

# НОТНАЯ ТЕТРАДЬ ПИАНИСТА

*Христианские мелодии  
в обработке и переложении*

Выпуск 2



Издательство «Христианин» СЦ ЕХБ  
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**Нотная тетрадь пианиста. Выпуск 2**

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## ОТ СОСТАВИТЕЛЕЙ

«Нотная тетрадь пианиста» предлагается в качестве учебного пособия для христианских музыкальных школ. Задача сборника — восполнить нужду учащихся в фортепианной христианской литературе и способствовать воспитанию их в учении Господнем.

В сборник вошли обработки и переложения, в основу которых взяты вокальные духовные произведения различных эпох и стилей: хоралы, хоровые сочинения, песни, каноны.

Трактовка произведений сборника должна исходить из их вокальной природы и тем самым максимально приближать звучание инструмента к вокально-хоровому (кантиленному). Такой подход вызывает уже на раннем этапе обучения необходимость применения разнообразных аппликатурных приемов (подкладывание, перекладывание и подмена пальцев), соответствующей артикуляции (мягкая атака звука) и педали как связующей, в отличие от ритмической и колористической. В исключительных случаях возможно использование другой аппликатуры (в связи с индивидуальными особенностями пианистического аппарата) и исполнение произведения без педали, если она представляет большую трудность для ученика.

Рекомендуются следующие формы работы с музыкальным материалом: использование мелодий для подбора по слуху, транспонирование выученных произведений, чтение с листа, игра и пение со словами, выучивание наизусть.

Сборник состоит из двух разделов. В первом разделе помещены произведения для исполнения двумя руками, во втором — ансамбли для исполнения в четыре руки. (Вторую партию в ансамблях могут исполнять как преподаватели, так и учащиеся).

В расположении материала сборника нет строгой методической последовательности, хотя в общем соблюден принцип «от простого к сложному».

Мы благодарны Господу за возможность выпуска настоящего сборника и надеемся, что издание подобной христианской литературы продолжится с Его помощью для Его славы. «О Боге похвалимся всякий день, и имя Твое будем прославлять вовек» (Пс. 43, 9).



# 1. Пойте песнь хваленья\*

Медленно

1 2 3

3 2 1

Пой\_ те песнь хва\_ ле\_ нья в э\_ тот див\_ ный час.

1 3 2 1

3 1 2 3

Сла\_ ва вос\_ кре\_ се\_ нья о\_ за\_ ри\_ ла нас!

# 2. Благ наш Господь

Умеренно

Африканская мелодия

1 3 2 2 4 3

5 3 4 4 2 3

3 5 4 2 4 3 2 1

3 1 2 4 2 3 4 5

# 3. Иногда я спрашиваю себя

Manchmal frag ich mich

Р. Strauch

Медленно

3 4 5 3 2

3 2 1 3 4

3 4 2 3 4 5 3 2 1 5 3 2 1

3 2 4 3 2 1 3 4 5 1 3 4 5

# 4. Иисус Спаситель

Л. Хархардина

Медленно

1 3 5 4 5 4 3 2 1

5 3 1 2 1 2 3 4 5

И\_ и\_ сус Спа\_ си\_ тель воз\_ лю\_ бил всех нас;

1 2 3 4 5 4 3 2 1

5 4 3 2 1 2 3 4 5

Он наш Ис\_ ку\_ пи\_ тель, нас от смер\_ ти спас.

# 5. Вполне и безвозвратно

Медленно

4 5 4 3 2 1 2 3 4 5 4 2

2 1 2 3 4 5 4 3 2 1 2 3

mf f

5 1 3 2 3 2 1

1 5 3 4 3 4 5

\* Первые пять мелодий рекомендуется вначале исполнять только: а) третьим, б) вторым, в) четвертым пальцем – правой руки, потом левой. Затем играть указанной аппликатурой.

## 6. Хочу стать большим

Tahan suureks kasvada

P. Nyttinen

Умеренно

Музыкальное произведение в 4/4 такте. Начиная со второй тактовой единицы, в правой руке появляются аккорды, а в левой — ритмическая основа. Динамика *mp non legato (не связно)*. В конце произведения динамикой *mf* выносятся аккорды в правой руке.

## 7. Кто был распят, как злодей

Кто был распят, как злодей,  
Для спасения людей?

Кто невинный Кровь пролил  
И за всех Отца молил?

Отвечаем на вопрос:  
"Это наш Господь Христос!"

В. Овчинников

Умеренно

Музыкальное произведение в 4/4 такте. Динамика *mf*. В начале произведения в правой руке появляются аккорды, а в левой — ритмическая основа. В конце произведения динамикой *f* выносятся аккорды в правой руке.

## 8. Любовь нам Бог даёт

Умеренно

Музыкальное произведение в 4/4 такте. Начиная со второй тактовой единицы, в правой руке появляются аккорды, а в левой — ритмическая основа. Динамика *mp legato (связно)*. В конце произведения динамикой *mf* выносятся аккорды в правой руке.

## 9. Я маленький и я пою

Я маленький и я пою:  
О Боге песня льётся!  
Мой Бог, Которого люблю,  
Создал цветы и солнце.

Пою о небе голубом,  
О ласточке весною,  
И что за облака потом  
Христос возьмёт с Собою.

В. Овчинников

**Подвижно**

## 10. Много-много лет назад

Л. Хархардина

**Неторопливо**

## 11. Слава в вышних Богу

N. Olfert

Умеренно

*mf*

## 12. Ромашки

Очи золотые,  
Белые реснички.  
Чистые, простые,  
Дружные сестрички.

Бог, цветы одевший  
Яркой белизною,  
И с душой моею  
Сделает такое.

Л. Хархардина

Спокойно

*tr*

## 13. Ради имени Христа

Ради имени Христа  
Не на время — навсегда  
Прощены, прощены,  
Прощены.

В. Овчинников

Певуче

*tr*



## 14. Тихо и мирно

Тихо и мирно в Божьем собрании —  
Льётся благая весть.  
Слышишь? За грешных Христос страдает, } 2 раза  
В Нём всем спасенье есть.

**Певуче**

The musical score for 'Тихо и мирно' is written for piano in 3/4 time. It consists of three systems of two staves each. The first system starts with a piano (*mp*) dynamic and features a melodic line in the right hand with a slur over the notes G4, A4, B4, and C5, with fingerings 4, 3, 2, 3, 1. The left hand plays a bass line with notes G3, F3, E3, D3, and C3, with fingerings 5, 3, 2, 1, 1. The second system begins with a mezzo-forte (*mf*) dynamic. The right hand has a slur over notes G4, A4, B4, and C5, with fingerings 5, 4, 3. The left hand has a slur over notes G3, F3, E3, and D3, with fingerings 3, 1. The third system continues the piece, with the right hand having a slur over notes G4, A4, B4, and C5, with fingerings 5, 4, 2, 1. The left hand has a slur over notes G3, F3, E3, and D3, with fingerings 3, 5, 3, 2, 1. The piece concludes with a double bar line and repeat dots.

## 15. Свет маленькой свечи

**Не спеша**

The musical score for 'Свет маленькой свечи' is written for piano in 4/4 time. It consists of two systems of two staves each. The first system starts with a piano (*mp*) dynamic. The right hand has a slur over notes G4, A4, B4, and C5, with a fingering of 4. The left hand has a slur over notes G3, F3, E3, and D3, with a fingering of 4. The second system continues the piece, with the right hand having a slur over notes G4, A4, B4, and C5, with a fingering of 3. The left hand has a slur over notes G3, F3, E3, and D3, with a fingering of 4. The piece concludes with a double bar line and repeat dots.

## 16. Подарок маме

I. Lill

Умеренно

*mf*

3 4 3 2 3 4 3

2 1 3 2 3 3

## 17. Радость, большая радость

M. Birkenfeld

Умеренно

*mf legato*

4 2 3

2 2 3

4 2 3

2 4 1 4

## 18. Хочет Иисус

E. Excell

Подвижно, радостно

*mf legato*

*f*

*mp*

2 4 3 2 3 2 2 2

4 3 2 3 2 3 4 2 4 3 2 3

4 3 2 3 2 4 3 2 4 3 2 3

2 4 2 5 2 3 4 2 2 3

## 19. Я как нежный цветочек

Я как нежный цветочек,  
И создал меня Бог,  
И вдохнуть, как в комочек,  
Он дыхание смог. } 2 раза

Вы считаете сказкой,  
Что я Им сотворён? —  
Но и ручки и глазки  
Мог создать только Он! } 2 раза

**Напевно**

The musical score for 'Я как нежный цветочек' is written in 3/4 time. It consists of two systems of piano accompaniment. The first system starts with a *mp* dynamic and features a melody in the right hand with slurs and fingerings (1, 4, 3, 1, 2). The left hand has a simple accompaniment with slurs and fingerings (3, 1, 2). The second system continues the melody with slurs and fingerings (3, 2, 3) and includes a *p* dynamic marking. The left hand accompaniment continues with slurs and fingerings (4, 2, 4).

