

47 Majesty

Jack W Hayford (b. 1934)

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arr. Eugene Thomas (b. 1941)

$\text{♩} = 92$

Maj - es - ty, _____ wor - ship His maj - es - ty. _____ Un - to

The first system of music is in 4/4 time, key of B-flat major. It features a melody in the treble clef and a bass line in the bass clef. The melody includes a triplet of eighth notes. The lyrics are: 'Maj - es - ty, _____ wor - ship His maj - es - ty. _____ Un - to'.

Je - sus be all glo - ry, hon - our, and praise. _____

The second system continues the melody and bass line. The melody includes a triplet of eighth notes. The lyrics are: 'Je - sus be all glo - ry, hon - our, and praise. _____'.

Maj - es - ty, _____ king - dom au - thor - i - ty _____ flow from His

The third system continues the melody and bass line. The melody includes a triplet of eighth notes. The lyrics are: 'Maj - es - ty, _____ king - dom au - thor - i - ty _____ flow from His'.

throne un - to His own; His an - them raise. _____ So ex -

The fourth system continues the melody and bass line. The melody includes a triplet of eighth notes. The lyrics are: 'throne un - to His own; His an - them raise. _____ So ex -'.

alt, lift up on high the name of Je - sus. _____ Mag - ni -

The fifth system continues the melody and bass line. The melody includes a triplet of eighth notes. The lyrics are: 'alt, lift up on high the name of Je - sus. _____ Mag - ni -'.

fy, come glo - ri - fy Christ Je - sus, the King.

Maj - es - ty, wor-ship His maj - es - ty, Je - sus who

died, now glo - ri - fied, King of all kings.

**Cued notes optional for a few sopranos.*

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