

Край чудесный.

Марии!

Flute

Oboe

Clarinet Bb 1

Clarinet Bb 2

Soprano Sax.

Alto Sax. Eb 1

Tenor Sax. Bb

Baritone Sax. Eb

Bassoon

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Fr. Horn Eb 1

Fr. Horn Eb 3

Trumpet Bb1

Trombone 1

Trombone 3

Drums

Vocal

Марии!

Cornet Bb 1

Cornet Bb 2

Tenor Horn Bb 1

Tenor Horn Bb 2

Baritone Horn Bb

Tuba 1

(I)

Край чу - де-сный нас ждёт там, на

ne - бе, Где о - кон - чи - тся труд и пе - чаль! От скор - бей я стрем - лись к той Очиз - не, Где есть ве - чна - я ра - дость и
 (2)

(3)

 (4)

con sord.

1.2.3.

4.

teru.

(5)

Musical score page 1.2.3. and 4. The score consists of two systems of musical staves. The first system (1.2.3.) has five staves: soprano, alto, tenor, bass, and basso continuo. The second system (4.) also has five staves. The vocal parts (soprano, alto, tenor) sing in unison. The bass and basso continuo provide harmonic support. The vocal parts are marked with 'teru.' and '(5)' above them. The basso continuo part includes lyrics in Russian: 'сний! Там ведь ждёт нас спасти - тель к се-бе.' The score uses various musical markings such as slurs, grace notes, and dynamic changes like 'ff' (fortissimo).

teru.

(5)

Continuation of the musical score from page 1.2.3. and 4. This section begins with a single staff for the basso continuo, which then continues with the full ensemble of five staves. The vocal parts (soprano, alto, tenor) continue their 'teru.' calls, and the basso continuo provides harmonic support. The basso continuo part includes lyrics in Russian: 'сний! Там ведь ждёт нас спасти - тель к се-бе.' The score maintains its characteristic style with slurs, grace notes, and dynamic markings.

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as f , ff , p , pp , and mf . Articulations include accents, staccato dots, and slurs. Measure numbers (6) are indicated above certain measures. The music consists of six staves, likely representing the first violin, second violin, viola, cello, bassoon, and double bass. The overall style is classical or romantic.

Musical score for orchestra, 2/4 time, B-flat major (two flats). The score consists of ten staves:

- Staff 1 (Top):** Treble clef, mostly eighth-note patterns with slurs and grace notes.
- Staff 2:** Treble clef, mostly eighth-note patterns with slurs and grace notes.
- Staff 3:** Treble clef, mostly eighth-note patterns with slurs and grace notes.
- Staff 4:** Treble clef, mostly eighth-note patterns with slurs and grace notes.
- Staff 5:** Treble clef, mostly eighth-note patterns with slurs and grace notes.
- Staff 6:** Bass clef, mostly eighth-note patterns with slurs and grace notes.
- Staff 7:** Bass clef, mostly eighth-note patterns with slurs and grace notes.
- Staff 8:** Bass clef, mostly eighth-note patterns with slurs and grace notes.
- Staff 9:** Bass clef, mostly eighth-note patterns with slurs and grace notes.
- Staff 10 (Bottom):** Bass clef, mostly eighth-note patterns with slurs and grace notes.

Measure 7: Starts with dynamic *p*. Includes slurs and grace notes.

Measure 8: Starts with dynamic *f*. Includes slurs and grace notes.

Measure 9: Sustained notes and rhythmic patterns.

Measure 10: Sustained notes and rhythmic patterns.

Musical score for orchestra, 2/4 time, featuring two systems of staves:

- Top System:** Violin 1, Violin 2, Viola, Cello, Double Bass, Bassoon.
- Bottom System:** Flute, Clarinet, Bassoon, Double Bass.

Measure numbers 1 through 12 are present at the beginning of each staff.