violin (Vio. 1/2), and Cello/Bass (Cello/Baß). The key signature is one sharp (F#), and the time signature is 4/4. The piano part (Klv.) is written in both treble and bass clefs. The Cello/Bass part includes chord markings 'C' and 'G' above the staff in measure 15. The music features a mix of melodic lines and harmonic accompaniment across the different instruments.

17

Fl.

Klar. 1/2

Trom.

Man. 1/2

Akk.

Orgel

Klv.

Vio. 1/2

Cello/Baß

D

G

Detailed description: This page of a musical score contains measures 17, 18, and 19. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Klar. 1/2), Trombone (Trom.), Mellophone (Man. 1/2), Accordion (Akk.), Organ (Orgel), Keyboard (Klv.), Violin (Vio. 1/2), and Cello/Bass (Cello/Baß). The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 begins with a first flute entry. The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support. Measure 18 continues the orchestral texture. Measure 19 features a first violin solo and a first cello/bass solo, with the organ and accordion playing sustained chords. The Cello/Baß part has specific fingering or bowing markings 'D' and 'G' above the first and third measures, respectively.