

Poco sostenuto **51. Mein Heim im Himmel**

(A)

Flöte

Alt-Blockflöte

Klarinette B

Alt-saxophon

Fagott

Trompete B

Harfe

Vokal

Akkordeon 1

Mein Heim im Him - nel _____ Weit üb-ber Ber - gen. _____ Wo ew-ges Le - ben _____

Detailed description: This block contains the first system of the musical score. It features nine staves. The Flöte, Alt-Blockflöte, Klarinette B, and Trompete B staves have a treble clef and a 4/4 time signature. The Alt-saxophon staff has a treble clef and a 4/4 time signature with a key signature change to one flat. The Fagott staff has a bass clef and a 4/4 time signature. The Harfe staff has a grand staff (treble and bass clefs) and a 4/4 time signature. The Vokal staff has a treble clef and a 4/4 time signature. The Akkordeon 1 staff has a treble clef and a 4/4 time signature. The vocal line includes the lyrics: "Mein Heim im Him - nel _____ Weit üb-ber Ber - gen. _____ Wo ew-ges Le - ben _____". The Flöte, Klarinette B, and Trompete B parts include a dynamic marking of *p*.

Poco sostenuto

(A)

Violine I

Violine II

Violine III

Violoncello

Kontrabass

Detailed description: This block contains the second system of the musical score, focusing on the string section. It features five staves. The Violine I, Violine II, and Violine III staves have a treble clef and a 4/4 time signature. The Violoncello staff has a bass clef and a 4/4 time signature. The Kontrabass staff has a bass clef and a 4/4 time signature. The Violine I part includes a dynamic marking of *p*. The Violine II, Violine III, and Violoncello parts include a dynamic marking of *p* and a triplet marking of 3. The Kontrabass part includes a dynamic marking of *p*.

6 9

Fl.

A. Rec.

Kl.

ASax.

Fgt.

Tpt.

Hf.

Vokal

Akk.

Vln. I

Vln. II

Vln. III

Vc.

Kb.

p

p

p

p

p

p

p

p

mf

mf

mf

mf

ich einst er - lang. dort lie - be Freun - de mit mir einst wer - den

12

Fl.

A. Rec.

Kl.

ASax.

Fgt.

Tpt.

Hf.

Vokal

Akk.

Vln. I

Vln. II

Vln. III

Vc.

Kb.

1.

2.

accel.

3

3

3

den Va-ter prei - sen mit Lob-ge - sang Dort lie - be sang. O Heim im

Detailed description of the musical score: The score is for a piece titled '51. Mein Heim im Himmel'. It begins with a 12-measure introduction. The key signature has one flat (B-flat). The instruments listed are Flute (Fl.), Alto Recorder (A. Rec.), Clarinet (Kl.), Alto Saxophone (ASax.), Bassoon (Fgt.), Trumpet (Tpt.), Horns (Hf.), Vocals (Vokal), Accordion (Akk.), Violins I (Vln. I), Violins II (Vln. II), Violins III (Vln. III), Viola (Vc.), and Cello/Double Bass (Kb.). The vocal line has the lyrics: 'den Va-ter prei - sen mit Lob-ge - sang Dort lie - be sang. O Heim im'. The score features two first/second endings, with the second ending marked 'accel.'. There are triplets in the Violin I, II, and III parts. The Flute part has a key signature change to two sharps (F# and C#) in the first ending.

18 **B**

Tpt.

Vokal

Him - mel, du mein Be - geh - ren , Mein Her - ze sehnt sich zu dir hi -

Akk.

Akk.

p

B

Vln. I

p
pizz.

Vln. II

p
pizz.

Vln. III

p

Vc.

p
pizz.

Kb.

p

The image shows a page of a musical score for the hymn 'Mein Heim im Himmel'. It features a vocal line and an instrumental ensemble. The vocal line is in G major (one flat) and 4/4 time, with lyrics in German. The instrumental parts include Trumpet (Tpt.), two Accordion parts (Akk.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into two systems, both marked with a circled 'B'. The first system contains measures 18-22, and the second system contains measures 23-27. Dynamics include piano (p) and pizzicato (pizz.).

24 26

Kl. *mf*

ASax. *mf*

Fgt.

