





8

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*cresc.*

*V*

*V*

*V*

*V*

*V*

14 2

Fl.  
Ob.  
Cl.  
Hn.  
Tpt.  
Tbn.  
Tba.

Detailed description: This block contains the woodwind section of a musical score. It starts at measure 14, indicated by a '14' above the Flute staff. A boxed '2' above the first measure indicates a second ending. The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe part has a similar melodic line with some grace notes. The Clarinet part consists of a rhythmic accompaniment of eighth notes with grace notes. The Horn, Trumpet, Trombone, and Tuba parts are mostly silent, with some rests and a few notes in the Horn part.

S. □ □ A.  
T. □ □ B.

Detailed description: This block contains the vocal parts for Soprano and Bass. The Soprano part has a melodic line with some slurs and a final phrase. The Bass part has a similar melodic line, often in harmony with the Soprano. Both parts start at measure 14.

2

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*

Detailed description: This block contains the string section of a musical score. It starts at measure 14, indicated by a boxed '2' above the Violin I staff. The Violin I, Violin II, Viola, and Violoncello parts all play a rhythmic accompaniment of eighth notes, marked with a mezzo-piano (*mp*) dynamic. The Contrabass part has a similar rhythmic accompaniment with some grace notes.

17 *tr*

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.



This page of a musical score, numbered 8 and starting at measure 23, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet) and brass (Horns, Trumpets, Trombones, Tuba) sections play rhythmic patterns with eighth and sixteenth notes, often marked with accents. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and moving lines. The woodwinds have melodic lines with slurs and accents. The saxophones (Soprano, Alto, Tenor, Bass) play sustained notes with some melodic movement. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

This musical score page contains measures 26, 27, and 28. The instruments and parts are as follows:

- Flute (Fl.)**: Measures 26-27 are silent. In measure 28, it plays a half note G4, tied to the next measure.
- Oboe (Ob.)**: Measures 26-27 are silent. In measure 28, it plays a half note G4, tied to the next measure.
- Clarinet (Cl.)**: Measures 26-27 play a rhythmic pattern of eighth notes in pairs (G4, A4, B4, C5). In measure 28, it plays quarter notes G4 and A4.
- Horn (Hn.)**: Measures 26-28 play a rhythmic pattern of eighth notes in pairs (G4, A4).
- Trumpet (Tpt.)**: Measures 26-28 play a rhythmic pattern of eighth notes in pairs (G4, A4).
- Trombone (Tbn.)**: Measures 26-28 play a rhythmic pattern of eighth notes in pairs (G4, A4).
- Tuba (Tba.)**: Measures 26-28 play a rhythmic pattern of eighth notes in pairs (G4, A4).
- Soprano (S.)**: Measures 26-27 play a half note G4, tied to the next measure. In measure 28, it plays quarter notes G4 and A4.
- Alto (A.)**: Measures 26-27 play a half note G4, tied to the next measure. In measure 28, it plays quarter notes G4 and A4.
- Tenor (T.)**: Measures 26-27 play a half note G4, tied to the next measure. In measure 28, it plays quarter notes G4 and A4.
- Bass (B.)**: Measures 26-27 play a half note G4, tied to the next measure. In measure 28, it plays quarter notes G4 and A4.
- Violin I (Vln. I)**: Measures 26-27 play a half note G4, tied to the next measure. In measure 28, it plays a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4.
- Violin II (Vln. II)**: Measures 26-27 play a half note G4, tied to the next measure. In measure 28, it plays a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4.
- Viola (Vla.)**: Measures 26-28 play a rhythmic pattern of eighth notes in pairs (G4, A4).
- Violoncello (Vc.)**: Measures 26-28 play a rhythmic pattern of eighth notes in pairs (G4, A4).
- Contrabass (Cb.)**: Measures 26-27 play a rhythmic pattern of eighth notes in pairs (G4, A4). In measure 28, it plays a half rest.



34

2.

*f*

*p*

*p*

*p*

*p*

*p*

*p*

S. □ □ A.

T. □ □ B.

2.

*pizz.*

*pizz.* *p*

*pizz.* *p*

*p*

*p*

**Più mosso**

**Più mosso**

38

Fl.  
Ob.  
Cl.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. □ □ A.  
T. □ □ B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*pizz.*  
*mf*  
*p*

Detailed description: This page of a musical score covers measures 38 to 41. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet) has melodic lines with slurs and accents. The brass section (Trumpet, Trombone, Tuba) provides harmonic support with chords and single notes. The string section (Violins I & II, Viola, Violoncello, Contrabass) features a pizzicato accompaniment. Dynamic markings include *p* (piano), *pizz.* (pizzicato), and *mf* (mezzo-forte). A *V* marking is present above the first violin staff in measures 39 and 40.



46

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

49 **6**

Fl. *mf*

Ob. *mf*

Cl.

