

# Ночь над Елеоном

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ар. НАЗАРЕНКО П.

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Piano

Violin I

Violin II

Viola

Cello

Double Bass

*p*

*f*

*marcato*

3

Fl. 2

B♭ Cl.

Bsn.

Hn.

Tbn.

3

3

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

rit.

3/4

This musical score page features a 3/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The woodwind section includes Flute 2, B-flat Clarinet, Bassoon, Horn, and Trombone. The string section includes Violin I, Violin II, Viola, and Violoncello. The piano part is written in grand staff notation. The score is divided into four measures. In the first measure, Flute 2 and B-flat Clarinet play a triplet of eighth notes. In the second measure, both Flute 2 and B-flat Clarinet play a melodic line starting with a half note, marked *mf*. In the third measure, they play a similar melodic line marked *mp*. The fourth measure shows a ritardando (*rit.*) with sustained notes. The Bassoon, Horn, and Trombone parts are mostly rests, with some initial notes in the first measure. The piano part features chords in the first measure and melodic lines in the second, third, and fourth measures, with dynamics *mf* and *mp* indicated.

7

B♭ Cl.  $\frac{3}{4}$   $\frac{12}{8}$  *p*

Bsn.  $\frac{3}{4}$   $\frac{12}{8}$  *mp*

7 *rubato*

Vln. I  $\frac{3}{4}$   $\frac{12}{8}$  *p*

Vla.  $\frac{3}{4}$   $\frac{12}{8}$  *p*

Vc.  $\frac{3}{4}$   $\frac{12}{8}$  *p*

1. Ночь над Е-ле - о - ном, слыш-но, как  
 2. Ут - ро над Е-ле - о - ном. Мес-то мо -

B♭ Cl. *p*

Hn. *mp*

Vln. I *mp*

Vln. II *p* *mp*

Vla. *mp*

Vc. *pizz.* *mp*

C-b. *mp*

ве - тер ти - хо по - ёт. Сум - рак... Слы-шу я  
 лит - вы... Сол-нце вста - ёт. Вдeнь сей не - бо от-

*mp*

14

Hn.

14

сло - во, в горь-кой мо - лит - ве, ка - па - ет пот. То -  
 кры - лось, вот над Без - вин - ным злой суд и - дёт. Тол -

Vln. I

Vln. II

Vla.

Vc.

C-b.

17

Fl.

B♭ Cl.

Bsn.

*mf*

*mf*

*mf*

5

17

Hn.

B♭ Tpt.

Tbn.

*mf*

*mf*

*mf*

17

мит - ся ду - ша, в бо - ре - ни - и силь - ном, но Ты, мой Хрис - тос, у - серд - ней мо - лил - ся. Ту  
па рвёт сво - и о - деж - ды у - пор - но и с кри - ком "Рас - пни, Он смер - ти дос - то - ин!" Но

То - мит - ся ду - ша, Хрис - тос мой, у - серд - ней мо - лил - ся. Ту  
О - деж - ды рвёт, "Рас - пни Е - го, смер - ти дос - то - ин!" Но

17

17

Vln. I

Vln. II

C-b.

*mf*

*mf*

arco

19

Fl.

6

B♭ Cl.

Bsn.

19

Hn.

B♭ Tpt.

Tbn.

19

ча - шу стра - да - ний не мог о - шу - тить че - ло - век! Гла -  
Ты, мой Хрис - тос, всё сно - сил и сми - рен - но мол - чал. И

19

9

2

2

2

Vln. I

Vln. II

C-b.

21

B♭ Cl.

Musical staff for B♭ Clarinet, starting at measure 21. The staff contains a melodic line with eighth and sixteenth notes, marked *mf*.

B♭ Tpt.

Musical staff for B♭ Trumpet, starting at measure 21. The staff contains a harmonic accompaniment of chords, marked *mf*.

