

Meine Zufriedenheit

Melodie: mündlich überliefert
Arr.: D. Enns

The musical score is arranged in systems for the following instruments:

- Querflöte** (Flute): Treble clef, 3/4 time, starts with a melodic phrase in the 3rd measure marked *f*.
- Oboe**: Treble clef, 3/4 time, enters in the 3rd measure with a melodic line marked *mf*.
- Klarinette** (Clarinet): Treble clef, 3/4 time, enters in the 3rd measure with a melodic line marked *mf*.
- Bariton** (Baritone): Bass clef, 3/4 time, remains silent throughout the page.
- Mandoline 1+2**: Treble clef, 3/4 time, plays a rhythmic accompaniment starting in the 1st measure, marked *f*.
- Mandole/M-Cello**: Bass clef, 3/4 time, plays a rhythmic accompaniment starting in the 1st measure, marked *f*.
- Gitarre** (Guitar): Treble clef, 3/4 time, provides harmonic accompaniment with chords (F, B, F, C, F, C, F) and a bass line, marked *f*.
- Akkordeon** (Accordion): Treble and Bass clefs, 3/4 time, plays a rhythmic accompaniment starting in the 1st measure.
- Violine 1+2** (Violin 1+2): Treble clef, 3/4 time, enters in the 5th measure with a melodic phrase marked *pp*.
- Viola**: Bass clef, 3/4 time, enters in the 5th measure with a melodic phrase.
- V-Cello** (Violoncello): Bass clef, 3/4 time, plays a rhythmic accompaniment starting in the 1st measure, marked *pizz.*, and switches to *arco* in the 5th measure.
- C-Bass** (Contrabass): Bass clef, 3/4 time, plays a rhythmic accompaniment starting in the 1st measure, marked *pizz.*, and switches to *arco* in the 5th measure.

11

tr *mf*

Qfl.

Oboe

Klar.

Bar.

Man. 1+2

Man./M-Cello

Git.

B C F Dm C F

1 Akk.

2 Akk.

p

tutti

Vio. 1+2

pp

cresc.

tr

V

mf

Viola

cresc.

V

mf

V-Cello

V

mf

C-Bass

The image shows a page of a musical score for 'Meine Zufriedenheit Seite 2'. It features ten staves for different instruments: Flute (Qfl.), Oboe, Clarinet (Klar.), Bassoon (Bar.), Violin 1+2 (Vio. 1+2), Viola, Violoncello (V-Cello), and Contrabass (C-Bass). The score is in 5/4 and 3/4 time signatures. It includes various musical notations such as dynamics (pp, p, mf), articulation (tr, >), and performance instructions (cresc., tutti). The guitar part (Git.) has chord diagrams for B, C, F, Dm, C, and F. The piano part (Akk.) shows two different accompaniment patterns (1 Akk. and 2 Akk.). The page number '11' is in a box at the top left.

18

Qufl.

Oboe

Klar.

Bar.

Man.1+2

Man./M-Cello

Git.

Akk.

Vio.1+2

Viola

V-Cello

C-Bass

mf

24

Qufl.

Oboe

Klar.

Bar.

Man.1+2

Man./M-Cello

Git.

Akk.

Vio.1+2

Viola

V-Cello

C-Bass

32

Qufl. *p*

Oboe

Klar.

Bar.

Man.1+2 *legato p*

Man./M-Cello

Git. F C F C F

Akk. 8

Vio.1+2 *arco*

Viola *arco mf*

V-Cello *f*

C-Bass

The musical score is for the piece 'Meine Zufriedenheit Seite 5'. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into several systems of staves. The first system includes Flute (Qufl.), Oboe, Clarinet (Klar.), and Bassoon (Bar.). The second system includes Mandoлина 1+2 (Man.1+2), Mandoлина/M-Cello (Man./M-Cello), and Guitar (Git.). The third system includes Piano (Akk.). The fourth system includes Violin 1+2 (Vio.1+2), Viola, Violoncello (V-Cello), and Contrabass (C-Bass). The Flute part starts with a *p* dynamic and features a melodic line with some grace notes. The Mandoлина 1+2 part is marked *legato* and *p*. The Guitar part has a rhythmic accompaniment with chords F, C, F, C, F. The Piano part has a bass line with a dotted rhythm. The Violin 1+2 part has a *arco* marking and a melodic line. The Viola part has a *mf* dynamic and a melodic line. The Violoncello part has a *f* dynamic and a melodic line. The Contrabass part has a melodic line.

38

Qufl.

Oboe

Klar.

Bar.

Man.1+2

Man./M-Cello

Git.

Akk.

Vio.1+2

Viola

V-Cello

C-Bass

trem.

B C F Dm C F

tutti

p

p

p

p

p

45

tr

mf

mf

mf

mf

Man. 1+2

Man./M-Cello

C

F

C

F

1 Akk.

tutti

mf

mf

mf

C-Bass

51

Qufl. *mf*

Oboe

Klar. *mp*

Bar. *mf*

Man.1+2

Man./M-Cello *mp*

Git. B C F Dm C F

Akk. 1 Akk. *mp* *tutti* *mp*

Vio.1+2 *f*

Viola *f*

V-Cello *mf*

C-Bass

58

Qufl.

Oboe

Klar.

Bar.

Man.1+2

Man./M-Cello

Git.

Akk.

Vio.1+2

Viola

V-Cello

C-Bass

pizz.

arco

B

T