## 20. За добро земных красот

За добро земных красот,  
За дары Твоих высот,

За любовь, что с первых дней  
Окружает жизнь детей,

Мы Тебе, Отец, поём  
Эту песнь, хвалы псалом.

*C. Kocher*

**Умеренно**

The musical score for 'За добро земных красот' is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment. The first system starts with a *p* dynamic and features a melody in the right hand with slurs and fingerings (3, 4, 1, 4). The left hand has a simple accompaniment with slurs and fingerings (3). The second system continues the melody with slurs and fingerings (3, 4, 1, 4) and includes a *mp* dynamic marking. The left hand accompaniment continues with slurs and fingerings (3). The third system continues the melody with slurs and fingerings (3, 3, 5, 1, 5) and includes a *mf* dynamic marking. The left hand accompaniment continues with slurs and fingerings (1, 2, 5, 1, 2, 5, 4).

## 21. До свидания

L. Lawrence

Спокойно

Musical score for 'До свидания' in 6/8 time, key of D major. The score consists of two systems of piano accompaniment. The first system starts with a *mf* dynamic and ends with a *p* dynamic. The second system continues the piece. Fingerings and articulation marks are provided throughout.

## 22. Славлю Бога Отца!

Выразительно

Musical score for 'Славлю Бога Отца!' in 3/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system starts with a *mf* dynamic and ends with a *f* dynamic. The second system continues the piece. Fingerings and articulation marks are provided throughout.

## 23. Бог, Спаситель мой

Бог, Спаситель мой,  
Будь всегда со мной!  
И всю жизнь дай за Тобой  
С радостной идти душою.  
Дай войти с Тобой  
В мирный край родной.

A. Drese

Спокойно

Musical score for 'Бог, Спаситель мой' in 4/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system starts with a *mp* dynamic and ends with a *mf* dynamic. The second system continues the piece. Fingerings and articulation marks are provided throughout.

3 *p* 3 *mp* 2

4 1 4 2 2 4 1 5 2 4

## 24. Утром на рассвете

Утром на рассвете  
Иисус воскрес.  
Прославляйте, дети,  
Господа небес! } 2 раза

Нет Христа в гробнице,  
Сорвана печать,  
И щебечут птицы,—  
Как же нам молчать?! } 2 раза

Победитель смерти  
Радость нам принёс.  
Славьте Бога, дети,  
Жив Иисус Христос! } 2 раза

**Andantino [Неторопливо]**

*mf* *p*

1 4 2 1 2 4 3 2 1 3 2 4 3 2 1 3

8 5 5 5 1 2 5 1 2

## 25. Я знаю, да, я знаю

**Moderato [Умеренно]**

*mp* *mf* *mf* *mp*

1 2 1 5 3 3 1 5 3 1 2

2 1 4 2 5 3 2 5 2

## 26. Наша Пасха — Христос

В. Гусакова

**Lento [Медленно]**

*mf*

## 27. Кто мне радость даст?

Кто мне радость даст? —  
Я в скорбях зывал.  
Радость сердца у Христа лишь я узнал.

**Moderato [Умеренно]**

*mf*

## 28. В духе радостном

**Giocoso [Радостно]**

*mp*







2 4 2 3 1 3

*mf*

### 34. Прославляйте Бога

Andantino [Не спеша]

I. Dohner

1 2 4-1 3 5 2 3 1 3 5

*mf*

3 1 5 3 2 3 5 5 1 3 2 3 1

1 2 4-1 3 5 2 4 2 1 2

3 1 5 3 2 3 5 2 4 1 3 1 5

### 35. Иисус любит деточек

Tranquillo [Спокойно]

1 3 1 4 1 5 4 1 3 1 4 1 5 2 1 2

*p*

3 2 3 2

5 5 5 5

3 5 5 1 2 1 5 2 1 2

*f*

1 2 3

4 3 1 4 2 1 4 5



### 38. Спаситель — Пастырь добрый мой

Moderato [Умеренно]

Musical score for 'Спаситель — Пастырь добрый мой' in 4/4 time, Moderato. The score is in B-flat major and consists of two systems. The first system has a treble clef with a melody starting on G4, marked *mf*. The bass clef has a simple accompaniment. The second system continues the melody and accompaniment. Fingerings are indicated by numbers 1-5 above or below notes.

### 39. Приди, дитя

Santabile [Певуче]

Musical score for 'Приди, дитя' in 4/4 time, Santabile. The score is in B-flat major and consists of two systems. The first system has a treble clef with a melody starting on G4, marked *mf*. The bass clef has a simple accompaniment. The second system continues the melody and accompaniment. Fingerings are indicated by numbers 1-5 above or below notes.

### 40. Один построил свой дом

Allegretto [Довольно подвижно]

Musical score for 'Один построил свой дом' in 4/4 time, Allegretto. The score is in D major and consists of two systems. The first system has a treble clef with a melody starting on D4, marked *mf*. The bass clef has a simple accompaniment. The second system continues the melody and accompaniment. Fingerings are indicated by numbers 1-5 above or below notes.

# 41. Рано я ищу Иисуса

F. Fillmore

Animato [Воодушевлённо]

mp

mf

mp

# 42. Он вернётся

G. F. Root

Gioioso [Радостно]

mf

p

1 3 1 2 3

3 1 1 3 2 4 3 2 1 5

### 43. Верою ещё я слаб

I. Bierman

Modérato [Умеренно]

*mf*

1 3 5 4 3 4 1

5 3 4 1 2 1

1 3 2 5 5 2 5

1 4 1 2 5

### 44. Я — овечка у Христа

Semplice [Просто]

*mp* *mf cresc.* *f*

2 5 3 4 2 5 3 4 1 2 4 5 2 1

2 2 5 4 1 2 1 3 1 4 2 5

1 2 3 4 2 1 5 2

## 45. Птички прыгают по веткам

**Leggiero [Легко]**

*mp*

*mf*

*mf*

## 46. Славною рекою

*J. Mountain*

**Largamente [Протяжно]**

*mf tenuto (выдержанно)*

*mp*

*f*

*mp*

## 47. Идите все на пир

Moderato [Умеренно]

*mp cresc.* *mf* *mp* *f*

## 48. Когда я поднимаю взор

Когда я поднимаю взор  
 На крест, где Божий Сын страдал,  
 Я сознаю греха позор,  
 Стыжусь того, что почитал.

Andantino [Негорозливо]

Григорианский хорал

*mf*

## 49. Слушайте слово благого Отца

Animato [Воодушевлённо]

Musical score for piece 49, 'Слушайте слово благого Отца'. The score is in 3/4 time and consists of three systems of piano accompaniment. The first system starts with a *mp* dynamic and includes fingerings 4, 2, 3, 3, 2, 1, 4 in the right hand and 3, 5, 1, 4, 3, 2, 1, 3 in the left hand. The second system starts with a *mf* dynamic and includes fingerings 4, 2, 3, 5, 3, 2, 3 in the right hand and 2, 3, 5, 1, 5, 2, 4, 1, 2, 1, 2, 4 in the left hand. The third system starts with a *p* dynamic and includes fingerings 2, 3 in the right hand and 1, 2, 3, 2, 5, 3, 1, 2, 3 in the left hand. The piece concludes with a fermata over the final notes.

## 50. Бог всегда со мною

Tranquillo [Спокойно]

Musical score for piece 50, 'Бог всегда со мною'. The score is in 3/4 time and consists of three systems of piano accompaniment. The first system starts with a *mp dolce (нежно)* dynamic and includes fingerings 2, 4, 1, 5, 1, 4, 1 in the right hand and 3, 2, 1, 5, 1, 3, 1, 5 in the left hand. The second system includes fingerings 3, 1, 2, 3, 1, 3, 2, 1, 3, 2, 1, 3, 4, 5 in the right hand and 2, 3, 5, 3, 4, 5 in the left hand. The third system starts with a *pp* dynamic and includes fingerings 8, 3, 1, 2, 3, 1, 3, 2, 1 in the right hand and 2, 3, 5, 3, 4, 5 in the left hand. The piece concludes with a *morendo (замирая)* dynamic and a fermata over the final notes.