21

Vocal staves with lyrics. The vocal line starts at measure 21. The lyrics are:
   
ву пре-кло - нив у кам-ня боль - шо - го, у - серд - но мо - лил От-ца все-бла - го - го, а
   
во - и - ны, взяв в пре - то - ри - ю си-лой, тер - но - вый ве - нец на-де-ли на-силь-но, и,
   
гла - ву пре-кло - нив, мо - лил Он От-ца все-бла - го - го, а
   
и во - и - ны, взяв ве - нец тот на-де-ли на-силь-но, и,

21

Piano accompaniment staves, starting at measure 21. The right hand plays chords and the left hand plays a bass line, both marked *mf*.

21

Vln. I

Musical staff for Violin I, starting at measure 21. The staff contains a melodic line with dotted notes, marked *mf*.

Vln. II

Musical staff for Violin II, starting at measure 21. The staff contains a melodic line with dotted notes, marked *mf*.

Vla.

Musical staff for Viola, starting at measure 21. The staff contains a melodic line with dotted notes, marked *mf*.

Vc.

Musical staff for Violoncello, starting at measure 21. The staff contains a melodic line with eighth notes, marked *mf*.

C-b.

Musical staff for Contrabass, starting at measure 21. The staff contains a melodic line with dotted notes, marked *mf*.

23

Fl.

*mf*

B♭ Cl.

*mf*

B♭ Tpt.

23

серд - це от бо - ли за грехнашски-ма-лосьиль - ней.  
крестпо-ло-жив, на Гол-го - фу ве-лиц,чтоб рас - пять.

23

Vln. I

Vln. II

Vla.

Vc.

C-b.

Detailed description: This is a page of a musical score, likely for a symphony with vocal soloist. The page is numbered 23 in the top left corner. It features several staves for different instruments and a vocal line. The woodwind section includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), and B-flat Trumpet (B♭ Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C-b.). The piano accompaniment is shown in grand staff notation. The vocal line is in Russian and includes the lyrics: "серд - це от бо - ли за грехнашски-ма-лосьиль - ней. крестпо-ло-жив, на Гол-го - фу ве-лиц,чтоб рас - пять." The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4.



Bsn.

25 *f*

Tbn.

25 *f*

25 *f*

Жи - а До - ло ро - са, сим пу - тём

25 *f*

Vln. I

25 *f*

Vln. II

25 *f*

Vla.

25 *f*

Vc.

25 *f*

C-b.

25 *f*

27

Fl. *mf*

Bsn.

B♭ Tpt.

Tbn.

27

Ты шёл на смерть, Хри- тос, Бог мой. Жиз-ни всей воп-рос

27

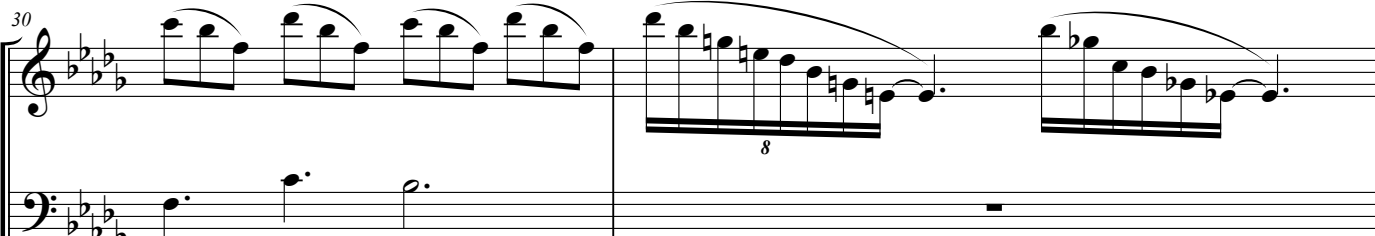
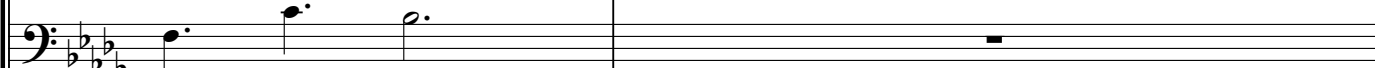
Vln. I