Hn.

Tpt.

Tbn.

Tba.

S.□□A.

T.□□B.

**6**

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

54

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mf* *f*

Tpt. *p* *mp* *f*

Tbn. *f*

Tba. *f*

S. □ □ A.

T. □ □ B.

Vln. I *f<sub>v</sub>*

Vln. II *f<sub>v</sub>*

Vla. *f<sub>v</sub>*

Vc. *f<sub>v</sub>*

Cb. *f*

57

Fl.  
Ob.  
Cl.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. □ □ A.  
T. □ □ B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 57 through 60. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The woodwind section (Flute, Oboe, Clarinet) plays a rhythmic eighth-note pattern in measures 57 and 58, followed by a half-note rest in measures 59 and 60. The brass section (Horn, Trumpet, Trombone, Tuba) features sustained notes with ties across measures 57-58 and rests in measures 59-60. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and rhythmic patterns. The double bass (Cb.) plays a steady eighth-note accompaniment.

8

61

This musical score page features the following instruments and parts:

- Fl.:** Flute part with dynamics *mf* and *p*.
- Ob.:** Oboe part with dynamics *mf* and *p*.
- Cl.:** Clarinet part with dynamics *mf* and *p*.
- Hn.:** Horn part.
- Tpt.:** Trumpet part with dynamic *p*.
- Tbn.:** Trombone part.
- Tba.:** Tuba part.
- S. □ □ A.:** Saxophone part.
- T. □ □ B.:** Tenor saxophone part.
- Vln. I:** Violin I part with dynamic *mp* and *pizz.*
- Vln. II:** Violin II part with dynamic *mp* and *pizz. p*.
- Vla.:** Viola part with dynamic *mp* and *pizz. p*.
- Vc.:** Violoncello part with dynamic *p*.
- Cb.:** Contrabass part with dynamic *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '8' is present in a box at the top right and bottom right of the page.

65

Fl.  
Ob.  
Cl.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. □ □ A.  
T. □ □ B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*p*

Detailed description: This page of a musical score covers measures 65 to 68. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and strings play rhythmic patterns, often with accents and slurs. The double bass part includes dynamic markings: *p* (piano) at the start of measure 65, *pizz.* (pizzicato) in measures 66 and 67, and *mf* (mezzo-forte) in measure 68. The score is written in a standard orchestral layout with staves grouped by instrument type.



9 Tempo I

73

Fl.  
Ob.  
Cl.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. □ □ A.  
T. □ □ B.

*mf*  
*p*

Detailed description: This block contains the musical score for measures 73 through 76. It features woodwind and string parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The strings include Soprano (S. □ □ A.) and Tenor (T. □ □ B.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. In measure 73, the Clarinet and Horn parts begin with a melodic line marked *mf*. In measure 74, the Clarinet and Horn parts continue with a similar melodic line, while the Trumpet and Trombone parts play a rhythmic accompaniment. In measure 75, the Clarinet and Horn parts play a melodic line marked *p*, while the Trumpet and Trombone parts play a rhythmic accompaniment. In measure 76, the Clarinet and Horn parts play a melodic line marked *p*, while the Trumpet and Trombone parts play a rhythmic accompaniment.

9 Tempo I

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*

Detailed description: This block contains the musical score for measures 73 through 76 for the string section. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. In measure 73, the Violin I and Violin II parts play a rhythmic accompaniment, while the Viola, Violoncello, and Contrabass parts play a melodic line. In measure 74, the Violin I and Violin II parts play a rhythmic accompaniment, while the Viola, Violoncello, and Contrabass parts play a melodic line. In measure 75, the Violin I and Violin II parts play a rhythmic accompaniment, while the Viola, Violoncello, and Contrabass parts play a melodic line marked *p*. In measure 76, the Violin I and Violin II parts play a rhythmic accompaniment, while the Viola, Violoncello, and Contrabass parts play a melodic line marked *p*.



10

80

Fl.  
Ob.  
Cl.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. □ □ A.  
T. □ □ B.

*f*  
*p*  
*f*  
*f*  
*f*

Detailed description: This block contains the musical score for measures 80, 81, and 82. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The vocal section includes Soprano (S. □ □ A.) and Tenor (T. □ □ B.). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The Clarinet and Horn parts start with a half note chord in measure 80, followed by eighth notes in measures 81 and 82. The Trumpet part has a dynamic marking of *p* in measure 80, which changes to *f* in measure 81. The Trombone and Tuba parts also have a dynamic marking of *f* in measure 81. The Flute and Oboe parts are silent throughout these measures.

10

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This block contains the musical score for measures 80, 81, and 82 for the string section. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All string parts play a rhythmic pattern of eighth notes with accents. The Violin I part has a dynamic marking of *f* in measure 81. The Violin II, Viola, Violoncello, and Contrabass parts also have a dynamic marking of *f* in measure 81. The Violin I part has a melodic line with slurs and accents, while the other strings play a steady eighth-note accompaniment.