# 51. Блажен союз

H. Nägeli

Moderato [Умеренно]

mf

tr

cresc.

f

tr

# 52. Не в словах молитвенных речей

Ф. Икскуль

Con moto [С движением]

tr

mf

rit. (замедляя)

tr

# 53. Построил на Крови Христа

Animato [Воодушевленно]

W. Bradbury

53. Построил на Крови Христа  
Animato [Воодушевленно]  
W. Bradbury

# 54. Покорно предайся Божественной воле

Animato [Воодушевленно]

E. Bullinger

54. Покорно предайся Божественной воле  
Animato [Воодушевленно]  
E. Bullinger

# 55. Пой Творцу

Con moto [С движением]

*f* *p cresc.* *rit.* *f*

# 56. Колокольчики звенят

Moderato [Умеренно]

Е. Лунченко

*mp* *p* *mf* *mp* *p* *mf* *p*

## 57. Спи, малютка (Колыбельная)

Tranquillo [Спокойно]

Musical score for '57. Спи, малютка (Колыбельная)'. The score is in 6/8 time, B-flat major, and consists of three systems of piano accompaniment. The first system includes a *mp* dynamic marking. The second system includes a *mp* dynamic marking and a *rit.* marking. The third system includes a *rit.* marking. Fingerings and articulation are indicated throughout the score.

## 58. Вперёд дружнее, братья!

Allegretto [Довольно подвижно]

Musical score for '58. Вперёд дружнее, братья!'. The score is in 4/4 time, D major, and consists of three systems of piano accompaniment. The first system includes *mf* and *(p)\** dynamic markings. The second system includes *p* and *cresc.* dynamic markings. The third system includes a *rit.* marking and a *mf* dynamic marking. The score features a repeat sign in the second system and includes various fingerings and articulation marks.

\* При повторении играть тихо

# 59. Шалом

Largamente [Протяжно]

Израильская мелодия

Musical score for '59. Шалом' in 4/4 time, marked 'Largamente [Протяжно]'. The score is in B-flat major and features a melody in the right hand and accompaniment in the left hand. The melody is marked 'mf' and includes fingerings such as 1, 3, 2, 4, 1, 3, 2, 4, 2, 5. The accompaniment includes fingerings like 1, 3, 1, 3, 4, 5, 2, 1, 2, 3, 1, 2, 1, 3, 2, 1, 3, 5, 5, 5, 3.

# 60. Бог посылает всё для нас

Moderato [Умеренно]

Musical score for '60. Бог посылает всё для нас' in 4/4 time, marked 'Moderato [Умеренно]'. The score is in B-flat major and features a melody in the right hand and accompaniment in the left hand. The melody is marked 'mf' and includes fingerings such as 2, 1, 3, 2, 3, 2, 2, 4, 3, 2, 1. The accompaniment includes fingerings like 5, 1, 2, 5, 1, 3, 3, 2, 3, 4, 3, 4, 2, 3, 4, 3, 4, 2, 3, 4, 1, 3, 5, 4, 1, 3, 5, 4, 2, 3, 1, 4, 3, 4, 2, 3, 4, 5, 1, 3, 2, 2, 2, 5, 2, 3, 1, 2.

# 61. Да будет Богу в небесах

Con moto [С движением]

N. Decius

mp mp p p mp mf p rit. p

# 62. Восхвалим мы Творца

Maestoso [Торжественно]

J. Crüger

f mf f

### 63. Настежь дверь открыта

Moderato [Умеренно]

J. Haydn

## 64. Придите, смотрите

Moderato [Умеренно]

5 2 2 1 4 4 3 2 1 4 3 2 1 4 3 2

2 1 4 4 1 5 4 3 4 1 3 2 1

2 4 1 2 1 5 1 2 1 2 3 1

2 5 2 1 3 1 4 1 2 3 1 2 1 3

## 65. Библию читай

Vigoroso [Бодро]

5 1 2 5 4 3 2 3 4 3 4 3 2 3

1 5 2 4 5 4 3 2 1 2 3 2 1 2 5 3

1 4 3 5 4 3 4 3



**66. Только Один любит меня**  
I'm the only One like me

T. Kirkland

*Cantabile semplice* [Напевно, просто]

**67. Люблю, мой Спаситель**

A. Gordon

*Moderato* [Умеренно]

## 68. Хвала Тебе, Всесильный!

Maestoso [Торжественно]

68. Хвала Тебе, Всесильный! (Maestoso [Торжественно])

Score for piano in 4/4 time, key of B-flat major. The piece consists of three systems of music.

- System 1:** Treble clef starts with a forte (*f*) dynamic. The bass clef has a 5 in the first measure. Fingerings: 1, 3, 1, 3, 5, 2, 3, 1.
- System 2:** Treble clef starts with a mezzo-piano (*mp*) dynamic. The bass clef has a *p* dynamic and a 2 in the first measure. Fingerings: 1, 4, 1, 2, 2, 5, 3, 1, 2.
- System 3:** Treble clef starts with a mezzo-forte (*mf*) dynamic. The bass clef has a 3 in the first measure. Fingerings: 4, 1, 5, 3, 5, 1, 2, 5, 3.

## 69. Пастырь мой

Largamente [Протяжно]

69. Пастырь мой (Largamente [Протяжно])

Score for piano in 6/8 time, key of D major. The piece consists of three systems of music.

- System 1:** Treble clef starts with a mezzo-piano (*mp*) dynamic. The bass clef has a 1 in the first measure. Fingerings: 2, 3, 2, 1, 2, 1, 2, 4.
- System 2:** Treble clef starts with a mezzo-forte (*mf*) dynamic. The bass clef has a 3 in the first measure. Fingerings: 2, 5, 1, 2, 1, 3, 2, 5, 2, 5, 1, 2, 4.
- System 3:** Treble clef starts with a forte (*f*) dynamic. The bass clef has a 2 in the first measure. Fingerings: 1, 5, 2, 1, 2, 1, 3, 2, 5, 2, 5, 1, 2, 4. The piece concludes with a *rit.* (ritardando) marking.

# 70. Я маленький скиталец

Con moto [С движением]

Musical score for 'Я маленький скиталец' in G major, 4/4 time. The score consists of three systems of piano accompaniment. The first system starts with a *mf* dynamic. The second system includes dynamics *mp*, *cresc.*, and *mf*. The third system includes *mp*. The piece features various fingerings and articulations such as slurs and accents.

# 71. О детки, идите

Moderato [Умеренно]

J. Schulz

Musical score for 'О детки, идите' in G major, 2/4 time. The score consists of three systems of piano accompaniment. The first system starts with a *mp* dynamic. The second system includes dynamics *p* and *cresc.*. The third system includes *mf*. The piece features various fingerings and articulations such as slurs, accents, and fermatas.

## 72. Вот Он в яслях

Sop moto [С движением]

Польская мелодия

1 5

3 5

1 5

1 5

3 5

1 4

1 5

5 1

5 2

5 1

4 1

3 5

mf

p

mf

2

1 3 2

1

4 5

1 3

## 73. Мухомор

Moderato [Умеренно]

1 5

1 5

1 5

1 2

3

1 5

p

mp

2

1 3

2 1 3

2

4 5

4

3

1 5

4 5

4

rit.

1

2 1 3

1

2

2 1

Var. a tempo

5 1

5 2

3 1

5 2

5 1 2

3 1

5 1

3 2

5 1

mf

3 5 1

2 5 1

5 1

2

3 2 5 1

4 2 5 5 3 1 3 1 5 4 5 rit.

*p* *mp*

2 2 1 3 4 1 5

## 74. Прихожу я ко кресту

Cantabile [Певуче]

*mp* *mf*

1 2 4 4 2 2 4 3 4 3 2

*mf* 5 1 3 3 1 2 1 2

*p* *mp*

2 1 2 1 2 3 2 1 2 4

*mp* 5 2 1 2 1 2 5 4 5 3 1 2 3 4 2 1

## 75. Все нуждаются в любви

L. Sotnak

Con moto [С движением]

*p* *mp* *mf*

1 3 2 4 4

2 1 5 1 3 1 4 2 1 2 5 3

*mf*

1 3 3 2 1 2 1 3 4 2 3

2 1 5 1 5 3 2 1 1 2 1 2

# 76. Ты Свой дождь благословенья

W. Bradbury

Cantabile [Певуче]

Musical score for 'Ты Свой дождь благословенья' in G major, 6/8 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melody and a bass clef staff with accompaniment. Dynamics include *mf* and *p*. The second system continues the piece, ending with a *rit.* marking. Fingerings and articulation are indicated throughout.