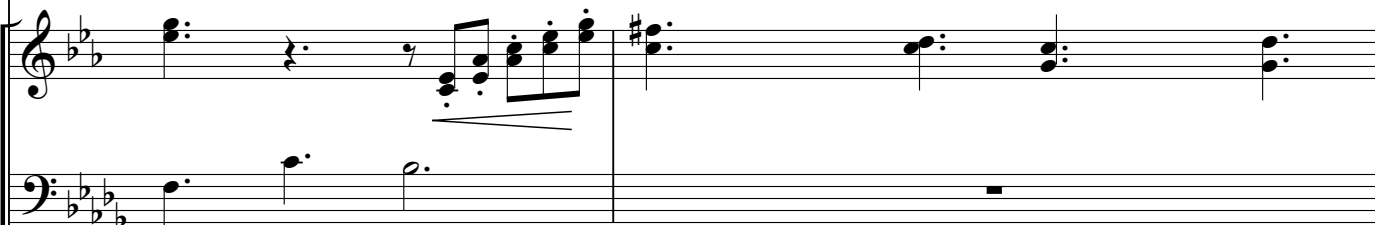
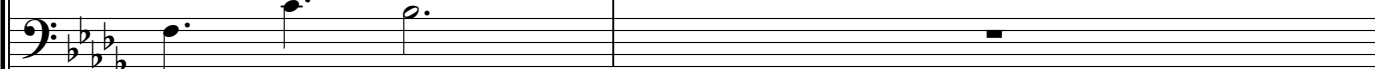
Vln. II

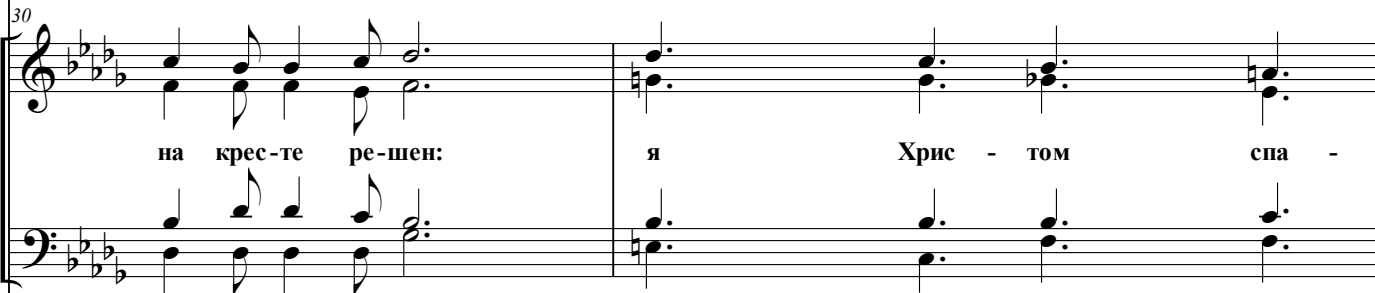
Vla.

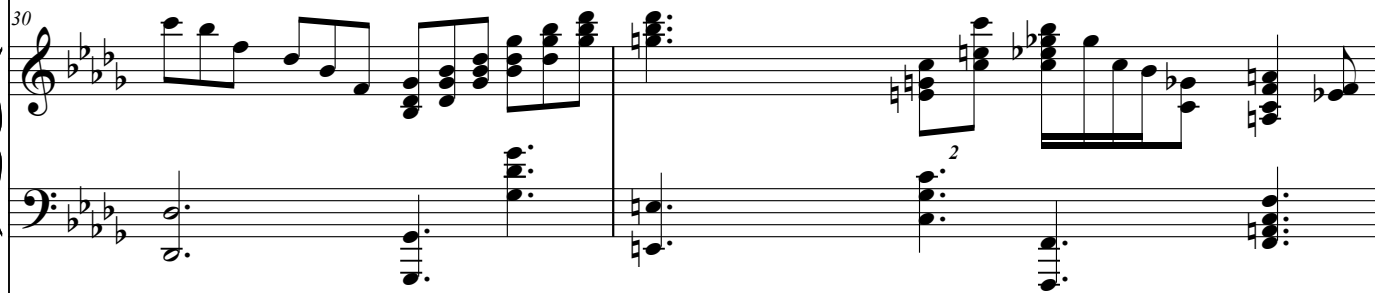
Vc.

