

Любовию горю я ко Христу

Слова и музыка:
Сергей Воробьёв

♩=90

Сопр.
Соло

Тенор
Соло

Хор
САТБ

Ф-НО

5

T

C

CA
TB

Лю-

The musical score is written for voice and piano. It consists of five staves. The top four staves are for the voice parts: Tenor (T), Contralto (C), Contralto (CA), and Tenor Bass (TB). The bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat). The piano part features complex chordal textures, including triplets in the bass line. The vocal line includes the syllable 'Лю-'.

10

T

C

СА
ТБ

Он жизнь от-дал,хва-ле-ни-е Е - му!

бо-ви-ю го-рю я ко Хри-сту. Спа - си-тель Сво-ей кро-ви-ю о-

The musical score is written for voice and piano. It consists of five staves. The top two staves are for the voice parts: Tenor (T) and Contralto (C). The next two staves are for Soprano (СА) and Tenor Bass (ТБ), which are currently empty. The bottom staff is for the piano accompaniment, showing chords and melodic lines in both hands. The lyrics are in Russian and are placed below the vocal staves. The number '10' is written at the beginning of the score.

15

T
О - мыл, спа - се - ни - е чрез ве - ру по - да - рил.

C
мыл, Спа - се - нье всем чрез ве - ру по - да - рил.

СА
По - да - рил. Лю - бовь Хри - ста, люб-
ТБ По - да - рил.

The musical score is written for four voices and piano. The vocal parts are Tenor (T), Contralto (C), Soprano (СА), and Tenor Bass (ТБ). The piano accompaniment is written for the right and left hands. The lyrics are in Russian and describe the gift of the Holy Spirit through faith in Christ. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

19

T

C

СА
ТБ

ви силь-не - е нет Лю-бовь Хри-ста не-сёт всем лю-дям свет. всем свет. Де - тей всех Бо - жьих

The musical score is written for voice and piano. It consists of several staves: a Tenor (T) staff, a Contralto (C) staff, a vocal line with lyrics, and a piano accompaniment. The piano accompaniment is divided into two systems, each with a right-hand and left-hand staff. The lyrics are in Russian and describe the love of Christ for all people and the children of God. The score includes various musical notations such as notes, rests, and triplets.

23

T
C
СА
ТБ

1. 2.

При - ди кХри-сту, Он Царь твой и Бог! Бог!

ждёт чер - тог, Лю-

Detailed description of the musical score: The score is for a voice and piano piece. It begins at measure 23. The vocal parts (T, C, СА, ТБ) are in G minor. The Tenor part has the lyrics "При - ди кХри-сту, Он Царь твой и Бог!". The Contralto part has the lyrics "Бог!". The Soprano and Bass parts have the lyrics "ждёт чер - тог, Лю-". The piano accompaniment features a first ending and a second ending. The first ending leads to a repeat sign, and the second ending leads to a final cadence. The piano part includes various chords and melodic lines in both hands.

27

T

C

СА
ТБ

к Но-гам Хри-ста хва-лу и честь не-

На не-бе Бо-жьи Ан-ге-лы по - ют,

По - ют, по - ют, честь не -

The musical score is written in G minor (one flat) and 4/4 time. It begins at measure 27. The vocal parts (T, C, СА, ТБ) enter with lyrics in Russian. The piano accompaniment provides a rhythmic and harmonic foundation, featuring a prominent triplet pattern in the left hand and a more melodic line in the right hand. The lyrics are: 'к Но-гам Хри-ста хва-лу и честь не- На не-бе Бо-жьи Ан-ге-лы по - ют, По - ют, по - ют, честь не -'. The score concludes with a final cadence in the piano part.

35

Т
С
СА
ТБ

ля зем - ли!
ли!
ли!
Зем - ли!