83

This musical score page contains measures 83, 84, and 85. The instruments and parts are arranged as follows:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- Cl.** (Clarinet): Measures 83-84 feature eighth-note chords. Measure 85 features a quarter note followed by a quarter rest.
- Hn.** (Horn): Measures 83-84 feature eighth-note chords. Measure 85 features a quarter note followed by a quarter rest.
- Tpt.** (Trumpet): Measures 83-84 feature eighth-note chords. Measure 85 features a quarter note followed by a quarter rest.
- Tbn.** (Tenor Trombone): Measures 83-84 feature eighth-note chords. Measure 85 features a quarter note followed by a quarter rest.
- Tba.** (Tuba): Measures 83-84 feature eighth-note chords. Measure 85 features a quarter note followed by a quarter rest.
- S. □ □ A.** (Soprano): Rests in all three measures.
- T. □ □ B.** (Tenor): Rests in all three measures.
- Vln. I** (Violin I): Measures 83-84 feature sixteenth-note runs. Measure 85 features a half-note chord.
- Vln. II** (Violin II): Measures 83-84 feature sixteenth-note runs. Measure 85 features a half-note chord.
- Vla.** (Viola): Measures 83-84 feature eighth-note chords. Measure 85 features a quarter note followed by a quarter rest.
- Vc.** (Violoncello): Measures 83-84 feature eighth-note chords. Measure 85 features a quarter note followed by a quarter rest.
- Cb.** (Cello): Measures 83-84 feature eighth-note chords. Measure 85 features a quarter note followed by a quarter rest.

86

11

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*mp*

*mp*

*mp*

*mp*

89

Fl. Ob. Cl. Hn. Tpt. Tbn. Tba. S. □ □ A. T. □ □ B. Vln. I Vln. II Vla. Vc. Cb.

tr

Detailed description: This page of a musical score covers measures 89, 90, and 91. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal section consists of Soprano (S. □ □ A.) and Tenor (T. □ □ B.). In measure 89, the Flute and Oboe play a melodic line with eighth notes, while the Clarinet, Horn, and Trombone play a rhythmic accompaniment of eighth notes. The Tenor and Soprano have a vocal line. In measure 90, the Flute and Oboe continue their melodic line, and the Clarinet, Horn, and Trombone play a similar rhythmic accompaniment. In measure 91, the Flute and Oboe play a melodic line with a trill (tr) on the final note, while the Clarinet, Horn, and Trombone play a rhythmic accompaniment. The string section provides a steady accompaniment of eighth notes.

92

Fl.  
Ob.  
Cl.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. □ □ A.  
T. □ □ B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 92, 93, and 94. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S. □ □ A.) and Tenor (T. □ □ B.). In measure 92, the woodwinds play a melodic line with eighth notes and slurs. The strings play a rhythmic accompaniment of eighth notes. The vocal soloists enter with a melodic line. In measure 93, the woodwinds continue their melodic line, and the strings maintain their accompaniment. In measure 94, the woodwinds play a final melodic phrase, and the strings conclude with a few notes. The vocal soloists also conclude their part.

95 **12**

Fl. *tr*

Ob. *tr* *f*

Cl. *f*

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn. *f*

Tba. *f*

S. □ □ A.

T. □ □ B.

**12**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

98

Fl.  
Ob.  
Cl.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. □ □ A.  
T. □ □ B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

101

Fl.  
Ob.  
Cl.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. □ □ A.  
T. □ □ B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*

Detailed description: This page of a musical score, numbered 101, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play sustained notes with some melodic movement. The brass section provides harmonic support with rhythmic patterns. The percussion part (Cb.) features a steady rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) markings.



110

This musical score page contains measures 110 through 115. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), String quartet (S. □ □ A. and T. □ □ B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 110-115 are marked with a fermata. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a fermata. The string quartet and string sections play a rhythmic accompaniment. The piano part features a melodic line with slurs and accents.

14

116

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*mp*

*p cresc.*

This section of the score covers measures 116 through 119. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, and Tuba) are mostly silent in measures 116 and 117. In measure 118, the Oboe and Clarinet enter with a melodic line marked *p cresc.* The Horns and Trumpets enter in measure 119 with a similar melodic line, marked *p cresc.* and *mp* respectively. The Trombone and Tuba parts are silent throughout. The strings (Soprano and Tenor) provide a harmonic accompaniment with chords and moving lines.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

This section of the score covers measures 120 through 123. It features string parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. All string parts enter in measure 120 with a melodic line marked *p cresc.* The parts continue through measure 123, with some instruments playing sustained notes and others moving in a more active melodic line.



124

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.