

Altsaxophon

18. Nein! Niemals allein!

Fear not, I am with thee!

Eliza Edmund Hewitt, 1851 - 1920

Fred Jacky

Аранж.: И.В.Н., VFESG

Vorspiel

1. / 2. Strophe

Moderato piu allegro

♩ = 70

7

The 7th measure of the piece is shown. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a quarter note G#4, an eighth note F#4, a quarter note E4, and a half note D4. The next measure contains a half note C#4, a half note B3, and a quarter note A3. The third measure has a quarter note G#3, a quarter note F#3, and a quarter note E3. The fourth measure contains a half note D3, a half note C#3, and a quarter note B2. The fifth measure has a quarter note A2, a quarter note G#2, and a quarter note F#2. The sixth measure contains a half note E2, a half note D2, and a quarter note C2. The seventh measure has a half note B1, a half note A1, and a quarter note G1. The eighth measure contains a half note F#1, a half note E1, and a quarter note D1. The piece ends with a double bar line.

13 8 ♫ Refrain

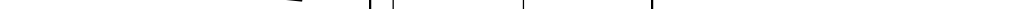
The Refrain section is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a double bar line and a repeat sign. The first measure contains a whole rest. The second measure contains a quarter note G#4, a quarter note A4, and a quarter note B4 beamed together. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4 beamed together. The fourth measure contains a quarter note G#4, a quarter note F#4, and a quarter note E4 beamed together. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3 beamed together. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F3 beamed together. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3 beamed together. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2 beamed together. The ninth measure contains a quarter note F2, a quarter note E2, and a quarter note D2 beamed together. The tenth measure contains a quarter note C2, a quarter note B1, and a quarter note A1 beamed together. The section ends with a double bar line. The dynamic marking *mp* is placed below the staff.

26

f *mp*

33

Musical score for 'Fine 3. Strophe'. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 7/8. The score begins with a whole note G4, followed by a quarter rest, then a quarter note G4. A double bar line follows. The next measure contains a half note G4, marked with a forte 'f' dynamic. This is followed by a quarter note A4, a quarter note B4, and a quarter note C5, all marked with a forte 'f' dynamic. A double bar line with repeat dots follows. The final measure contains a half note G4, marked with a forte 'f' dynamic, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all marked with a forte 'f' dynamic. The score ends with a double bar line.

39 

[illegible]