

Neunundneunzig Schafe

The Ninety and Nine

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Andante pastorale

dim.

p

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte** (Flute): Treble clef, E-flat major, 4/4 time. Starts with a melodic line, then rests, then plays a soft *p* note.
- Oboe**: Treble clef, E-flat major, 4/4 time. Starts with a melodic line, then rests, then plays a soft *p* note.
- Bb Klarinette** (B-flat Clarinet): Treble clef, E-flat major, 4/4 time. Starts with a melodic line, then rests, then plays a soft *p* note.
- Fagott** (Bassoon): Bass clef, E-flat major, 4/4 time. Starts with a melodic line, then rests, then plays a soft *p* note.
- Horn in F**: Treble clef, E-flat major, 4/4 time. Starts with a melodic line, then rests, then plays a soft *p* note.
- Bb Trompete** (B-flat Trumpet): Treble clef, E-flat major, 4/4 time. Starts with a melodic line, then rests, then plays a soft *p* note.
- Posaune** (Tuba): Bass clef, E-flat major, 4/4 time. Starts with a melodic line, then rests, then plays a soft *p* note.
- Gesang** (Vocal): Treble clef, E-flat major, 4/4 time. Enters in the fourth measure with the lyrics "Neun-und - neun - zig Scha - fe auf".
- Piano**: Treble and Bass clefs, E-flat major, 4/4 time. Provides harmonic support with chords and arpeggios.
- Violine 1** (Violin I): Treble clef, E-flat major, 4/4 time. Starts with a melodic line, then rests, then plays a soft *p* note.
- Violine 2** (Violin II): Treble clef, E-flat major, 4/4 time. Starts with a melodic line, then rests, then plays a soft *p* note.
- Viola**: Alto clef, E-flat major, 4/4 time. Starts with a melodic line, then rests, then plays a soft *p* note.
- Violoncello** (Cello): Bass clef, E-flat major, 4/4 time. Starts with a melodic line, then rests, then plays a soft *p* note.
- Kontrabass** (Double Bass): Bass clef, E-flat major, 4/4 time. Starts with a melodic line, then rests, then plays a soft *p* note.

Neunundneunzig Schafe

B

Fl. Ob. Bb Kl. Fag. Hr. Bb Tr. Pos. Ges. Vl. 1 Vl. 2 Vla. Vlc. Kb.

grü-nen Au'n wei-den ru - hig am Ber-ges - hang Doch der gu - te Hir-te ist sicht-lich be-sorgt, eins fehlt, es ist nicht mehr

Divisi

Detailed description: This is a page of a musical score for the piece 'Neunundneunzig Schafe'. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Kl.), and Bassoon (Fag.). The second system includes Horn (Hr.), Bb Trumpet (Bb Tr.), and Trombone (Pos.). The third system is for the vocal line (Ges.), with lyrics in German: 'grü-nen Au'n wei-den ru - hig am Ber-ges - hang Doch der gu - te Hir-te ist sicht-lich be-sorgt, eins fehlt, es ist nicht mehr'. The fourth system is for the piano accompaniment. The fifth system includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The word 'Divisi' is written above the Violin 1, Violin 2, and Viola staves. The score is in a key signature of two flats (Bb) and a 2/4 time signature. A rehearsal mark 'B' is located at the top right of the page.

12 C



Fl.

Ob.

Bb Kl.

Fag.

Hr.

Bb Tr.

Pos.

Ges.

da. Es hat sich ent-fernt und ist nun ver-irrt. „Ihm droht Ge-fahr“-denkt der gu-te Hirt.

Vi. 1

Vi. 2

Vla

Vlc.

Kb.

Neunundneunzig Schafe

4

D

17

Fl.

Ob.

Bb Kl.

Fag.

Hr.

Bb Tr.

Pos.

Ges.

Er ver - ließ die Her - de und ging hi - naus ganz al -

17

17

VI. 1

VI. 2

Vla

Vlc.

Kb.

17

23 *tr* **E**

Fl.

Ob.

Bb Kl.

Fag.

Hr.

Bb Tr.

Pos.

Ges.
lein in die dun- kle Nacht. Ban- ge Sor- ge drückt, Kum- mer prägt sei- ne Stirn: "Wo kann denn das Ar - me

23

23

23 *8va*

23

23

23

23

23

Neunundneunzig Schafe

6

F

28

Fl.

Ob.

Bb Kl.

Fag.

Hr.

Bb Tr.

Pos.

Ges. *con espress.*

sein?'' Der Weg ist be-schwer-lich, sehr steil und weit, der Hir-te ist den-noch da -

28

VI. 1

VI. 2

Vla

Vlc.

Kb.

32

Fl.

Ob. *dim.*

Bb Kl. *dim.*

Fag. *dim.*

Hr. *dim.*

Bb Tr. *dim.*

Pos. *dim.*

Ges. *dim.* *mp*
zu be - reit. Kei - ner

VI. 1 *dim.*

VI. 2 *dim.*

Vla. *dim.*

Vlc. *dim.*

Kb. *dim.*

Neunundneunzig Schafe

8

G

Fl.

Ob.

Bb Kl.

Fag.

Hr.

Bb Tr.

Pos.

Ges.
hat es ge-seh'n, wie er ging auf und ab in die - ser Schre - ckens - nacht Wie

Vi. 1

Vi. 2

Vla

Vlc.

Kb.

41

Fl.

Ob.

Bb Kl.

Fag.

Hr.

Bb Tr.

Pos.

