

# МЕССИЯ

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Малье I

Малье II

Альтовые I

Альтовые II

Басовые

Флейта

Баян I

Баян II

Голос

Примы

Секунды

Альты

Контрабасы

*p*

*p*

*p*

*p*

*mp*

*mf*

*p*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

3

This musical score is arranged for piano and voice. It consists of several systems of staves. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The vocal line is written in a single staff with lyrics. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. A triplet of eighth notes is marked with a '3' above it. The lyrics '1. Да-ле -' are positioned at the end of the vocal line.

*mp*  
*p*  
*mp*  
*mp*  
*mp*

*mf* 3  
*mf* 3  
*mp* 3  
*mf* 3

ко от пре - де - лов Рос - си - - - и, от бес - край - них про - сто - ров и

*pizz.*  
*mp*  
*pizz.*  
*mp*  
*pizz.*  
*mp*  
*mp*

3

*mf*

*mf*

*mf*

*mf*

*mf*

*mp* 3

*mf*

*mf*

*mf*

рек в И - у - де - е ро - дил - ся Мес - си - - я, Нас - то - я - щий Свя - той Че - ло -

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*mf*

*mf*

1,3

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mf*

*f* *mf*

век, *pizz.* *f* *p*

*pizz.* *f* *p*

*pizz.* *f* *p*

*f* *p*

Нас-то - я - щий Свя - той Че - ло - век. 2. Был Он

1,3

*f* *p*

*f* *p*

*f* *p*

*f* *p*

2 4

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3. Он из Но-вой жиз-ни и

Musical score for a piece in G major, featuring five staves of instruments and a vocal line. The score includes dynamic markings (*mf*, *f*, *p*, *mp*) and articulation (*pizz.*). The vocal line has the lyrics "счасть - я на - век."

The score is divided into two systems. The first system consists of five staves of instruments and a vocal line. The second system consists of four staves of instruments and a vocal line.

The first system includes:

- Staff 1: Treble clef, *mf* dynamics, *div.* instruction.
- Staff 2: Treble clef, *mf* dynamics, *div.* instruction.
- Staff 3: Treble clef, *mf* dynamics, *div.* instruction.
- Staff 4: Treble clef, *mf* dynamics, *f* dynamics.
- Staff 5: Bass clef, *mf* dynamics, *f* dynamics.
- Vocal line: Treble clef, *mf* dynamics, triplets of eighth notes, sextuplets of eighth notes, and *f* dynamics.

The second system includes:

- Staff 1: Treble clef, *mf* dynamics, *pizz.* instruction, *p*, *mp*, *mf*, *f* dynamics.
- Staff 2: Treble clef, *mf* dynamics, *pizz.* instruction, *p*, *mp*, *mf*, *f* dynamics.
- Staff 3: Treble clef, *mf* dynamics, *pizz.* instruction, *p*, *mp*, *mf*, *f* dynamics.
- Staff 4: Bass clef, *mf* dynamics, *p*, *mp*, *mf*, *f* dynamics.
- Vocal line: Treble clef, *mf* dynamics, *pizz.* instruction, *p*, *mp*, *mf*, *f* dynamics.

The lyrics "счасть - я на - век." are written below the vocal line in the second system.