

Окуталось небо.

(Рождество)

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The first system of the piano accompaniment consists of four measures. The treble clef staff features a key signature of one sharp (F#) and a time signature of 6/8. It begins with a quarter rest, followed by a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), and a half note chord (F#4, A4, C5). The bass clef staff starts with a quarter rest, followed by eighth notes (F#2, A2, C3), eighth notes (F#2, A2, C3), eighth notes (F#2, A2, C3), and eighth notes (F#2, A2, C3). The system concludes with a double bar line.

The second system of the piano accompaniment consists of four measures. The treble clef staff begins with a quarter rest, followed by a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), and a half note chord (F#4, A4, C5). The bass clef staff starts with a quarter rest, followed by eighth notes (F#2, A2, C3), eighth notes (F#2, A2, C3), eighth notes (F#2, A2, C3), and eighth notes (F#2, A2, C3). The system concludes with a double bar line.

The third system of the musical score consists of two staves. The top staff is the vocal melody, starting with a quarter rest, followed by a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), and a half note chord (F#4, A4, C5). The bottom staff is the piano accompaniment, starting with a quarter rest, followed by eighth notes (F#2, A2, C3), eighth notes (F#2, A2, C3), eighth notes (F#2, A2, C3), and eighth notes (F#2, A2, C3). The system concludes with a double bar line.

О - ку - та - лось не - бо
э - тим пре - крас - ным,
ти к Не - бе - сам

ноч
чу -
на - ша

The fourth system of the piano accompaniment consists of four measures. The treble clef staff features a key signature of one sharp (F#) and a time signature of 6/8. It begins with a quarter rest, followed by a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), and a half note chord (F#4, A4, C5). The bass clef staff starts with a quarter rest, followed by eighth notes (F#2, A2, C3), eighth notes (F#2, A2, C3), eighth notes (F#2, A2, C3), and eighth notes (F#2, A2, C3). The system concludes with a double bar line.

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но - ю ву - а - лью,
дес-ным рож-де-нием
пес - ня хва - ле - нья, -

А...

Ву - а - лью се - ре - бря-ных звёзд.
ре - шил-ся на-сущ-ный воп - рос.
Твор - ца ве - ли - ча - я за то,

По - ют не - бо - жи - те - ли
Ве - ли - кий Тво - рец -
Что в яс-лях ро-дил-ся

сни - зо -
прос-

17

звон - ко и строй-но:
шёл до тво-ре - нья,
тых, в Виф-ле - е - ме,

"Ро - дил-ся Спа-си-тель Хри-стос.
Спа - си-тель ро-дил-ся, Хри-стос!
Ро - дил-ся Спа-си-тель Хри-стос.

Рас - се - я - лись

20

21

мрач-ны - е ту - чи. Вестъ див - ну - ю Ан-гел при-нёс. Ве - ли - ка - я

25

ра - достъ всем лю-дям: Ро - дил - ся Хри- стос!" Рас - се - я-лись

28

28

29

мрач-ны - е ту - чи. Вестъ див - ну - ю Ан-гел при-нёс. "Ве - ли - ка - я

33

ра - дость всем лю- дям: "Ро - дил - ся Хри - стос"!

36

1. 2.

И Ле- А - ли - лу - я! А - ли - лу - я! Ро -

37

1. 2.

39

дил - ся Хрис - тос!