# 77. О святое Дитя

О heilig Kind  
(Канон)

Allegretto [Довольно подвижно]

Musical score for 'О святое Дитя' in G minor, 3/4 time. The score consists of three systems of piano accompaniment. The first system includes a treble clef staff with a melody and a bass clef staff with accompaniment. Dynamics include *f*. The second system continues the piece, ending with a *rit.* marking. Fingerings and articulation are indicated throughout.

# 78. Господь, пребудь Ты с нами

Larghetto [Довольно широко]

E. Gebhardt

# 79. Спаситель мой живёт

Cantabile [Певуче]

I. Woodbury

# 80. Ему имя — Чудный

**Espressivo [Выразительно]**

Musical score for "Ему имя — Чудный" in 4/4 time, key of D major. The score is divided into two systems. The first system includes a treble clef staff with a *mp* dynamic marking and a bass clef staff. The second system continues the piece with a *mf* dynamic marking. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

# 81. Звёздочка милая

**Con moto [С движением]**

Musical score for "Звёздочка милая" in 6/8 time, key of B-flat major. The score is divided into three systems. The first system includes a treble clef staff with a *mp* dynamic marking and a bass clef staff. The second system continues with a *mf* dynamic marking. The third system concludes the piece. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.



# 82. Небо и земля пройдут

Himmel und Erde müssen vergehn  
(Канон)

H. Berger

Moderato [Умеренно]

Musical score for '82. Небо и земля пройдут' (Moderato). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of piano accompaniment. The first system features a bass line with triplets and a treble line with a melodic line. Dynamics include *mf* and *mp*. The second system continues the melodic and harmonic development, with dynamics ranging from *mf* to *f*. The third system concludes the piece with a *rit.* (ritardando) marking and a final melodic flourish in the treble.

# 83. Боже мой, Тебе молюсь

Andantino [Не спеша]

Musical score for '83. Боже мой, Тебе молюсь' (Andantino). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of piano accompaniment. The first system features a treble line with a melodic line and a bass line with sustained chords. Dynamics include *mf*. The second system continues the melodic and harmonic development, with dynamics ranging from *f* to *p*. The third system concludes the piece with a *mf* dynamic and a final melodic flourish in the treble.

# 84. Воспрянь от сна, мой дух!

Vigorouso [Бодро]

J. Schneider

mf

mp

mp

mf

cresc.

f

rit.

mf

# 85. На Христа взирая

Con moto [С движением]

Ph. Bliss

mp

mp

2 5 4 4 1 3 3 1 3

*cresc.*

4 1 3 2 1 3 1 2 5

*cresc.*

rit.

2 3 1 5 4 2 1 4

*f*

3 5 4 2 1 2 5 1

*f*

## 86. Бог любит малых воробьёв

Con moto [С движением]

S. Straub

1 3 2 3 2 2 3 4 1 3 2 3 2

*mf*

4 1 2 1 2 3 1 2 (b) 4

5 3 4 3 1 4 2 1 4 2 3 1 4

*mf*

4 2 1 1 3 2 3 2 5 3 4 3 1 4 2 3

rit.

3 1 4 2 3

3 1 2 3 4 1 3

# 87. Я люблю свой кружок

Andantino [Не спеша]

The musical score is written for piano in 2/4 time with a key signature of two sharps (D major). It consists of five systems of two staves each (treble and bass clef). The first system begins with a *mp* dynamic and a fermata over the first measure. The second system includes a *p* dynamic marking. The third system features a *rit.* marking followed by a section labeled **Вар. I** (Variation I) with the instruction *a tempo (в темпе)* and a *p* dynamic. This section concludes with a **Fine (Конец)** marking. The fourth system continues the piece. The fifth system ends with a *rit.* marking and a *mf* dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and ties are used throughout to indicate phrasing and melodic lines.



# 88. Знаешь ли ты

Andante [Довольно медленно]

1 3 3 5 4 1 2 1 1

*mp* (*p*) *p*

2 5 2 1 2 3 2 1 3 2 3 2 *mp* 1 2 1

2 2 1 5 1 2 5 3 2 1 2 5 3

*mp* *mf* *mp*

2 1 3 2 1 3 2 3 2 1 3 2 1

2 2 1 3 3 5 2 4 2 5 3 1

*mp*

1 2 1 2 5 2 1 1 2 5 3 2

5 2 5 2 1 2 5 3 2 1 2 5 3

# 89. Любит мой Иисус меня

W. Bradbury

Moderato [Умеренно]

4 2 4 3 3 2 4 2 3 3 4

*mf*

3 2 1 1 4 3 3 2 1 2 1 4 3 2 1 4

5 4 5 2 4 3 5 4 4 2 1 3 2 1 2 1 4

2 4 4 5 1 3 2 1 2 1 1

1 2 4 3 2 4 2 1 5

2 4 5 2 4 2 1 5

5 2 1 4 5 4 1

1 4 5 1 4 4

## 90. Ближе, Господь, к Тебе

Andantino [Неторопливо]

L. Mason

*mp*

*p*

4 2 3 1 2 1 3 2 1 2 5 3 1 5 2 1 2 5 3 2

*mp*

*mf*

*p* *mp*

4 2 3 1 2 1 3 3 3 4 5 4 2 1 2 5 3 1 5 4

*mp*

*p*

4 3 3 4 4 2 3 1 2 5 4 2 1 2 5 3 1

*p*

*mp*

1 3 3 1 3 2 5 2 1 4 2 3 5 2





rit.

mf mp

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

### 93. Есть для плачущих земли

Espressivo [Выразительно]

R. Lowry

mf mp cresc. f

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

# 94. Ици везде

Allegro moderato [Умеренно скоро]

*mp*

*mf*

*mf*

rit. a tempo rit.

# 95. Я — овечка у Христа

В. Гусакова

Gioioso [Радостно]

*mp*

4 1 2 2 3 5 2 4 3 4 2 1

*mf*

3 1 4 2 1 4 1 3 2 4 3 1 3 2 3 1 2 3 5

2 1 2 5 1 2 1 5 2 3 1 2 3 5 2 1 2 1 2 1 4 1 3 1 5

## 96. Свет миру!

*Allegro moderato* [Умеренно скоро]

*mf*

1 4 4 1 2 1 3 5 5 4

4 1 1 5 1 4

5 1 1 4 4 1 2 1 3 5 5 4

2 1 4 4 1 1 3 1 2

*p*

5 2 4 3 5 3 1 2 5 1

5 3 1 4 1 1 3 5 5 4 5 1

*mf*

3 1 4 4 1 1 3 3 2 5 1

# 97. К яслям бедным прибежали пастухи

Allegretto [Довольно подвижно]

Польская мелодия

mf

f

# 98. Сумерки сгущаются

Andantino [Неторопливо]

p

mf

mp

# 99. В вышине небесной

Andantino [Негоропливо]

*mp*

*basso legato*

*mf*

# 100. По слову Твоему, Господь

Espressivo [Выразительно]

*mp*

*mf*



# 103. Страдают в мире люди

В. Гусакова

**Espressivo** [Выразительно]

*mp* *mf* *p* *cresc.* *mf* *rit.*

# 104. Буду в жизни простираться

**Allegro moderato** [Умеренно скоро]

*mf* *p* *cresc.* *mf* *rit.*

# 105. Даруй нам мир

Dona nobis pacem

(Канон)

Moderato [Умеренно]

*mf cantabile (певуче)*

*mp*

*f*

*rit.*

# 106. Услышь слова мои

K. Ellmanger

Moderato [Умеренно]

*mf*

*p*

*cresc.*



Musical score for the first system, featuring piano and bass staves. The piano part includes dynamics *f* and *rit.*, and articulations like *tr*. The bass part includes dynamics *rit.* and *mf*. Fingerings and slurs are clearly marked throughout.

## 107. Приди, о Боже, к нам

Moderato [Умеренно]

F. Giardini

Musical score for the second system, continuing the piece. It features piano and bass staves with dynamics *mf*, *f*, and *mp*. The tempo is marked Moderato. The score includes detailed fingerings, slurs, and articulations.

# 108. Спаситель говорит

J. Grape

*Cantabile* [Певуче]

# 109. Ты слово произнёс

L. Mason

*Moderato* [Умеренно]

5 5 3-4 2 3 1

*f* *mf*

3 4 5 1 2 3 4 5

Red. \* Red. \* Red. \* Red. \* Red. \*

1 5 3 4 5 3 2

*p*

3 4 1 3 1 2 3 2 1 3

Red. \* Red. \* Red. \* Red. \* Red. \*

### 110. Мой дом и я служить хотим

Moderato [Умеренно]

1 4 4 4 3 4 5 2

*mf*

2 5 4 3 5 1 2

Red. \* Red. \* Red. \* Red. \*

5 4 4 5 3 5 1 2

4 1 2 3 1 3 1 3

Red. \* Red. \* Red. \* Red. \*

5 4 3 5 5 4 3 4 4 5 5 4

1 2 1 2 1 3 2 1 2 1 2

Red. \* Red. \* Red. \* Red. \*

# 111. О, как блажен

Gioioso [Радостно]

# 112. Как быстро наши дни текут

D. Read

Andante [Довольно медленно]

allargando (расширяя) a tempo rit.

