

# Когда бушует жизнь

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**Espressivo**

S  
A  
T  
B

Violino I

Violino II

Viola

Violoncello

Contrabasso

Piano

*mf*

*f*

*f*

S  
A

T  
B

1. Кор-

Detailed description: This block contains the vocal staves for Soprano (S) and Tenor (T). Both parts begin with a three-measure rest, indicated by a '3' above the staff. The music then resumes with a series of notes, including a dotted quarter note and an eighth note. The dynamic marking *f* is present at the end of the section.

Vn. I

*f*

Detailed description: The Violin I staff features a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The dynamic marking *f* is placed below the staff.

Vn. II

*f*

Detailed description: The Violin II staff plays a similar melodic line to the Violin I, with a triplet of eighth notes and various rhythmic patterns. The dynamic marking *f* is placed below the staff.

Vl.

*f*

Detailed description: The Viola staff continues the melodic texture with a triplet of eighth notes and subsequent rhythmic figures. The dynamic marking *f* is placed below the staff.

Vc.

*f*

Detailed description: The Violoncello staff provides a melodic line with a triplet of eighth notes and various rhythmic patterns. The dynamic marking *f* is placed below the staff.

Cb.

*f*

Detailed description: The Contrabass staff features a melodic line with a triplet of eighth notes and subsequent rhythmic figures. The dynamic marking *f* is placed below the staff.

Pno.

*f*

Detailed description: The Piano grand staff consists of two staves. The right hand plays a complex melodic line with a triplet of eighth notes and various rhythmic patterns. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking *f* is placed below the staff.

1

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are written for Soprano (S) and Tenor (T). The lyrics are: "да бу-шу - ет жизнь, ог - нем ме - ня крес-тя, од -". Below the vocal parts are the instrumental parts for Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.). At the bottom is the Piano (Pno.) part, which includes both right and left hand staves. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of the vocal parts is marked with a box containing the number '1'. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

The musical score is arranged in a system with seven staves. The vocal parts are at the top, followed by the string and piano sections. The lyrics are written below the vocal staves.

**Vocal Parts:**  
Soprano (S.A.) and Tenor (T.B.) parts. The lyrics are: "но всег - да твер - жу се - бе на па - мять: "За -"

**Instrumental Parts:**  
Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated figures.

2

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S) and Alto (A):** The vocal line for both parts is written on a single staff. The lyrics are: "чем мне у - ны - вать и ме - ю я Хрис-та, что".
- Tenor (T) and Bass (B):** The vocal line for both parts is written on a single staff.
- Vn. I (Violin I):** Treble clef, starting with a forte dynamic marking (9).
- Vn. II (Violin II):** Treble clef, starting with a forte dynamic marking (9).
- VI. (Viola):** Treble clef.
- Vc. (Violoncello):** Bass clef, starting with a forte dynamic marking (9).
- Cb. (Contrabasso):** Bass clef, starting with a forte dynamic marking (9).
- Pno. (Piano):** Grand staff (treble and bass clefs), starting with a forte dynamic marking (9).

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts have lyrics in Russian. The instrumental parts include various rhythmic patterns and dynamics, with the piano part featuring complex chordal textures.

**Soprano (S.A.)**  
мо - жет у ме-ня Е - го от - нять?!" "За -

**Tenor (T.B.)**

**Vn. I**

**Vn. II**

**VI.**

**Vc.**

**Cb.**

**Pno.**

*ff*

13

Soprano (S.A.)  
Тенор (T.B.)

чем мне у - ны-вать - и ме - ю я Хрис-та, что

Vn. I  
Vn. II  
VI.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Pno.

13

*mf*

15 *rit.*

S  
A  
T  
B

мо - жет у ме - ня Е - го от нять. - - 2. А

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

The image shows a page of a musical score for the piece "Когда бушует жизнь". It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The score is in a key signature of two flats (B-flat major or D-flat minor) and includes a "rit." (ritardando) marking. The lyrics are: "мо - жет у ме - ня Е - го от нять. - - 2. А". The page number "8" is in the top left, and the title "Когда бушует жизнь" is at the top center. The measure number "15" is indicated at the start of the vocal lines.



3

S  
A

ес - ли и - ног - да у - но - сят по - ез - да дру - зей мо - их в да - ле - ку - ю раз -

T  
B

Vn.

17

Solo

*p*

Vn. I

17

*p*

Vn. II

*p*

Vl.

*p*

Vc.

*p*

Cb.

17

*p*

Pno.

17

4

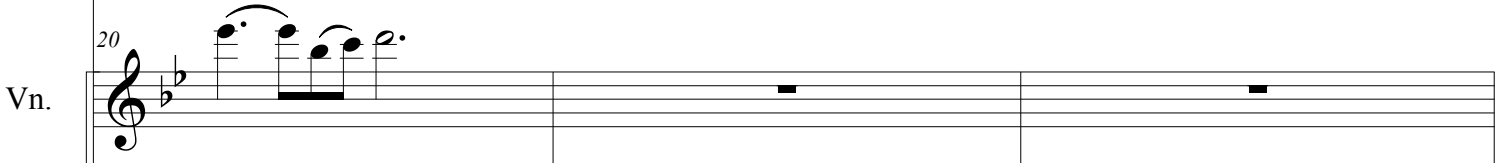
S  
A



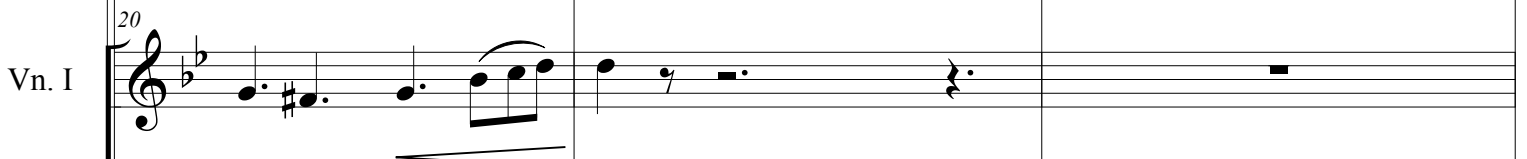
лу - ку. За - чем мне у - ны - вать - и - ме - ю я Хрис - та, что

