

Лодка по волнам во тьме плывёт

Партитура

Где вера ваша?

Обработка Шевченко П.

Tromba in Si \flat 1

Tromba in Si \flat 2

Corno in Fa

Trombone 1

Trombone 2

Tuba

5

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

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2
70

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

2

14

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

18

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

23

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

3

Лодка по волнам во тьме пливёт

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

28

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

Detailed description: This is a musical score for a brass ensemble in 3/4 time, with a key signature of one sharp (F#). The score is divided into two systems. The first system contains six staves: Tr. (Si \flat) 1, Tr. (Si \flat) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The second system, starting at measure 28, contains six staves: Tr. (Si \flat) 1, Tr. (Si \flat) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trbn. 2 part has a prominent melodic line with many beamed notes. The Tb. part provides a steady rhythmic accompaniment.

32

Musical score for six instruments: Tr. (Si♭) 1, Tr. (Si♭) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The score is in 2/4 time and D major. The first staff (Tr. (Si♭) 1) plays a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, followed by a whole note D5. The second staff (Tr. (Si♭) 2) plays a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, followed by a whole note D5. The third staff (Cor. (Fa)) plays a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, followed by a half note D5 and a half note E5. The fourth staff (Trbn. 1) plays a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, followed by a half note D5 and a half note E5. The fifth staff (Trbn. 2) plays a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, followed by a half note D5 and a half note E5. The sixth staff (Tb.) plays a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, followed by a half note D5 and a half note E5.