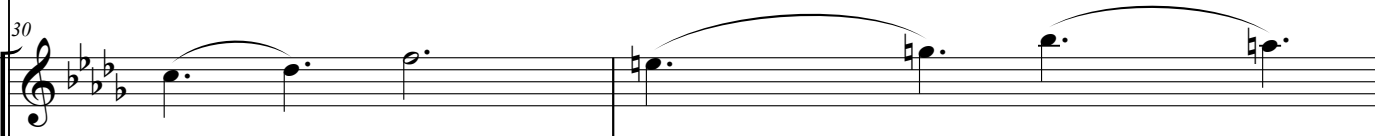


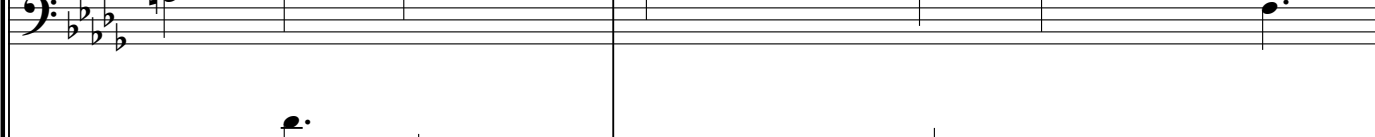
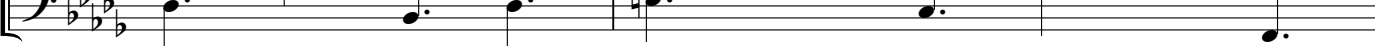
C-b.

30  
Fl.   
Bsn. 

B♭ Tpt.   
Tbn. 

30  
на крес-те ре-шен: я Хрис - том спа -  


30  


30  
Vln. I   
Vln. II   
Vla.   
Vc.   
C-b. 

32 1 2

Fl.

B♭ Tpt.

32 1 2

сѣн! \\сѣн!

32 1 2

Vln. I

Vln. II

Vla.

Vc.

C-b.

*p*

Detailed description: This is a page of a musical score, likely for a symphony or opera. It features eight staves. The top staff is for Flute (Fl.), showing a melodic line with a first ending (1) and a second ending (2) marked with a repeat sign and a fermata. The second staff is for B♭ Trumpet (B♭ Tpt.), with a more rhythmic accompaniment. The third staff is for Voice, with the lyrics 'сѣн!' and '\\сѣн!' written below the notes. The fourth staff is for Piano (Piano), showing a complex accompaniment with chords and moving lines in both hands. The bottom four staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Contrabass (Vc./C-b.). The Vln. I staff includes a dynamic marking of *p* (piano). The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number 32 is indicated at the beginning of each staff.

35

Fl. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Ви - а До - ло ро - са, зна-ешь ты,

35

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

C-b. *ff*

37

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

ис - - - то - ри - и той ход слож - ный.

Vln. I

Vln. II

Vla.

Vc.

C-b.

39

Fl. *cresc. poco a poco*

B♭ Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Hn. *cresc. poco a poco*

B♭ Tpt. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Ми - лость и лю-бовь, и Хрис-то - ва кровь -

39 *cresc. poco a poco*

39 *cresc. poco a poco*

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

C-b. *cresc. poco a poco*

41

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

41

КЛЮЧ ОТ ВСЕХ О - КОВ!

41 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

C-b. *ff*



43  
Fl.  
B $\flat$  Cl.  
Bsn.

43  
Hn.  
B $\flat$  Tpt.  
Tbn.

43

43

43

Vln. I  
Vln. II  
Vla.  
Vc.  
C-b.