*f* *mp*

Handwritten musical notation for the first system, including fingerings (1-5), slurs, and dynamic markings (*f*, *mp*). The tempo markings are *allargando (расширяя)*, *a tempo*, and *rit.*

### 113. У креста хочу стоять

Andantino [Негоропливо]

W. Doane

*mp* *mf* *mp*

Handwritten musical notation for the second system, consisting of four staves. It includes fingerings, slurs, and dynamic markings (*mp*, *mf*, *mp*). The tempo is marked *Andantino [Негоропливо]*.

# 114. Боже славы и спасенья

J. Hughes

Maestoso [Торжественно]

mf

mp

f

# 115. Солнце село, день угас

В. Гусакова

Andante [Довольно медленно]

mp

p

3 2 1 4 3 5 1 5

*mf*

*basso legato*

4 2 1 4 2 3 4 1

*rit.*

## 116. Я хочу прославить Господа Христа

Moderato [Умеренно]

*mf*

*mp*

# 117. С надеждой на Тебя

Andante [Довольно медленно]

E. Gebhardt

*p*

*mp* *cresc.*

*f*

# 118. О Боже, Отче наш

Largo [Широко]

*p* *mp*

*mf*



2 4 4 2 5 3 1 4 5 1 3 2 3 4 3 1

*mp*

1 4 2 4 3 5 2 1 2 5 1 4

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

# 119. Всесильный Царь вселенной!

E. Gebhardt

Vivo [Живо]

2 5 2 1 3 4 5 1 4 2

*mf* *p*

4 1 3 1 1 3 1 4

5 1 5 1 3 5 1 2 3 1 3 3 3 1

*mf* *p*

5 3 2 3 1 5 1 4 1 1

Sostenuto [Сдержанно]

2 3 2 4 2 1 3 2 4

*cresc.* *mf*

4 5 4 1 1 3

♩. \* ♩. \* ♩. \* ♩. \*

rit. a tempo

3 2 1 2 5 1 5 4 5 4 2 1

*rit.* *a tempo*

3 5 3 2 5 5 1 2

♩. \* ♩. \* ♩. \* ♩. \*

# 120. Здесь и там поля белеют

J. Clemm

Santabile [Певуче]

*mp*

*mf*

**Var.**

*mf*

## 121. Луч последний за горами

Белорусская мелодия

Andantino [Неторопливо]

*mf*

*mp*

*p*

## 122. Зажги в моём сердце огонь

**Espressivo [Выразительно]**

*Израильская мелодия*

*mp*

*mf*

*mp*

# 123. Я смотрю на небес высоту

Con moto [С движением]

The score is written for piano in 6/8 time, featuring a treble and bass clef. It consists of five systems of music. The first system begins with a *mf* dynamic and includes fingerings (4, 1, 5, 3, 4, 2, 2, 1) and articulation marks (accents and asterisks). The second system continues with a *mp* dynamic and includes fingerings (5, 2, 1, 2, 5, 4, 2, 5, 2, 1, 4, 1, 1, 3, 2, 1). The third system features a *f* dynamic and includes fingerings (1, 2, 5, 5, 2, 1, 2, 5, 4, 5, 2, 1, 2). The fourth system returns to a *f* dynamic and includes fingerings (5, 3, 2, 1, 5, 2, 5, 3, 5, 2, 2, 4, 1, 2, 5). The fifth system concludes with a *mf* dynamic, a *rit.* marking, and includes fingerings (1, 2, 5, 5, 2, 1, 2, 5, 4, 5, 2, 4, 1). The score is annotated with various performance instructions such as *mf*, *mp*, *f*, and *rit.*, along with specific fingering numbers and articulation symbols.



System 1: Treble clef, key signature of three sharps (F#, C#, G#). Fingerings: 2, 1 2 5, 4, 2 3 5 1 3. Dynamics: *p*. Bass clef: 1 2 4, 2, 4 3 1 2 1, 5, 1 2. Dynamic: *mp*.

System 2: Treble clef: 4, 3, 5 4 2 1 3. Bass clef: 4 3 2 1, 4, 2 3 2, 5 4 3 4 2, 3, 4, 1.

System 3: Treble clef: 1 2 3 2 5, 4, 5. Dynamic: *mf*. Bass clef: 4, 3 1, 3, 2, 5 3 2, 1 2 3 1. Dynamic: *mp*.

System 4: Treble clef: 3 4 3, 1 2, 3, 5, 2. Dynamic: *mp*. Bass clef: 3, 1 2 1 3, 3 5 3, 1 2 1 5. Dynamic: *mf*.

System 5: Treble clef: 3 1 2 3, 2 4, 3, 1 3, 1 4, 2 1 2 5. Dynamic: *cresc.*. Bass clef: 2, 2, 1, 1. Dynamic: *cresc.*

System 6: Treble clef: 1 4 3, 1, 1 4, 1, 2 2. Dynamic: *f*. Bass clef: 2 1, 3, 3, 1, 5, 2.

# 126. С гор ручеёк

Allegretto [Довольно подвижно]

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Allegretto' with the instruction '[Довольно подвижно]'. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The piece includes various musical ornaments such as trills and grace notes, and is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs, and breath marks). The bass line often features a steady eighth-note accompaniment, while the treble line has more melodic and technically demanding passages.



# 127. С небес Своих лазурных

Ph. Bliss

Moderato [Умеренно]

The score is written for piano in 4/4 time, key of D major. It consists of six systems of two staves each. The first system starts with a *mp* dynamic in the right hand and a *p* dynamic in the left hand. The second system continues with *p* and *mp* dynamics. The third system features *mp* dynamics in both hands. The fourth system begins with *mf cresc.* in the right hand and *mp cresc.* in the left hand. The fifth system shows *f* in the right hand and *mp* in the left hand. The sixth system concludes with *mp* dynamics in both hands. The score includes numerous fingerings (1-5) and articulation marks such as slurs and accents.

# 128. Во дни прекрасной юности

Con moto [С движением]

*mp*

*basso legato*

*mf*

*mp*

*mf*

*mp*

# 129. Спи, дитя

(Колыбельная)

Спи, дитя, моя надежда,  
Баюшки-баю.  
Я тебе, как пела прежде,  
Песенку спою.

О тебе молюсь я Богу,  
Баюшки-баю.  
Я в душе ношу тревогу  
За судьбу твою.

М. Концевич

Andantino [Не спеша]

The musical score is written for piano and consists of five systems. The first system is in 3/4 time and begins with a piano (*p*) dynamic. The second system changes to 4/4 time and includes mezzo-piano (*mp*) dynamics. The third system includes mezzo-forte (*mf*) dynamics. The fourth system includes mezzo-piano (*mp*) and *dim.* dynamics. The fifth system ends with pianissimo (*pp*) dynamics. The score includes various musical notations such as slurs, accents, and fingerings (1-5).

# 130. Он жив!

Gioioso [Радостно]

*mp*

*l. p.*

*p.*

*p.*

*p.*

*mf*

*p.*

*mf*

*mp*

2 1 3 2 5 2 3 1 4 5 4 3 4 5 4 2

1 2 3 2 4 2 3 1 3 2

*cresc.*

5 3 1 4 2 1 5 2 1 3-5 2-3 4 2 1 3 4 5 1 2 1

\* And. \* And. \* And. \* And. \* And. \* And. \* And. \*

1 2 4 5 1 2 3 5 2 1 4 2 1 3-5 2-3 4 2 1

*f*

1 2 5 1 3 5 1 4 1 2 1 2 5

\* And. \* And. \* And. \* And. \* And. \* And. \* And. \*

### 131. Часто, склонясь над моей колыбелью

Часто, склонясь над моей колыбелью,  
Ты охраняла мой детский покой;  
Знала, родная, дорогой земною  
Буря пройдёт не одна надо мной.

Часто непрошенной гостьей стучало  
Злое предчувствие в сердце твоё,  
И ты не раз до рассвета молилась  
Вечному Богу о счастье моём, о мама!

