

Он так любит всех нас

О. Бокова

Musical score for the composition "Он так любит всех нас" by O. Бокова. The score consists of five staves, each with a treble clef and a 6/8 time signature. The first staff is for the Voice, which remains silent throughout the piece. The second staff is for the Trumpet in B♭, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is for the Piano, which provides harmonic support with sustained notes and chords. The fourth staff is for the Keyboard, also providing harmonic support with sustained notes and chords. The fifth staff is for the Bass Guitar, which remains silent throughout the piece.

Voice

Trumpet in B♭

Piano

Keyboard

Bass Guitar

4

1. Он так
2. Не - у -
3. Он так

9

лю - бит всех нас, что о - ста - вил не - бо И ро-
же - ли в серд - це для Хри - ста нет ме - ста. Не у -
лю - бит всех нас, что о - ста - вил не - бо, И нет

13

A⁷

Dm

дил - ся в греш - ном ми - ре, чтоб лю - дей спас - ти. Что-бы
 же - ли не пой-мет о - но Е - го люб - ви? Не у -
 боль - ше той це - ны, что за те - бя Он дал. Так при

The musical score consists of six staves. The top staff is soprano, the second is alto, and the third is bass. The fourth staff is a piano/bass line, indicated by a brace under it. The fifth staff is also a piano/bass line, indicated by a brace under it. The sixth staff is another piano/bass line.

Chords indicated above the staff are A⁷ and Dm. The lyrics are written below the soprano staff, corresponding to the chords.

17

Am

B⁷

каждый смертный, как бы ни
жель на - прас - но на кре - сте
ди ж се - го - дня на при - зыв

был гре - шен, Вме-сто го - ря, скор - би
томстраш-ном Про - ли - вал Он за те-
Гос - под - ний, От - зо - вись ско - ре - е,

The musical score consists of four systems of music. The top system features three vocal parts (Soprano, Alto, Bass) and a piano part. The vocal parts are in G clef, 4/4 time. The piano part is in F clef, 4/4 time. The vocal parts sing in Am and B7 chords. The lyrics are written below the vocal parts. The middle system shows the vocal parts continuing in Am and B7 chords. The bottom system shows the vocal parts continuing in Am and B7 chords. The piano part continues to provide harmonic support with sustained notes and rhythmic patterns.

22 E⁷ Am

сча - стье, ра - дость мог
бя по-ток Сво - ей
Он те - бя так дол

най - ти.
кро - ви?
го ждал.

On ro - дил - ся, что - бы

The score consists of five systems of music. The first system starts with a vocal line in G major (E7 chord) and continues through the second system. The third system begins with a piano accompaniment in F# major (A7 chord). The fourth system continues the piano accompaniment. The fifth system concludes with a piano accompaniment in C major (G7 chord). The vocal line resumes in the first system, continuing through the second system. The third system begins with a piano accompaniment in F# major (A7 chord). The fourth system continues the piano accompaniment. The fifth system concludes with a piano accompaniment in C major (G7 chord).

26 Dm G⁷

грех твой на Се - бя при нять, Чтоб быть рас - пя-тым на

27

30

C Am

дре - ве, за те - стра дать, А те - бе от-дать всю сла - ву и лю

35 Dm E⁷

бовъ Сво - ю, На-всег - да вер-нуть в не - бес - ну - ю стра

39 Am 1. 2. 3. Окончание (можно и как проигрыш)

ну.
2. Не - у -
3. Он так

Am

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The score begins with a treble clef staff, indicated by '39 Am'. This is followed by a section labeled '1. 2. 3.' with lyrics 'ну.', '2. Не - у -', and '3. Он так'. After this, the key changes to 'Am'. The middle staff continues with a treble clef, and the bottom staff continues with a bass clef. The score concludes with a bass clef staff.

A musical score for piano/vocal/guitar, page 43. The score consists of four staves:

- Top Staff:** Treble clef, mostly blank with a few short dashes.
- Middle Staff:** Treble clef, contains chords labeled Dm and G⁷. The Dm section has a bass line with eighth-note patterns. The G⁷ section has a bass line with sixteenth-note patterns.
- Bottom Staff:** Treble clef, contains chords with a bass line underneath.
- Bass Staff:** Bass clef, contains a continuous bass line with eighth-note patterns.

48

A musical score for a band, consisting of three staves:

- Treble Staff:** Shows vocal entries in three different keys: C, Am, and Dm. The vocal part consists of eighth-note chords.
- Bass Staff:** Shows harmonic bass notes, primarily quarter notes, providing harmonic support.
- Rhythm Staff:** Shows chords, likely for a guitar or piano, consisting of eighth-note chords.

The score is divided into measures by vertical bar lines. The vocal parts begin on the first measure of each section, while the bass and rhythm parts provide continuous harmonic support throughout the sections.

53

The musical score consists of four systems of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The Soprano part features a melodic line with grace notes and a bassoon-like line with eighth-note chords. The Alto part provides harmonic support with sustained notes and eighth-note chords. The Bass part provides harmonic support with sustained notes and eighth-note chords. The score includes dynamic markings like 'f' and 'ff', and a key signature change from G major to E major.

56

Am

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