

Неведомая миру красота

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Con motto cantabile

Flute

Clarinet in B♭

Trumpet in B♭

Trombone

Trombone

Cornet in B♭

Alt in E♭

Tenor in B 1

Tenor in B 2

Baritone

Tuba

Musical score page 2, featuring eight staves of music for multiple instruments. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Clarinet, Bassoon, and Percussion.

The score consists of eight staves, each with a different instrument's part. The instruments are: Violin 1 (top staff), Violin 2 (second staff), Viola (third staff), Cello (fourth staff), Double Bass (fifth staff), Clarinet (sixth staff), Bassoon (seventh staff), and Percussion (bottom staff).

Measure 4:

- Violin 1: Dynamics *mf*, *ff*, *mf*.
- Violin 2: Dynamics *mf*, *f*, *mf*.
- Viola: Dynamics *mf*, *f*.
- Cello: Dynamics *mf*.
- Double Bass: Dynamics *mf*.
- Clarinet: Dynamics *mf*, *f*.
- Bassoon: Dynamics *mf*.
- Percussion: Dynamics *mf*.

Measure 5:

- Violin 1: Dynamics *mf*.
- Violin 2: Dynamics *f*.
- Viola: Dynamics *mf*.
- Cello: Dynamics *mf*.
- Double Bass: Dynamics *mf*.
- Clarinet: Dynamics *mf*.
- Bassoon: Dynamics *mf*.
- Percussion: Dynamics *mf*.

Measure 6:

- Violin 1: Dynamics *mf*.
- Violin 2: Dynamics *f*.
- Viola: Dynamics *mf*.
- Cello: Dynamics *mf*.
- Double Bass: Dynamics *mf*.
- Clarinet: Dynamics *mf*.
- Bassoon: Dynamics *mf*.
- Percussion: Dynamics *mf*.

Measure 7:

- Violin 1: Dynamics *mf*.
- Violin 2: Dynamics *f*.
- Viola: Dynamics *mf*.
- Cello: Dynamics *mf*.
- Double Bass: Dynamics *mf*.
- Clarinet: Dynamics *mf*.
- Bassoon: Dynamics *mf*.
- Percussion: Dynamics *mf*.

Measure 8:

- Violin 1: Dynamics *mf*.
- Violin 2: Dynamics *f*.
- Viola: Dynamics *mf*.
- Cello: Dynamics *mf*.
- Double Bass: Dynamics *mf*.
- Clarinet: Dynamics *mf*.
- Bassoon: Dynamics *mf*.
- Percussion: Dynamics *mf*.

Musical score for orchestra and piano, page 8, measures 1-10. The score consists of six staves. The top staff is soprano voice (C-clef), the second is alto voice (C-clef), the third is bassoon (F-clef), the fourth is double bass (F-clef), the fifth is piano (F-clef), and the bottom is cello (C-clef). Measure 1: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 2: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 3: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 4: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 5: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 6: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 7: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 8: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 9: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 10: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns.

15

(2)

5

15

(2)

5

19

f

mp

mf

cresc

cresc

cresc

Musical score page 23, measures 1-8. The score consists of eight staves. Measures 1-2 show soprano, alto, and bass parts. Measure 1 starts with a forte dynamic (f). Measure 2 ends with a dynamic marking 'dim'. Measures 3-4 show piano and violin parts. Measures 5-6 show soprano, alto, and bass parts. Measure 5 starts with a dynamic marking 'f'. Measures 7-8 show soprano, alto, and bass parts. Measure 8 ends with a dynamic marking 'f'.

25

1.

2.

mf

ff

mf

ff

f

ff

mf

f

ff

f

mf

f

mf

f

mf

f