Tpt. *mf*

Vokal
nauf. _____ Dort werd' ich e - wig _____ den Hei-land eh - ren, nach-dem voll-en - det ich _____
mf

Akk. *p* 3 3

Akk. *p* 3 3

Vln. I *pizz.*

Vln. II

Vln. III

Vc. *pizz.*

Kb. *arco*

Detailed description: This is a page of a musical score for the hymn '51. Mein Heim im Himmel'. The score is arranged for a full orchestra and a vocal soloist. The instruments listed on the left are Klarinete (Kl.), Altsaxophon (ASax.), Fagott (Fgt.), Trompete (Tpt.), Violinen I (Vln. I), Violinen II (Vln. II), Violinen III (Vln. III), Viola (Vc.), and Kontrabaß (Kb.). The vocal part is for a soloist. The score begins at measure 24 and continues to measure 26. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is 4/4. The vocal line has lyrics: 'nauf. _____ Dort werd' ich e - wig _____ den Hei-land eh - ren, nach-dem voll-en - det ich _____'. The dynamic markings include *mf* (mezzo-forte) for the woodwinds, brass, and vocal parts, and *p* (piano) for the strings. The string parts feature triplets and a *pizz.* (pizzicato) instruction. The woodwinds and brass parts have melodic lines with slurs and ties. The vocal part has a long note on 'nauf.' followed by a rest, then a melodic line for the rest of the phrase.

rit.



Dolce espressivo

37

31

1. 2.

Kl.

ASax.

Fgt.

Tpt.

Vokal

— ich hab mein Lauf. Dort werd' ich ich hab mein Lauf. Ja, kei-ne Trä - ne

Akk.

Akk.

arco con sord.

rit.



Dolce espressivo

1. 2.

Vln. I

Vln. II

Vln. III

Vc.

Kb.

arco con sord.

arco con sord.

arco con sord.

arco

p

p

p

38

Tpt.

Vokal

Vln. I

Vln. II

Vln. III

Vc.

Kb.

wird dort ver - gos - sen. Wir wer - den e - wig dann prei - sen Gott. Schmerz Trenn - ung

45

poco rit.

Fl. *mp*

A. Rec. *mp*

Kl. *mp*

ASax. *mp*

Tpt.

Hf.

Vokal

Krank - heit sind bald ver - ges - sen. und nie-mand wird dort noch lei-den Not

poco rit.

Vln. I

Vln. II *p*

Vln. III *p*

Vc. *p*

Kb. *p*

The image shows a page of a musical score for the piece '51. Mein Heim im Himmel'. The score is for a full orchestra and a vocal soloist. It begins at measure 45. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'poco rit.' (ritardando). The vocal line has the lyrics: 'Krank - heit sind bald ver - ges - sen. und nie-mand wird dort noch lei-den Not'. The orchestration includes Flute (Fl.), Alto Recorder (A. Rec.), Clarinet (Kl.), Alto Saxophone (ASax.), Trumpet (Tpt.), Horn (Hf.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), and Kontrabaß (Kb.). Dynamics include mezzo-piano (mp) for the woodwinds and piano (p) for the strings. The score features various musical notations such as slurs, ties, and rests.

1. 2. $\text{♩} = 95$

52 60

Fl. *f*

A. Rec. *f*

Kl. *f*

ASax. *mp*

Fgt. *f*

Tpt.

Hf.

Vokal
 —Schmerz, Trenn-ung Not. Wie schön im Him - mel wo ich zu Hau - se. Mein Her-ze

Akk. *mf*

Akk. *mf*

D $\text{♩} = 95$

1. 2. senza sord.

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *pizz.* *arco*

Kb. *pizz.* *arco*

65

69

Fl.

A. Rec.

Kl.

ASax.

Fgt.

Tpt.

Hf.

Vokal

freut sich und jubelt schon. Dort seh ich Je - sus der starb am Kreu - ze

Akk.

Akk.

Vln. I

Vln. II

Vln. III

Vc.

Kb.

Unmöglich

Detailed description: This is a page of a musical score for the hymn '51. Mein Heim im Himmel'. The score is arranged for a large ensemble including woodwinds, brass, strings, and a vocal line. The woodwind section consists of Flute (Fl.), Alto Recorder (A. Rec.), Clarinet (Kl.), and Alto Saxophone (ASax.). The brass section includes Trumpet (Tpt.) and Horn (Hf.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Cello (Kb.). The vocal line is written in a single staff with German lyrics. The score is in 3/4 time and features a key signature of one flat (B-flat). A double bar line with repeat dots is placed at measure 69. The word 'Unmöglich' is written in the bass staff at the end of the page.

51. Mein Heim im Himmel

rit. 11

72

Fl.

A. Rec.

Kl.

ASax.

Fgt.

Unmöglich

Tpt.

Hf.

Vokal

er gibt zum Lohn mir dann ei - ne Kron'. Dort seh ich Kron'.

Akk.

Akk.

Vln. I

Vln. II

Vln. III

Vc.

Kb.

1. 75

2.

1.

2.

rit.