T  
B

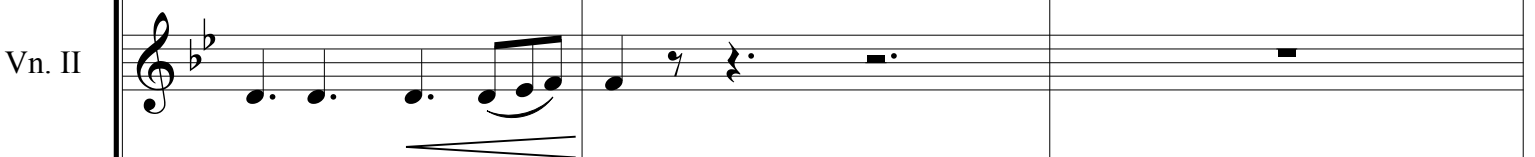
Vn.



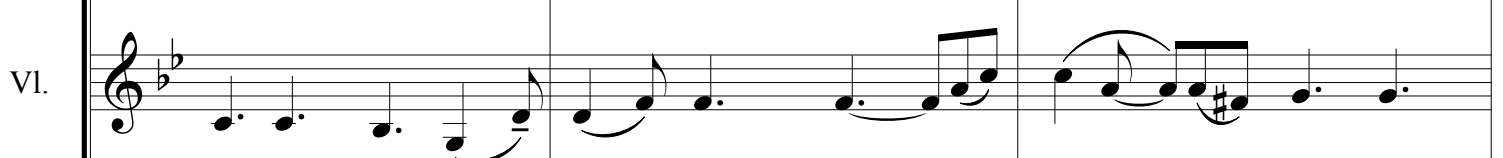
Vn. I



Vn. II



Vl.

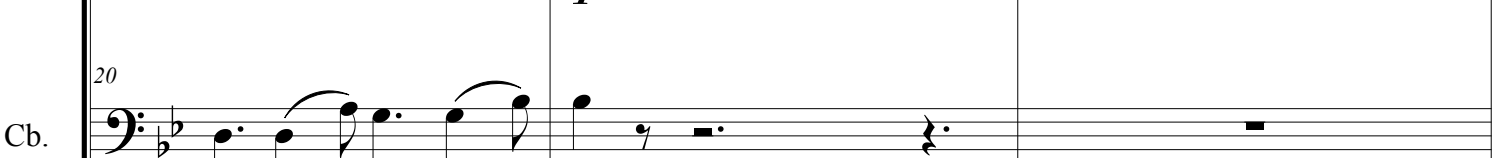


Vc.



*mp*

Cb.



Pno.



*mp*

23

S  
A

мо-жет у ме-ня Е-го от-нять?

T  
B

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *mf*

26

S  
A

T  
B

3. Я

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

*p*

*mp*

*p*

*p*

5

S  
A

зна - ю у - зок путь и тес - ны те вра - та, что нас ве - дут от смер - ти к жиз - ни

T  
B

29

Vn. I

Vn. II

VI.  
*mf*

Vc.  
*mf*

29

Cb.  
*mp*

29

Pno.

32

S  
A

веч - ной. Но мне ли у - ны-вать - и -

T  
B

32

Vn. I

*f*

Vn. II

*f*

Vl.

*f*

Vc.

*f*

32

Cb.

*f*

32

Pno.

*f*

34

S  
A

ме - ю я Хрис-та, что мо - жет у ме-ня Е - го от -

T  
B

Vn. I

Vn. II

VI.

Vc.

Cb.

34

Pno.

36

Soprano (S): нять? Но мне ли у-ны-вать и -

Tenor (T): нять? Но мне ли у-ны-вать и -

Vn. I: *mp* *mf*

Vn. II: *mp* *mf*

VI: *mp* *mf*

Vc.: *mp* *mf*

Cb.: *mp* *mf*

Pno.: *mp* *mf*



38

S A

ме - ю я Хрис-та, что мо - жет у ме-ня Е - го от -

T B

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

*mf*

Detailed description: This is a page of a musical score for the song "Когда бушует жизнь" (When life is raging). The page is numbered 17. It features vocal parts for Soprano (S) and Tenor (T) and instrumental parts for Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The vocal lines include the lyrics "ме - ю я Хрис-та, что мо - жет у ме-ня Е - го от -". The instrumental parts are written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A dynamic marking of *mf* (mezzo-forte) is present in the Cello part. The page number 38 is indicated at the beginning of each staff.

40 *ritard.*

S  
A

Т  
Б

н<sup>я</sup>ть?

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano and Tenor) are at the top, with lyrics in Russian. Below them are the string sections: Violins I and II, Viola, Violoncello, and Contrabass. The Piano part is at the bottom. The score includes dynamic markings such as *f* (forte), *sp* (sforzando), and *ff* (fortissimo), and a *ritard.* (ritardando) instruction. The vocal parts have long notes with lyrics 'н<sup>я</sup>ть?'. The instrumental parts feature rhythmic patterns and melodic lines.