**Andantino espressivo** [Не спеша, выразительно]

1 2 1 3 2 3 2 3

*p*

4 3 3 2 3

5 And. \* And. \* And. \* And.

System 1: Treble clef, bass clef. Treble staff: 5 4 3 2 1 3 2 1 3 2. Bass staff: 5 2 4 3 2 3 2. Dynamics: *p*. Fingerings: 5, 2, 4, 3, 2, 3, 2.

System 2: Treble clef, bass clef. Treble staff: 3 2 3 4. Bass staff: 4 2 5 3 2 3 2. Dynamics: *p*. Fingerings: 4, 2, 5, 3, 2, 3, 2.

System 3: Treble clef, bass clef. Treble staff: 1 2 1 3 2 3 2 3. Bass staff: 4 3 3 2 3. Dynamics: *mp*. Fingerings: 4, 3, 3, 2, 3.

System 4: Treble clef, bass clef. Treble staff: 2 3 2 3 1 3 2 3. Bass staff: 4 3 3 2 3. Dynamics: *p*. Fingerings: 4, 3, 3, 2, 3.

System 5: Treble clef, bass clef. Treble staff: 4 2 1 2 5 4 1. Bass staff: 5 3 2 3 3 3. Dynamics: *p*. Fingerings: 5, 3, 2, 3, 3, 3.

# 132. Что несёт нам новый год?

А. Фёдоров

Moderato [Умеренно]

The score is written for piano in 4/4 time, B-flat major. It consists of five systems of two staves each. The first system starts with a *mf* dynamic and includes a slur over the first four notes of the right hand. The second system begins with a *p* dynamic. The third system features a *mp* dynamic. The fourth system is marked *f*. The fifth system returns to *mp*. The piece concludes with a repeat sign. Fingerings and articulation are indicated throughout the score.

# 133. После заката

Con moto [С движением]

V. Brock

The musical score is written for piano and bass. It begins with a piano (*p*) dynamic and a tempo marking of *Con moto*. The first system features a melodic line in the right hand and a supporting bass line in the left hand. The second system continues the melodic development. The third system introduces a *mf* dynamic and includes a *dim.* instruction. The fourth system features a change in texture with chords in the right hand and a bass line, marked with *p* and *mp*. The fifth system continues with a *mf* dynamic. The sixth system concludes the piece with a *mf* dynamic. The score includes numerous fingerings, slurs, and articulation marks to guide the performer.



System 1: Treble clef, bass clef. Treble staff contains a melodic line with fingerings 4, 2, 1, 3, 2, 1, 3, 2, 1, 2, 1. Bass staff contains a bass line with fingerings 1, 3, 1, 5, 3, 2. Dynamics include *dim.* and *cresc.*

System 2: Treble clef, bass clef. Treble staff contains a melodic line with fingerings 3, 1, 4, 2, 1, 5, 2, 1, 5, 3, 1, 3, 2, 1. Bass staff contains a bass line with fingerings 1, 3, 1, 2, 3, 2, 3, 4, 2. Dynamics include *dim.*

System 3: Treble clef, bass clef. Treble staff contains a melodic line with fingerings 5, 3, 1, 4, 2, 1, 4, 2, 1, 5, 2, 1, 1, 2, 3. Bass staff contains a bass line with fingerings 1, 2, 3, 1, 5, 3. Dynamics include *f*.

System 4: Treble clef, bass clef. Treble staff contains a melodic line with fingerings 5, 2, 5, 4, 3, 2, 1, 5, 3, 1, 2, 1. Bass staff contains a bass line with fingerings 5, 4, 3, 5, 4, 3, 2, 1. Dynamics include *allarg.*

System 5: Treble clef, bass clef. Treble staff contains a melodic line with fingerings 4, 4, 5, 4, 5. Bass staff contains a bass line with fingerings 5, 3, 1, 1, 3, 1, 2, 5. Dynamics include *a tempo*, *dim.*, *rit.*, and *p*.

# 134. Ищите прежде Царства Божия

K. Lafferti

Tranquillo [Спокойно]

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each. The first system is marked *mp cantabile*. The second system is marked *mf*. The third system is marked *p*. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also some decorative symbols like asterisks and "Лед." at the bottom of the staves.



System 1: Treble clef, bass clef. Treble staff contains eighth-note patterns with fingerings 1 2 4, 1 2 5, 1 2 4, 1 2 5, 1 2 5. Bass staff contains a descending line with fingerings 1, 2, 3, 1, 2, 1. Below the staff are dynamic markings: *rit.*, \* *rit.*, \* *rit.*, \* *rit.*, \* *rit.*, \* *rit.*, \* *rit.*, \* *rit.*, \*

System 2: Treble clef, bass clef. Treble staff contains eighth-note patterns with fingerings 1 2 3 1 2 3 1, 1 2 3, 1 2 4, 5. Bass staff contains a descending line with fingerings 1, 2, 1, 2, 1. Below the staff are dynamic markings: *rit.*, \* *rit.*, \* *rit.*, \* *rit.*, \* *rit.*, \*

System 3: Treble clef, bass clef. Treble staff contains eighth-note patterns with fingerings 1 2 4, 4, 2 4, 1 2 4, 4, 2 1. Bass staff contains a descending line with fingerings 2, 3, 2, 1, 2, 1, 2, 1, 2. *mf* dynamic marking is present. Below the staff are dynamic markings: *rit.*, \* *rit.*, \* *rit.*, \* *rit.*, \* *rit.*, \* *rit.*, \*

System 4: Treble clef, bass clef. Treble staff contains eighth-note patterns with fingerings 5, 4, 5, 4-5, 4, 1 3 5, 2. Bass staff contains a descending line with fingerings 2, 1, 2, 2, 1, 2, 4, 1, 2, 4, 1, 2, 1. *rit.* and *np. p.* dynamic markings are present. Below the staff are dynamic markings: \* *rit.*, \* *rit.*, \* *rit.*, \* *rit.*, \* *rit.*, \* *rit.*, \*

# АНСАМБЛИ

## 1. Я малышка

Я малышка, но любовь  
К Богу велика.  
Преступлений не свершит  
Правая рука.

В сердце маленьком – Христос,  
Правду говорю,  
Левой тоже никогда  
Зла не сотворю.

**Andante [Довольно медленно]**

The musical score is written for two pianos, labeled I and II. It is in 2/4 time and marked 'Andante [Довольно медленно]'. The first system shows the beginning of the piece with a *mf* dynamic for Piano I and a *mp* dynamic for Piano II. The score consists of three systems of music. The first system has five measures, the second has five measures, and the third has five measures. The music features a mix of eighth and quarter notes, often beamed together in groups of three or five. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence in the third system.

## 2. Радуют людей

Радуют людей  
Дети и цветы.

Будь в семье твоей  
Радостью и ты.

**Lento [Медленно]**

**I**

*mf*

**II**

**Lento [Медленно]**

*mp*

The musical score for '2. Радуют людей' is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two systems. The first system has four measures. The right hand (I) starts with a descending eighth-note scale (5-4-3-2-1) and then rests. The left hand (II) has a descending eighth-note scale (1-4) and then rests. The second system also has four measures. The right hand (I) starts with a descending eighth-note scale (5-4-3-2-1) and then rests. The left hand (II) has a descending eighth-note scale (1-4) and then rests. The score includes fingering numbers and dynamic markings.

## 3. Пойте песнь хваления

**Moderato [Умеренно]**

**I**

*mf*

**II**

**Moderato [Умеренно]**

*mp*

The musical score for '3. Пойте песнь хваления' is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems. The first system has four measures. The right hand (I) has a descending eighth-note scale (3-4) and then rests. The left hand (II) has a descending eighth-note scale (5-1) and then rests. The second system also has four measures. The right hand (I) has a descending eighth-note scale (3-2-1) and then rests. The left hand (II) has a descending eighth-note scale (3-1) and then rests. The score includes fingering numbers and dynamic markings.

### 4. Если хочешь свято жить

*Sostenuto* [Сдержанно]

I *mf*

II *mp*

## 5. О Иисус!

**Largo [Широко]**

**I**

*mf*

**II**

**Largo [Широко]**

*mp*

4 4 4 4

5 5 5 5

5 2 1 5 1 4 2 5 3 1 5 2 1 5 4 3 1

1 5 2 3 5 3 1 2 3 2 4 5 1 4 2 1

3 3 2 1 3 5 2 4 5 1 4 2 1

## 6. Слава Иисусу!

**Santabile [Певуче]**

**I**

*mf*

**II**

**Santabile [Певуче]**

*mp*

4 1 2 1 2 4 2 3

3 4 2 1 4 3 4 3 1 2

2 1 4 3 4 3 1 2

2 5 2



First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first four notes, marked with fingerings 4, 1, 2, 1, 2, and 4. The left hand (bass clef) has a bass line with a slur over the first two notes, marked with fingerings 3 and 4. The system concludes with a fermata over the final note in both hands.

