

JESUS GING NACH GETHSEMANE

В сад Гефсиманский

S. Lanier
Deutsch: W. Wins

P. Lutkin
Arr: V. Gusakova

Adagio

Violine I

Violine II

Viola

Cello

Piano

1

Vln.1

Vln.2

Vla.

Vc.

Pno

14

Vln.1

Vln.2

Vla.

Vc.

Pno

2

p *cresc.*

Detailed description: This system contains measures 14 through 18. Measures 14 and 15 feature woodwinds (Vln.1, Vln.2, Vla., Vc.) and piano (Pno) with a crescendo. Measures 16, 17, and 18 show a piano section with a crescendo. A box with the number 2 is above measure 16.

19

Vln.1

Vln.2

Vla.

Vc.

Pno

mf

Detailed description: This system contains measures 19 through 23. Measures 19, 20, 21, and 22 feature woodwinds (Vln.1, Vln.2, Vla., Vc.) and piano (Pno) with a mezzo-forte dynamic. Measure 23 shows a piano section with a mezzo-forte dynamic.

3

rit.

Vln.1 *p*

Vln.2 *p*

Vla. *mp*

Vc. *mp*

Pno *mp*

4

a tempo

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vc. *p*

Pno *p*

33

5

Vln.1

Vln.2

Vla.

Vc.

Pno

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

38

Vln.1

Vln.2

Vla.

Vc.

Pno

mf

mf

mf

mf

mf

42 6

Vln.1 *p cresc.*

Vln.2 *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Pno *p cresc.*

47

Vln.1 *f* *p* *rit.*

Vln.2 *f* *p*

Vla. *f* *mp*

Vc. *f* *mp*

Pno *p*

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1

p *pp*

11

p

2

cresc. *mf* *p*

3

4

rit. *a tempo*

25

p *mp*

5

33

p *cresc.*

6

40

mf *p* *cresc.*

46

f *p* *rit.*

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1

p

16

pp

2

p *cresc.* *mf*

23

3

p

4

rit. *a tempo* *p*

31

5

mp *p* *cresc.*

37

mf

6

p *cresc.* *f* *p* *rit.*

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1



2



3



4

rit. a tempo



5

6



Viola

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Cello

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Piano

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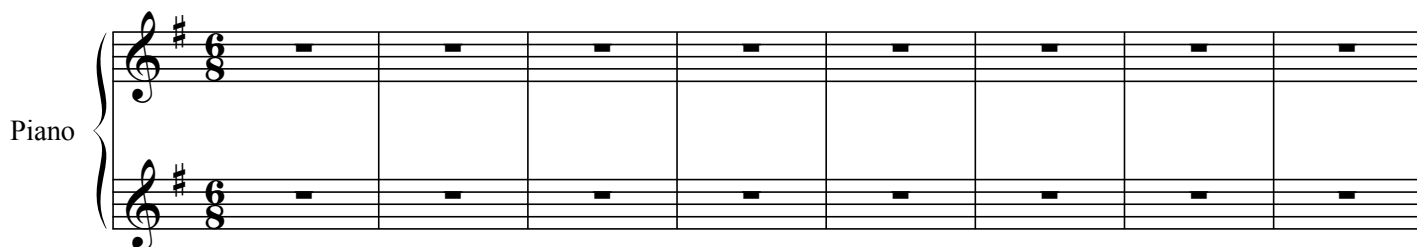
Deutsch: W. Wins

P. Lutkin

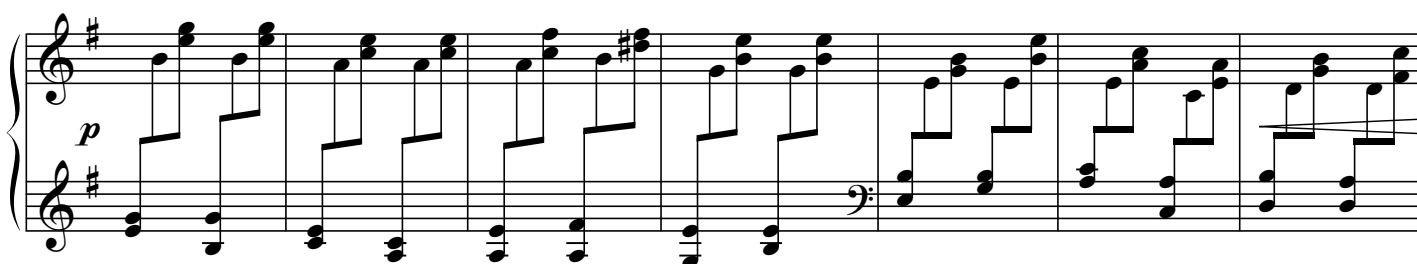
Arr. V. Gusakova

Adagio

Piano

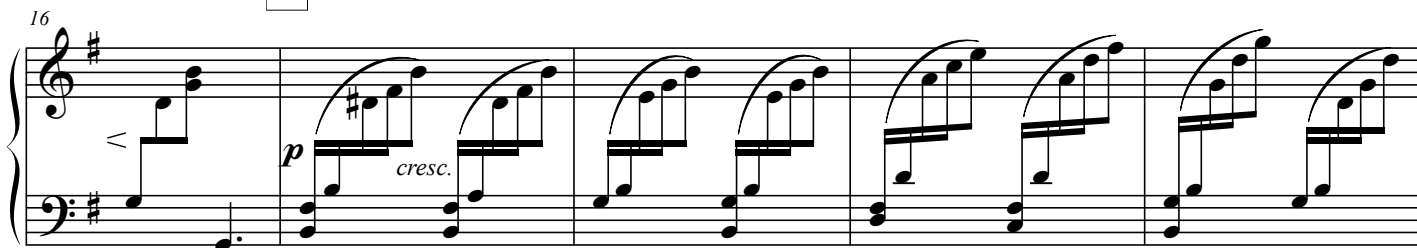


1



2

16



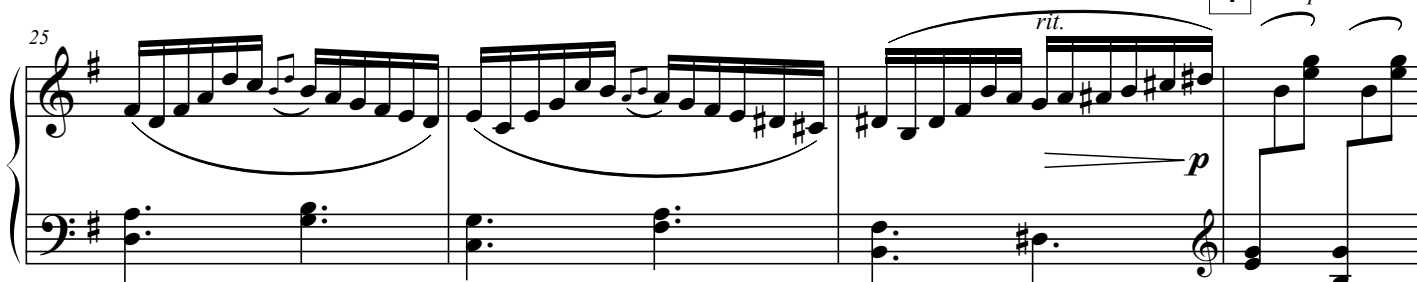
3

21



4 a tempo

25



29

mp

5

p cresc.

40

mf

6

p cresc.

48

rit.

p