

# King of Humility

for SATB voices, accompanied,

Eileen Berry

JAMES KOERTS

With great tenderness ♩ = 72

ACCOMP.

*mp*

The first system of the piano accompaniment is in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody in the right hand begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The left hand provides a steady accompaniment with a half note G3 and a half note A3.

3

The second system of the piano accompaniment continues the melody from the first system. The right hand plays a half note B4, a quarter note C5, and a half note D5. The left hand continues with a half note G3 and a half note A3.

5

*mp* SOPRANO

ALTO

In - to Jer - u - sa - lem Je - sus is rid - ing,

*mp* TENOR

BASS

The vocal staves for Soprano, Alto, Tenor, and Bass are shown. The Soprano staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Alto staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Tenor staff begins with a half rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The Bass staff begins with a half rest, followed by a quarter note G2, a quarter note A2, and a half note B2.

5

The third system of the piano accompaniment continues the melody from the second system. The right hand plays a half note B4, a quarter note C5, and a half note D5. The left hand continues with a half note G3 and a half note A3.

7

Hailed by ho-san-nas, ac-claimed and a-dored. —

9

Palm branch-es wav-ing, the peo-ple are shout-ing,

11

*cresc.*  
"Bless Him who comes in the name of the  
*cresc.*  
*cresc.*

13 *f* Lord!" *f* King of hu - *mf*

14 *mf*

15 mil - i - ty, such low - ly maj - es - ty, Com - ing to

17 do what no oth - er could do; King of hu -

18

19

mil - i - ty crown-less for now must be, Com - ing to

21

lay down His life for

23

you.

*dim.*

25

*mp*

27

*mp*

In - to the cheer-ing throng Je - sus is rid - ing,

*mp*

27

29

Praised by a crowd who can - not un - der - stand. —

31 *mf*

Scep - ter and throne room are not what He comes for;

31 *mf*



33 *cresc.*

He comes to do what the Fath - er has

*cresc.*

*cresc.*



35 *f*

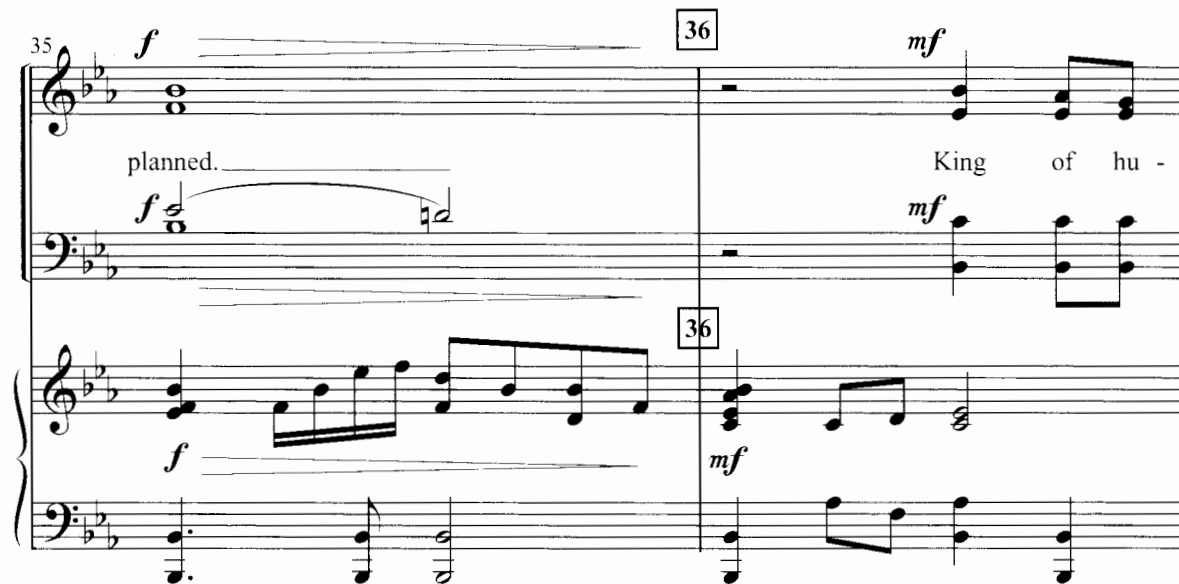
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36 *mf*

King of hu -

*f*

36 *mf*



37

mil - i - ty, such low - ly maj - es - ty, Com - ing to

39

40

do what no oth - er could do; King of hu -

41

mil - i - ty crown - less for now must be, Com - ing to

43

lay down His life for you.

*dim.*

46

**46**

*mp*

King of hu - mil - i - ty crown-less for

*mp*

**46**

*mp*

48

now must be, Com - ing to lay down His



50

life for you.

*decresc.*

*decresc.*

*decresc.*

53

*p*

*mp*

*rit.*

55

King of hu - mil - i - ty.

*mp*

*mp*

55

*And.*