Second system of musical notation. The right hand (treble clef) begins with a dynamic marking of *mp* and a slur over the first four notes, marked with fingerings 2, 2, 2, 2, 2, and 2. The left hand (bass clef) starts with a dynamic marking of *p* and a slur over the first three notes, marked with fingerings 3, 2, 1. The system concludes with a fermata over the final note in both hands.

Third system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first four notes, marked with fingerings 4, 1, 2, 1, 2, and 4. The left hand (bass clef) has a bass line with a slur over the first two notes, marked with fingerings 3 and 4. The system concludes with a fermata over the final note in both hands.

# 7. Над лугами и полями

Л. Хархардина

**Moderato [Умеренно]** *mp*

**Moderato [Умеренно]** *p*

*cresc.* *f*

*cresc.*

*mf*

# 8. Божии дары ценю

В. Овчинников

**I**

Andante [Довольно медленно] *mp*

**II**

Andante [Довольно медленно] *p*

*mf*

*mp*

rit.

rit.

## 9. Уходят тени

Andantino [Не спеша]

Л. Хархардина

Musical score for 'Уходят тени' (Andantino) in 4/4 time, key of D major. The score is divided into two systems, I and II. System I consists of two staves: the upper staff (I) is for the right hand, marked *mf*, and the lower staff (II) is for the left hand, marked *mp*. System II consists of two staves: the upper staff (I) is for the right hand, marked *mf*, and the lower staff (II) is for the left hand, marked *mp*. The score includes fingerings, slurs, and dynamic markings. The tempo is Andantino [Не спеша].

## 10. Надо добрым быть

Moderato [Умеренно]

Musical score for 'Надо добрым быть' (Moderato) in 4/4 time, key of D major. The score is divided into two systems, I and II. System I consists of two staves: the upper staff (I) is for the right hand, marked *mf*, and the lower staff (II) is for the left hand, marked *mp*. System II consists of two staves: the upper staff (I) is for the right hand, marked *mf*, and the lower staff (II) is for the left hand, marked *mp*. The score includes fingerings, slurs, and dynamic markings. The tempo is Moderato [Умеренно].

1 3 2 3 1 2 1 4 3 4 3 1 2 2

*f*

4 2 4 2 5 (♭)

2 2 3 5 3 1

1 5 3 5 2

3 5 3 1 2 1 2 5 3 2 1 2 4 3

*mf*

2 5 2 4 5

4 2 4 1 5 3 4

*mf*

1 4 2 5

1 3 2 3 1 2 1 4 3 4 3 1 2

*mp*

4 2 4 2 5 (♭)

2 2 4 4 2

1 5 3 1

# 11. Дел худых не делай

Ch. Gabriel

**I**

**II**

*Con moto* [С движением]

*mp*

*mf non legato*

*p*

*mp*

*f*

*mf*

# 12. Один построил свой дом

Allegretto [Довольно подвижно]

The musical score is written for two hands, I (right) and II (left), in 4/4 time. It consists of three systems of staves. The first system includes a treble clef staff (I) and a bass clef staff (II). The tempo is marked 'Allegretto [Довольно подвижно]'. The first system starts with a dynamic of *mf* in the right hand and *mp* in the left hand. The second system begins with a 'Var.' (variation) section, marked with a dynamic of *mp* in the right hand and *mf* in the left hand. The third system continues the piece, ending with a dynamic of *f* in the right hand. The score is heavily annotated with fingerings (1-5) and slurs. The key signature has one flat (B-flat).

# 13. Господь, я бедное дитя

Cantabile [Певуче]

The musical score is written for two hands, I and II, in a key signature of one sharp (F#) and a 3/4 time signature. The tempo and mood are marked 'Cantabile [Певуче]'. The score is divided into three systems. The first system (measures 1-8) features a melody in the right hand starting with a *mf* dynamic and a bass line in the left hand starting with a *mp* dynamic. The second system (measures 9-16) includes a first ending (measures 11-12) and a second ending (measures 13-16), with dynamics ranging from *f* to *mf*. The third system (measures 17-20) concludes with a *Var.* section (measures 17-18) and a final ending (measures 19-20) marked 'Fine (Конец)'. Fingerings and articulation marks are provided throughout the score.



2 3 4 3 2 1  
3 2 1 2 3 4  
*mf*

2 1 2 3 1 2 3 2  
2 1 2 3 1 2 4 1  
*f*

5 1 3 5 4 3 2  
2 4 3 5

4 1 2 4 2 1 3 2  
5 4 5 1 3 1 2 3 4 1 5  
*mf*

4 5 1 3 5 4 3 2  
3 2  
*mp*

1  
*Da Capo al Fine*  
(с начала до слова "Конец")

3 2 4 1 2 4 2 1 3 2  
3 1 5 4 5 1 3 1 5  
*mf*

1  
*Da Capo al Fine*  
(с начала до слова "Конец")



# 15. Нет больше утешенья

W. Kirkpatrick

Con anima [С чувством]

The musical score is written for piano and voice. It consists of three systems of music. The piano part is in the left hand and the vocal part is in the right hand. The score includes dynamic markings such as *mf*, *mp*, *p*, and *cresc.* It also features fingering numbers and performance instructions like "Red." and "\*".

**System I:** The piano part starts with a *mf* dynamic. The vocal part begins with a *mf* dynamic. The piano part has a *mp* dynamic. The score includes fingering numbers and performance instructions like "Red." and "\*".

**System II:** The piano part has a *mp* dynamic. The vocal part has a *mp* dynamic. The piano part has a *p* dynamic. The score includes fingering numbers and performance instructions like "Red." and "\*".

**System III:** The piano part has a *mf* dynamic. The vocal part has a *mf* dynamic. The piano part has a *mp* dynamic. The score includes fingering numbers and performance instructions like "Red." and "\*".

# 16. Детей любил Спаситель

Л. Курс

**Animato [Воодушевлённо]**

**I**

*f*

**II**

*mf*

*mp*

*p*

*mp*

*p*

System 1: Treble clef, *mf*, *cresc.*, Bass clef, *mp cresc.*, *Red.*, *\* Red.*

System 1 contains three measures. The treble clef has a melodic line with fingerings 3, 1, 2, 1, 1, 2, 4. The middle staff has chords with fingerings 5, 1, 3 and 3. The bass clef has chords with fingerings 1, 3, 1, 5, 3, 1, 4. Pedal markings are *Red.* and *\* Red.* under the first and second measures.

System 2: Treble clef, Bass clef, *Red.*, *\* Red.*

System 2 contains three measures. The treble clef has a melodic line with fingerings 4, 3, 3, 1, 3, 2, 1. The middle staff has chords with fingerings 4, 5, 1, 3, 4, 2, 3, 1, 5, 3. The bass clef has chords with fingerings 2, 1, 5, 3. Pedal markings are *Red.* and *\* Red.* under the first and second measures.

System 3: Treble clef, *f*, *mf*, Bass clef, *Red.*, *\* Red.*

System 3 contains three measures. The treble clef has a melodic line with fingerings 4, 3, 4, 4. The middle staff has chords with fingerings 5, 1, 2, 5, 1, 3, 5, 3. The bass clef has chords with fingerings 2, 1, 2, 3, 1, 5. Pedal markings are *Red.* and *\* Red.* under the first and second measures.

# 17. Ныне все верные в мире ликуют

G. F. Root

*Gioioso* [Радостно]

**Part I**

*mf* *f*

**Part II**

*f* *mf* *mp*

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \*

System 1: Treble clef, key signature of one sharp (F#). The first staff contains a melodic line with fingerings 2, 5, 4, 3, 1, 2, 3, 1, 2, 1, 2. The second staff contains a bass line with fingerings 2, 5, 4, 2, 4. The third staff contains a bass line with fingerings 5, 3, 4, 5. The fourth staff contains a bass line with fingerings 5, 3, 4. The system concludes with a fermata and a repeat sign.

System 2: Treble clef, key signature of one sharp (F#). The first staff contains a melodic line with fingerings 1, 5, 3, 1, 2, 3, 1, 2. The second staff contains a bass line with fingerings 4, 5, 2, 1. The third staff contains a bass line with fingerings 4, 2, 1, 3, 2, 1, 1, 3, 5, 1, 1, 3. The fourth staff contains a bass line with fingerings 3, 1, 4, 2, 1, 5. The system concludes with a fermata and a repeat sign.

