

О, Благодать!

для хора S.A.T.B. с сопровождением

John Newton (1725-1807)

Традиционная американская мелодия

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Flowing (♩ = 88-104)

The musical score is arranged in four systems. Each system includes a piano accompaniment (piano and bass staves) and a vocal line (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Flowing' with a quarter note equal to 88-104 beats per minute. The piano part begins with a *mp* dynamic. The vocal line starts at measure 4, marked 'coro unis.' and *mf*. The lyrics are: 'О бла - го - дать, спа - сён то - бой я из пу - чи - - - ны слёз и бед. Был мёртв и чу - - - дом стал жи - вой, был слеп и'. Dynamics for the piano part include *mf* and *f*. The vocal line has dynamics *f*, *mf*, and *mp*.

4 *mp*

4 *coro unis. mf*

О бла - го - дать, спа - сён то - бой

8

я из пу - чи - - - ны слёз и бед.

12 *f* *mf* *mp*

12 Был мёртв и чу - - - дом стал жи - вой, был слеп и

17

tr

ВНОВЬ я ви - жу свет.

22

S.A. unis.

mf Сло - вам Гос - под - - - - - ним ве - рю я,

T.B. unis.

mf Сло - вам Гос - под - - - - - ним ве - рю

26

мо - я вся си - - - - - ла, кре - пость в них.

я, мо - я вся си - - - - - ла, кре - пость

30 *f* Он вер-ный щит, *mf* Он часть мо-я

30 *f* *mf*

34 *tr* во всех, во всех пу-тях мо-их.

34 *tr*

39 Про-шёл не-ма- - - - ло я скор-бей,

39

44

не - взгод и горь - - - ких, чёр-ных дней. Но ты все-

44

49 *mf* *tr*

гда бы - ла со мной, и ты ве - дёшь и ты ве -

49 *mf* *tr*

49 *mf* *tr*

54 *mf* *tr*

дёшь ме-ня до мой. О бла - го -

54 *mf* *tr*

54 *mf* *tr*

57

дать!

57

cresc. poco a poco

60

f rit.

Прой - дут де -

f

60

rit.

Largo

63

ff

ся - - - - тки ты - сяч лет, за - бу - дем

f

63

ff

cresc. poco a poco

67

смерт - - - - ной скор - би тень. А Бо - гу

Detailed description: This block contains the vocal line for measures 67-70. The melody is in a minor key (one flat). It features a long note for 'смерт' followed by a series of eighth notes for 'ной скор - би тень.' and a final phrase 'А Бо - гу'. The piano accompaniment consists of sustained chords in the left hand and a simple harmonic line in the right hand.

cresc. poco a poco

67

cresc. poco a poco

Detailed description: This block contains the piano accompaniment for measures 67-70. It features a complex texture with many triplets in both hands. The right hand has a melodic line with triplets, while the left hand has a more rhythmic accompaniment with triplets. The dynamics are marked as *cresc. poco a poco*.

71

ff так же бу - дем петь, *mf* как в са-мый

Detailed description: This block contains the vocal line for measures 71-74. The melody starts with a long note for 'так' followed by eighth notes for 'же бу - дем петь,' and ends with a phrase 'как в са-мый'. The dynamics are marked *ff* for the first part and *mf* for the second part. The piano accompaniment is similar to the previous section, with sustained chords and a simple harmonic line.

71

ff *mf*

Detailed description: This block contains the piano accompaniment for measures 71-74. It features a complex texture with many triplets in both hands. The right hand has a melodic line with triplets, while the left hand has a more rhythmic accompaniment with triplets. The dynamics are marked *ff* and *mf*.

75

пер - - - - вый, пер - вый день. *poco rit.*

Detailed description: This block contains the vocal line for measures 75-78. The melody is in a minor key (one flat). It features a long note for 'пер - - - - вый,' followed by a phrase 'пер - вый день.' and ends with a final note. The dynamics are marked *poco rit.* The piano accompaniment consists of sustained chords in the left hand and a simple harmonic line in the right hand.

75

Detailed description: This block contains the piano accompaniment for measures 75-78. It features a complex texture with many triplets in both hands. The right hand has a melodic line with triplets, while the left hand has a more rhythmic accompaniment with triplets. The dynamics are marked *poco rit.*

79

rit. mp *a tempo*

О бла - го - дать, спа - сён то - бой!

Detailed description: This block contains the vocal line for measures 79-82. It is written in a grand staff with a treble clef. The key signature has two flats (B-flat and E-flat). Measure 79 starts with a whole rest followed by a half note chord. The lyrics 'О бла - го - дать,' are under the first two notes. Measure 80 continues with a half note chord, and the lyrics 'спа - сён то - бой!' are under the next two notes. Measure 81 has a whole note chord. Measure 82 has a whole note chord. Dynamics include *rit. mp* and *a tempo*. There are fermatas over the final notes of measures 81 and 82.

79

mp *rit.* *a tempo*

Detailed description: This block contains the piano accompaniment for measures 79-82. It is written in a grand staff with a treble and bass clef. The key signature has two flats. Measure 79 has a whole note chord in the bass and a whole note chord in the treble. Measure 80 has a half note chord in the bass and a half note chord in the treble. Measure 81 has a whole note chord in the bass and a whole note chord in the treble. Measure 82 has a half note chord in the bass and a half note chord in the treble. Dynamics include *mp*, *rit.*, and *a tempo*. There are triplets in measures 81 and 82.

83

Detailed description: This block contains the vocal line for measures 83-85. It is written in a grand staff with a treble clef. The key signature has two flats. Measure 83 has a whole note chord. Measure 84 has a whole note chord. Measure 85 has a whole note chord. There are fermatas over the final notes of measures 83, 84, and 85.

83

rit. *p*

Detailed description: This block contains the piano accompaniment for measures 83-85. It is written in a grand staff with a treble and bass clef. The key signature has two flats. Measure 83 has a half note chord in the bass and a half note chord in the treble. Measure 84 has a half note chord in the bass and a half note chord in the treble. Measure 85 has a half note chord in the bass and a half note chord in the treble. Dynamics include *rit.* and *p*. There are triplets in measures 83 and 84.