

Kontrabass

22. Jesus ruft Dich!

Аранж.: И.В.Н., ВФЕСГ

Moderato

12/8

pizz. 5 arco

7 accel.

(A) 9 Vivace

13

14

17

22 23 25 pizz.

30 33 arco

38 39 **Moderato** 36 (B) 40

43 44 48 **accel.** 52 **accel.**

56 **rit.** 60 64 **Andante** **A tempo**

poco accel.

67 (C) 69

76 **poco accel.** 77 **rit.**

85 **accel.**

Detailed description of the musical score: The score is written for a bass clef instrument. It begins at measure 38 with a B-flat key signature. Measures 39 and 40 are marked 'Moderato'. Measure 36 is a repeat sign. Measure 43 is marked 'accel.' and measure 52 is marked 'accel.'. Measure 56 is marked 'rit.'. Measure 60 is marked 'poco accel.'. Measure 64 is marked 'Andante' and 'A tempo'. Measure 67 is marked '(C)'. Measure 76 is marked 'poco accel.' and measure 77 is marked 'rit.'. Measure 85 is marked 'accel.'. The key signature changes from B-flat to C major at measure 64. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as repeat signs and dynamic markings.

90 **rit.**

