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# ОТЧЕ, СОЗДАТЕЛЬ

Ансамбль  
для 4-х гитар, баса и хора

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# ОТЧЕ, СОЗДАТЕЛЬ

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**Tenderly** [Нежно] ♩ = 84

**rit.**

Guitar-1

Guitar-2

Guitar-3

Guitar-4

Bass Guitar

Choir

The musical score is arranged for five guitars, a bass guitar, and a choir. The tempo is 84 bpm, marked 'Tenderly' and 'rit.'. The score includes various musical notations such as chords, scales, and dynamic markings. The guitar parts are labeled Guitar-1 through Guitar-4, and the bass part is labeled Bass Guitar. The choir part is currently blank.

**1 A tempo**

5

Gtr.-1

*p*

Gtr.-2

*p*

Gtr.-3

*p*

Gtr.-4

*p*

Bass

*p*

Choir

*mp*

От - че, Соз - да - тель, как мо - гу воз - дать Те - бе за ми - лость

9

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

И-и- сус, Спа - си - тель, Ты был рас - пят за ме - ня. Я от

V

i m a

p

13

Gtr.-1

*mp*

*p*

Gtr.-2

*mp*

*p*

Gtr.-3

*mp*

*p*

Gtr.-4

*mp*

*p*

Bass

*mp*

Choir

*mf*

*mp*

серд - ца хо - чу вос - петь Те - бе за всё хва - лу, бла - го -

17 **rit.** *Привес*

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

дар-ность Те - бе лишь Од - но - му, Од - но - му, Во

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It begins at measure 17.   
 - **Gtr.-1:** Treble clef. Notes include a dotted quarter with a 4th fret, an eighth with a 4th fret, a quarter with a 1st fret, and a quarter with a 4th fret. Fingering numbers 1, 2, 3, 1, 1, 4 are shown. A triplet of eighth notes (1st, 2nd, 3rd fret) is marked with a circled 3.   
 - **Gtr.-2:** Treble clef. Features a triplet of eighth notes (2nd, 3rd, 4th fret) marked with a circled 3 and a 'p' (piano) dynamic. Includes a melodic line with lyrics 'i m a m i p' and 'a m i'.   
 - **Gtr.-3:** Treble clef. Features a triplet of eighth notes (3rd, 4th, 5th fret) marked with a circled 3 and a 'p' dynamic. Includes a melodic line with lyrics 'i m a m i m a'.   
 - **Gtr.-4:** Treble clef. Features a triplet of eighth notes (2nd, 3rd, 4th fret) marked with a circled 3 and a 'p' dynamic.   
 - **Bass:** Bass clef. