

O, wo sind die Schnitter

Text & Mel.: Unbekannt

Arr. für kl. Sinf-orch.: V. P. Zinchenko

Arr. für gr. Sinf-orch.: W. Wins 16.02.08

rit. a tempo

Pizz.

Kontrabaß

Vorspiel

mf

mp

7 *Vers 1 + 3*

mf

15

23 *Refrain 1 + 3*

arco

mp

f

31

mf

35

f

Fine || Zwischenspiel 1

41 *Vers 2*

Pizz.

mf

49

57 *Refrain 2*

arco

f

65

mf

69

f

Zwischenspiel 2 D.S. al Fine

The musical score is written for Contrabass in 6/8 time. It begins with a 'Vorspiel' (Intro) marked *mf*, followed by a repeat sign and a *mp* section. The first verse (Vers 1 + 3) starts at measure 7, marked *mf*. Measure 15 is a continuation. The first refrain (Refrain 1 + 3) starts at measure 23, marked *mp* and *arco*, with a *f* dynamic at the end. Measure 31 is a continuation marked *mf*. Measure 35 is marked *f* and includes the instruction 'Fine || Zwischenspiel 1'. The second verse (Vers 2) starts at measure 41, marked *Pizz.* and *mf*. Measure 49 is a continuation. The second refrain (Refrain 2) starts at measure 57, marked *arco* and *f*. Measure 65 is a continuation marked *mf*. The score ends at measure 69, marked *f*, with the instruction 'Zwischenspiel 2 D.S. al Fine'.