System 3: Treble clef, key signature of one sharp (F#). The first staff contains a melodic line with fingerings 8, 1, 5, 1, 1, 2, 3, 1, 2, 3, 4, 2. The second staff contains a bass line with fingerings 2, 4, 2, 5, 5, 4, 2, 4. The third staff contains a bass line with fingerings 2, 1, 2, 5, 2, 4, 2, 5, 2. The fourth staff contains a bass line with fingerings 5, 1, 2, 4, 1, 3. The system concludes with a fermata and a repeat sign.

# 18. Тысячи звёздочек

Moderato [Умеренно]

I

*mf dolce*

II

Moderato [Умеренно]

*mp*



System 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The first staff contains a melodic line with slurs and fingering (1, 4, 5, 1, 5, 2). The second staff contains a bass line with slurs and fingering (5, 4, 4). The third staff contains a melodic line with slurs and fingering (2, 5, 4, 1). The fourth staff contains a bass line with slurs and fingering (1, 5, 2, 5, 1, 3, 5). Dynamics include *mp* and *mf dolce*. Pedal markings (Ped.) and asterisks (\*) are present.

System 2: Treble clef, key signature of three sharps, 3/4 time signature. The first staff contains a melodic line with slurs and fingering (2, 5, 1, 4, 1, 4). The second staff contains a bass line with slurs and fingering (2, 2, 5, 4). The third staff contains a melodic line with slurs and fingering (5, 5, 2, 5, 4). The fourth staff contains a bass line with slurs and fingering (1, 5, 1, 2, 5, 1, 2, 5, 1). Dynamics include *mf dolce*. Pedal markings (Ped.) and asterisks (\*) are present.

System 3: Treble clef, key signature of three sharps, 3/4 time signature. The first staff contains a melodic line with slurs and fingering (1, 5, 1, 3, 1, 5, 1, 4). The second staff contains a bass line with slurs and fingering (2, 4, 5, 4). The third staff contains a melodic line with slurs and fingering (1, 3, 4, 1, 3). The fourth staff contains a bass line with slurs and fingering (1, 5, 3, 5, 1, 2). Dynamics include *mp*. Pedal markings (Ped.) and asterisks (\*) are present.

System 4: Treble clef, key signature of three sharps, 3/4 time signature. The first staff contains a melodic line with slurs and fingering (2, 1, 3, 4, 1, 3). The second staff contains a bass line with slurs and fingering (1, 5, 3, 5, 1, 2). The third staff contains a melodic line with slurs and fingering (5, 3, 1). The fourth staff contains a bass line with slurs and fingering (5). Dynamics include *mp*. Pedal markings (Ped.) and asterisks (\*) are present.

*D'al segno al Fine*  
(от § до слова "Конец")

*D'al segno al Fine*  
(от § до слова "Конец")

# 19. Если в бурях жизни

E. Excell

Moderato [Умеренно]

The first system of the musical score consists of two staves, I and II, in a 2/4 time signature with a key signature of three flats. Staff I (treble clef) begins with a forte (*f*) dynamic and features a melodic line with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. A *tr* (trill) is indicated above the second measure. The piece concludes with a *leggiere* (legко) marking and a melodic phrase. Staff II (bass clef) starts with a mezzo-forte (*mf*) dynamic and provides a harmonic accompaniment with chords and moving lines. Fingerings and articulation marks are provided throughout. Pedal markings (ped. and \*) are placed below the bass staff.

The second system continues the musical piece. Staff I features a melodic line with a triplet of eighth notes and a half note. Staff II continues the accompaniment with chords and moving lines. The system concludes with a melodic phrase in Staff I and a chord in Staff II. Pedal markings (ped. and \*) are present at the end of the system.

The third system continues the musical piece. Staff I features a melodic line with a triplet of eighth notes and a half note. Staff II continues the accompaniment with chords and moving lines. The system concludes with a melodic phrase in Staff I and a chord in Staff II. Pedal markings (ped. and \*) are present at the end of the system.



## АЛФАВИТНЫЙ УКАЗАТЕЛЬ ПРОИЗВЕДЕНИЙ

	№	стр.
Библию читай . . . . .	65	32
Благ наш Господь . . . . .	2	5
Блажен союз . . . . .	51	25
Ближе, Господь, к Тебе . . . . .	90	47
Бог всегда со мною . . . . .	50	24
Бог любит малых воробьёв . . . . .	86	43
Бог посылает всё для нас . . . . .	60	29
Бог, Спаситель мой . . . . .	23	12
Боже мой, Тебе молюсь . . . . .	83	41
Боже славы и спасенья . . . . .	114	62
Буду в жизни простираться . . . . .	104	55
<b>В</b> вышине небесной . . . . .	99	53
В духе радостном . . . . .	28	14
Верую ещё я слаб . . . . .	43	21
В небе звёзды гасли . . . . .	33	16
Во дни прекрасной юности . . . . .	128	74
Воспрянь от сна, мой дух! . . . . .	84	42
Восхвалим мы Творца . . . . .	62	30
Вот Он в яслях . . . . .	72	36
Вперёд дружнее, братья! . . . . .	58	28
Вполне и безвозвратно . . . . .	5	5
Все нуждаются в любви . . . . .	75	37
Всесильный Царь вселенной! . . . . .	119	65
Господь, пребудь Ты с нами . . . . .	78	39
Да будет Богу в небесах . . . . .	61	30
Даруй нам мир ( <i>Канон</i> ) . . . . .	105	56
До свидания . . . . .	21	12
Дышит ночь прохладой . . . . .	32	16
Ему имя — Чудный . . . . .	80	40
Есть для плачущих земли . . . . .	93	49
<b>Ж</b> изнь, словно море . . . . .	102	54
<b>З</b> а добро земных красот . . . . .	20	11
Зажги в моём сердце огонь . . . . .	122	68
Звёздочка милая . . . . .	81	40
Здесь и там поля белеют . . . . .	120	66
Знаешь ли ты . . . . .	88	46
<b>И</b> дите все на пир . . . . .	47	23
Иисус любит деточек . . . . .	35	17
Иисус Спаситель . . . . .	4	5

	№	стр.
Иногда я спрашиваю себя . . . . .	3	5
Ищи везде . . . . .	94	50
Ищите прежде Царства Божия . . . . .	134	82
<b>Как</b> быстро наши дни текут . . . . .	112	60
К Богу немедля, брат, прибегай . . . . .	91	48
К кресту Спасителя . . . . .	37	18
Когда я поднимаю взор . . . . .	48	23
Колокольчики звенят . . . . .	56	27
Кто был распят, как злодей . . . . .	7	6
Кто мне радость даст? . . . . .	27	14
К яслям бедным прибежали пастухи . . . . .	97	52
<b>Любит</b> мой Иисус меня . . . . .	89	46
Люблю, мой Спаситель . . . . .	67	33
Любовь нам Бог даёт . . . . .	8	6
Луч последний за горами . . . . .	121	67
<b>Милосердный Отец!</b> . . . . .	30	15
Много-много лет назад . . . . .	10	7
Мой дом и я служить хотим . . . . .	110	59
Мухомор . . . . .	73	36
<b>Настежь</b> дверь открыта . . . . .	63	31
Наша Пасха — Христос . . . . .	26	14
На Христа взирая . . . . .	85	42
Небо и земля пройдут ( <i>Канон</i> ) . . . . .	82	41
Не в словах молитвенных речей . . . . .	52	25
<b>О</b> Боже, Отче наш . . . . .	118	64
О детки, идите . . . . .	71	35
Один построил свой дом . . . . .	40	19
О, как блажен . . . . .	111	60
Он вернётся . . . . .	42	20
Он жив! . . . . .	130	76
О святое Дитя ( <i>Канон</i> ) . . . . .	77	38
<b>Пастырь</b> мой . . . . .	69	34
Перед престолом благ . . . . .	92	48
Песня Саула . . . . .	124	70
Подарок маме . . . . .	16	10
Пой Творцу . . . . .	55	27
Пойте песнь хваленья . . . . .	1	5
Покорно предайся Божественной воле . . . . .	54	26
После заката . . . . .	133	80
По слову Твоему, Господь . . . . .	100	53
Построил на Крови Христа . . . . .	53	26
Привлеки меня, Бог . . . . .	125	70
Приди, дитя . . . . .	39	19

	№	стр.
Приди, о Боже, к нам . . . . .	107	57
Придите, смотрите . . . . .	64	32
Прихожу я ко кресту . . . . .	74	37
Прославляйте Бога . . . . .	34	17
Птички прыгают по веткам . . . . .	45	22
Пчёлка . . . . .	101	54
Ради имени Христа . . . . .	13	8
Радость, большая радость . . . . .	17	10
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Ромашки . . . . .	12	8
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