Ges.

klet - ter - te er ho - he Fel - sen hin - auf und stieg tie - fe Schluch - ten hin - ab. Er

41

41

41

41

41

41

41

41

41

Neunundneunzig Schafe

10

H

Fl.

Ob.

Bb Kl.

Fag.

Hr.

Bb Tr.

Pos.

Ges.

fand es in ei-nem Fel-sen - spalt Und nahm's in die Ar-me mit Freu-de als-bald.

VI. 1

VI. 2

Vla

Vlc.

Kb.

f

f

f

f

mf

f

f

f

f

f

3

3

Neunundneunzig Schafe

50
 Fl. *f*
 Ob. *f*
 Bb Kl. *f*
 Fag. *f*
 Hr. *mf*
 Bb Tr. *mf*
 Pos. *mf*
 Ges.
 Der Herr lehrt uns durch sein hei - li - ges Wort, je - der
 Vl. 1 *f*
 Vl. 2 *f*
 Vla
 Vlc. *f*
 Kb. *f*

Detailed description of the musical score page:

- Flute (Fl.):** Starts at measure 50 with a triplet figure and a dynamic marking of *f*. A first ending bracket labeled '1' is present above the staff.
- Oboe (Ob.):** Similar triplet figure, dynamic *f*.
- Bassoon (Bb Kl.):** Similar triplet figure, dynamic *f*.
- Fagotto (Fag.):** Similar triplet figure, dynamic *f*.
- Horn (Hr.):** Triplet figures, dynamic *mf*.
- Trumpet (Bb Tr.):** Triplet figures, dynamic *mf*.
- Trombone (Pos.):** Triplet figures, dynamic *mf*.
- Voice (Ges.):** The vocal line begins with the lyrics "Der Herr lehrt uns durch sein hei - li - ges Wort, je - der".
- Piano:** Triplet accompaniment in the right hand, sustained chords in the left hand.
- Violins (Vl. 1, 2):** Triplet figures, dynamic *f*.
- Viola (Vla.):** Triplet figure, dynamic *f*.
- Violoncello (Vlc.):** Triplet figures, dynamic *f*.
- Double Bass (Kb.):** Triplet figures, dynamic *f*.

Neunundneunzig Schafe

54

Fl.

Ob.

Bb Kl.

Fag.

Hr.

Bb Tr.

Pos.

Ges.

Mensch, der auf Er - den ist, ist ver - lo - ren, ver - irrt in der

54

54

54

54

Kb.

A musical score for a symphony orchestra and voice. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features several instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Kl.), Bassoon (Fag.), Horn (Hr.), B-flat Trumpet (Bb Tr.), Trombone (Pos.), Voice (Ges.), Piano (P), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla), Violoncello (Vlc.), and Double Bass (Kb.). The score is divided into measures, with measure numbers 54, 54, 54, and 54 indicated at the beginning of the staves for Flute, Horn, Voice, and Double Bass respectively. The vocal part has lyrics in German: "Mensch, der auf Er - den ist, ist ver - lo - ren, ver - irrt in der". The music includes various rhythmic patterns, including triplets (marked with '3') and sixteenth-note runs. A dynamic marking 'J' is present in the first measure of the Flute part.

57
Fl.
Ob.
Bb Kl.
Fag.
Hr.
Bb Tr.
Pos.
Ges.
57
Sün - den - nacht, ge - blen - det von fin - ster Macht. Doch
57
57
57
57
57
Kb.

Neunundneunzig Schafe

K

This musical score is for the piece 'Neunundneunzig Schafe' (Ninety-Nine Sheep), page 14. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Kl.), Bassoon (Fag.), Horn (Hr.), B-flat Trumpet (Bb Tr.), Trombone (Pos.), Voice (Ges.), Piano (Kb.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Violoncello (Vlc.).

The score is divided into three measures. The first measure (measures 57-59) features a melodic line in the Flute and Oboe, with a dynamic marking of *pp* and a *tr* (trill) in the Flute. The Piano accompaniment consists of a steady eighth-note triplet pattern in the right hand and a bass line in the left hand. The voice part begins with the lyrics: "er sucht die Men - schen in ih - rer Not und".

The second measure (measures 60-62) continues the melodic lines and the piano accompaniment. The voice part continues with the lyrics: "ret - tet sie lie - bend vom".

The third measure (measures 63-65) concludes the section with similar melodic and accompanimental patterns. The voice part ends with the lyrics: "und ret - tet sie lie - bend vom".

L

Fl. 63

Ob.

Bb Kl.

Fag.

Hr. 63

Bb Tr.

Pos.

Ges. 63
ew' - gen Tod Die Schmer - zen, das Kreuz, sein yer - gos - se - nes Blut kom - men

VI. 1 63

VI. 2 63

Vla.

Vlc. 63

Kb. 63

Detailed description of the musical score: This page contains measures 63 to 65 of the piece 'Neunundneunzig Schafe'. The score is for a full orchestra and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A dynamic marking 'L' (piano) is present at the beginning of measure 63. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Horn, Trumpet, Trombone) and strings (Violin, Viola, Violoncello, Kontrabaß) play accompaniment. The voice part (Ges.) has lyrics in German. The piano accompaniment features a prominent triplet pattern in the right hand.

Neunundneunzig Schafe

66 *accel.*

Fl.

Ob.

Bb Kl.

Fag.

Hr.

Bb Tr.

Pos.

Ges.

66 dir, mein Freund zu Gut.

66 *Divisi*

66 *Divisi*

66 *Divisi*

66 *Divisi*

Kb.