

Mnogo let

Allegro maestoso

muz. E.N.Puskova dlia dun. orc. V. Budu

The musical score is for the piece "Mnogo let" by E.N. Puskova. It is in the key of B-flat major and 12/8 time, with a tempo of Allegro maestoso (60-70 bpm). The score is divided into two systems, both marked with a box containing the letter 'A'. The first system includes parts for Flute, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Horn in F, Trumpet in Bb, Trombone, Bass Trombone, Orchestral Bells, Drum Set, two Cornets in Bb, two Euphoniums, and a Baritone. The second system includes parts for two Euphoniums, a Baritone, a Tuba, and a Choir. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final chord in the key signature.

This musical score page, numbered 2, contains parts for the following instruments and voices:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Hn. (Horn) - two staves
- Tpt. (Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Orch. Bells (Orchestral Bells)
- Dr. (Drum)
- Cor. (Coronet) - two staves
- E♭ A. Hn. (E-flat Alto Horn)
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Tba. (Tuba)
- Choir (two staves)

The score is written in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note chords. Dynamic markings such as *cresc.* are used throughout to indicate changes in volume. The woodwind and brass sections play active parts, while the percussion and choir parts are more rhythmic and supportive.

7

Fl. *ff* *Fine*

Cl. *ff* *Fine*

Cl. *ff* *Fine*

Sop. Sax. *ff* *Fine*

Alto Sax. *ff* *Fine*

Ten. Sax. *ff* *Fine*

Hn. *ff* *Fine*

Tpt. *ff* *Fine*

Tbn. *ff* *Fine*

B. Tbn. *ff* *Fine*

Orch. Bells *ff* *Fine*

Dr. *ff* *Fine*

Cor. *ff* *Fine* *f*

Cor. *ff* *Fine* *f*

E♭ A. Hn. *ff* *Fine*

Euph. *ff* *Fine* *f*

Euph. *ff* *Fine*

Bar. *ff* *Fine* *f*

Tba. *ff* *Fine*

Choir *f* *мно го*

f *мно го*

B

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr. *triug.*

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba. *a2*

B

Choir

лет мы тер ри стым пу тем за То бо ю Сна си тель и дем Мно го бы ло дем скор

лет мно го лет мы и дем

15 C

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn. ^{a2}

B. Tbn.

Orch. Bells

Dr. *trug.*

Cor. *mf*

Cor. *mf*

E♭ A. Hn. *p*

Euph. *mf*

Euph. *p*

Bar. *f*

Tba. ^{a2} *p*

mf C

Choir

бей и тре вог И н сус Ты _____ во всем нам по мог _____ Бо же си лы нам дай у сто ять что бы

Бо же си лы нам дай у сто ять *rit.*

Бо же си лы нам дай усто ять *f*

MENO MOSSO

21

Fl. *mp*

Cl. *mp*

Cl. *p*

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr. *rit* *mp*

Cor. *rit* *p*

Cor. *rit* *p*

E♭ A. Hn. *rit*

Euph. *rit* *p*

Euph. *rit*

Bar. *rit* *p*

Tba. *a2* *rit*

MENO MOSSO

Choir

rit

веч но Те бя про сла в лять Ро Гос подь нам во грех не вме ни не до стой но про жи ты е дни пре гре

D

27

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

Choir

ше ня лю бо вью по край нис по шли свет лый мир и по кой

А...

Тру ден путь по но

D

32

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

Choir

ше ний и слез до ве ди нас до це ли Хрис тос в дом не

f

f

f

f

a2

f

f

35

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

Choir

бес- ный возь ми нас ско рей еле зы скор би о три Сам со

E

38

Fl. *mf*

Cl. *mf*

Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Orch. Bells *f*

Dr. *mf*

Cor. *mf*

Cor. *mf*

E♭ A. Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Tba. *mf*

Choir *mf*

чей

Бо же си лы

Бо же си лы нам дай у сто

Бо же си лы нам дай у сто

Бо же си лы нам

TEMPO I

41

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

TEMPO I

Choir

ять. что бы веч но Те бя про сла вить
 ять что бы веч но Те бя про сла вить

дай у сто ять