

# O, wie glücklich

Text und Mel. Unbekannt  
Arr. W. Wins 04.05.96

Moderato con moto

Vorspiel

Flöte 1+2

Klarinette 1+2

Trompete 1+2

Mandoline 1+2

Mandole

Mandoloncello

Akkordeon

Gitarre

Metallophon

Triangel

Violine 1+2

Viola

Violoncello

Kontrabaß

Midi\_54

Midi\_54

G7 C F C F G7 C

*mp*

The musical score is written for a large ensemble. It begins with a 'Vorspiel' (Intro) section. The instruments listed on the left are: Flöte 1+2, Klarinette 1+2, Trompete 1+2, Mandoline 1+2, Mandole, Mandoloncello, Akkordeon, Gitarre, Metallophon, Triangel, Violine 1+2, Viola, Violoncello, Kontrabaß, Midi\_54, and Midi\_54. The guitar part features a solo with the chords G7, C, F, C, F, G7, C. The tempo is marked 'Moderato con moto'. The score is arranged by W. Wins on 04.05.96.

6

Fl. 1+2

Kl. 1+2

Tr. 1+2

Mnd. 1+2

Mandole

M-cello

Akk.

Git.

C F C F D7

M-phon

Triangel

Vio. 1+2

Viola

V-cello

K-bass

Pizz.

*f*

*mp*

10

Fl. 1+2

Kl. 1+2

Tr. 1+2

Mnd. 1+2

Mandole

M-cello

Akk.

Git.

G7 C E7 F C G7

M-phon

Triangel

Vio. 1+2

Viola

V-cello

K-bass

*coll'arco*

*f*

*f*

11

12

13

14

Fl. 1+2

Kl. 1+2

Tr. 1+2

Mnd. 1+2

Mandole

M-cello

Akk.

Git.

M-phon

Triangel

Vio. 1+2

Viola

V-cello

K-bass

C G7 C G7

Detailed description: This page of a musical score covers measures 14 through 17. The instrumentation includes Flute 1+2, Clarinet 1+2, Trumpet 1+2, Mנד. 1+2, Mandole, M-cello, Akk., Git., M-phon, Triangel, Vio. 1+2, Viola, V-cello, and K-bass. The guitar part features a rhythmic pattern of eighth notes with a chord progression of C, G7, C, and G7. The woodwinds and strings provide harmonic support, with the flute and clarinet playing melodic lines. The percussion section includes a triangle and a m-phon. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

18

Fl. 1+2

Kl. 1+2

Tr. 1+2

Mnd. 1+2

Mandole

M-cello

Akk.

Git.

C G7 C F C F

M-phon

Triangel

Vio. 1+2

Viola

V-cello

K-bass

22 1.2.3. 4.

Fl. 1+2

Kl. 1+2

Tr. 1+2

Mnd. 1+2

Mandole

M-cello

Akk.

Git.

G7 C G7 C

M-phon

Triangel

Vio. 1+2

Viola

V-cello

K-bass