

# О Haupt voll Blut! На древо вознесённый

Аранж.: И.В.Н., BFECG

**Andante**

Violine I

Violine II

Violine III

Violoncello

Kontrabass



**1. Strophe**  
**Meno**

A. Bkfl.

Kl.

Vln. I

Vln. II

Vc.

Kb.

20. O Haupt voll Blut!

13

Fl.

A. Bkfl.

Kl.

Vln. I

Vln. II

Vc.

Kb.

2

2

*sp*

*V*

This musical score is for measures 18 through 23 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes parts for Flute (Fl.), Alto Saxophone (A. Bkfl.), Clarinet (Kl.), Alto Saxophone (Alt Sax.), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Kb.). The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a double bar line and a repeat sign. Measure 18 starts with a treble clef and a key signature of one sharp. The Flute and Alto Saxophone parts have a circled '3' above them, indicating a triplet. The Clarinet part has a circled '3' above it, indicating a triplet. The Viola part has a circled '3' above it, indicating a triplet. The Cello part has a circled '3' above it, indicating a triplet. The score ends with a double bar line and a repeat sign.

## 20. O Haupt voll Blut!

## 2. Strophe

Fl.

Alt Sax.

Mdli.

Mdla.

Vc.

*mf*  
trem.

*mf*  
trem.

*mf*  
V

4

4

31

Fl.

Alt Sax.

Mdli.

Mdla.

Akk.

Vln. I

Vln. II

Vc.

*mf*

*mf*

5

5

36 **6** **Morendo** **rit.** . . . . .

Fl. *mf*

A. Bkfl. *mf*

Kl. *mf*

Alt Sax.

Akk.

**6** **Morendo** **rit.** . . . . .

Vln. I

Vln. II

Vc.

Kb. *mf*

**3. Strophe**  
**A tempo**

**7**

Fl. *f*

A. Bkfl. *p*

Kl. *p*

**A tempo**

Vln. II

Vc.

Kb.

## 20. O Haupt voll Blut!

47

8

8

Fl.

A. Bkfl.

Kl.

Vln. I

Vln. II

Vc.

Kb.

52

9

9

Fl.

A. Bkfl.

Kl.

Alt Sax.

Gtr.

Vln. I

Vln. II

Vc.

Kb.

*mf*

*f*

*f*

*f*

*f*