Лю - бовь Хри - ста, - люб - ви силь - не - е нет, Лю - бовь Хри - ста не - сёт всем лю - дям

The musical score is written for voice and piano. It consists of five staves. The top two staves are for the vocal parts: Tenor (Т) and Soprano (С). The third and fourth staves are for a combined Soprano/Alto (СА) and Tenor/Bass (ТБ) part. The fifth staff is for the piano accompaniment. The lyrics are in Russian. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

39

T

C

CA
TB

При - ди к Хри - сту, Он Царь твой и

свет. Всем свет! Де - тей всех Бо - жьихждёт чер - тог,

43

1. 2.

T

Бог! Бог!

C

Бог!

Лю - дей всех греш-ных о-жи-да-ет

СА

Лю- Все! Все!

ТБ

Лю - дей всех греш-ных о-жи-да-ет

1. 2.

3 3

47

T
 Ко - то - ры - е на Гос - по - да плю - ют. Но ты, свя - той и Бо - жий че - ло - век, Лю

C
 суд! Ко - то - ры - е на Гос - по - да плю - ют. Но ты, свя - той и Бо - жий че - ло - век Лю

СА
 Их ждёт Бо - жий суд! Плю - ют, плю - ют. Ты, че - ло -

ТБ
 суд! Ко - то - ры - е на Гос - по - да плю - ют,

The musical score consists of five systems. The first system contains the vocal lines for Tenor (T), Soprano (C), and Soprano/Alto (СА) and Bass (ТБ). The piano accompaniment begins in the second system. The lyrics are: 'Ко - то - ры - е на Гос - по - да плю - ют. Но ты, свя - той и Бо - жий че - ло - век, Лю суд! Ко - то - ры - е на Гос - по - да плю - ют. Но ты, свя - той и Бо - жий че - ло - век Лю Их ждёт Бо - жий суд! Плю - ют, плю - ют. Ты, че - ло - суд! Ко - то - ры - е на Гос - по - да плю - ют,'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

52

Т
 би Хри-ста и бу-дешь с Ним-во век! Лю-

С
 би Хри-ста и бу-дешь с Ним во - век! Лю - бовь Хри-ста, - люб - ви силь-не - е нет!

СА
 век, бу - дешь во век! Лю - бовь Хри ста, - люб - ви силь-не - е нет! Лю-
 ТБ
 с Ним во век!

The musical score consists of four systems. The first system contains the vocal parts for Tenor (Т), Soprano (С), and Soprano/Alto (СА/ТБ), along with the beginning of the piano accompaniment. The lyrics are in Russian. The piano part has a treble and bass clef. The second system continues the vocal parts and piano accompaniment. The third system continues the vocal parts and piano accompaniment. The fourth system continues the vocal parts and piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

56

T
 бовь Хри-ста не-сёт всем лю-дям свет! При-

C
 8
 Всем свет! Де - тей всех Бо - жьихждёт чер - тог!

СА
 бовь Хри-ста не-сёт всем лю-дям Свет! всем свет! Де - тей, всех Бо - жьихждёт чер - тог,

ТБ

бовь Хри-ста не-сёт всем лю-дям свет! При- /
 Всем свет! Де - тей всех Бо - жьихждёт чер - тог!

бовь Хри-ста не-сёт всем лю-дям Свет! всем свет! Де - тей, всех Бо - жьихждёт чер - тог,

60

Т
С
СА
ТБ

ди к Хри-сту,-Он Царь твой и Бог! При -

Бог! При -

Лю- Он, - Бог! При -

1. 2.

3 3 3

Detailed description of the musical score: The score is for a vocal ensemble and piano. It begins at measure 60. The vocal parts (Tenor, Soprano, Alto, Bass) enter with the lyrics 'ди к Хри-сту,-Он Царь твой и Бог!'. The piano accompaniment provides harmonic support. The piece concludes with a first ending and a second ending. The second ending features triplets in the vocal lines and the piano accompaniment.

63

T
ди к Хри-сту, Он Царь твой и Бог!

C
ди к Хри-сту, Он Царь твой и Бог!

СА
ди к Хри-сту, - Он Царь твой и Бог, Он Царь и Бог!

ТБ

ди к Хри-сту, Он Царь твой и Бог!

ди к Хри-сту, - Он Царь твой и Бог, Он Царь и Бог!