

Violine II

51. Mein Heim im Himmel

Poco sostenuto

A

The first system of the musical score is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. This is followed by a half note G4. Then, there is a triplet of eighth notes: G4, A4, and Bb4. The melody continues with a quarter note A4, a quarter note G4, and a quarter note F4. The system ends with a quarter note E4. A dynamic marking of *p* (piano) is placed below the first half note G4. A circled number 3 is positioned above the first triplet.

5

3

9

3

p

B

accel.

— pizz.

Measures 17-20 of the piece. Measure 17 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter note G4, followed by a quarter rest, and then a half rest. Above the staff, there is a bracket labeled '2.' indicating a second ending. Above the staff, the word 'pizz.' is written. Measure 18 contains a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 19 contains a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 20 contains a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line.

[illegible]

27 1.



rit.

[illegible]

Dolce espressivo

©

arco con sord.

37

51. Mein Heim im Himmel - Violine II

41

45

p

poco rit.

47

1.

(D)

60

2.

$\text{♩} = 95$

f

65

69

70

3

3

3

3

74

75

1.

2.

rit.

Detailed description: This is a musical score for Violin II, titled "51. Mein Heim im Himmel". The score is written for a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The first system (measures 41-47) features a melodic line with a crescendo leading to a fortissimo (f) dynamic at measure 60. A tempo change to "poco rit." is indicated at measure 45. The second system (measures 48-54) continues the melodic line, ending with a first ending bracket. The third system (measures 55-61) starts with a key signature change to two flats (Bb, Eb) and a tempo marking of "♩ = 95". It features a series of triplets and a forte (f) dynamic. The fourth system (measures 62-69) continues the triplet pattern. The fifth system (measures 70-75) concludes with a first ending bracket and a ritardando (rit.) marking for the final measure.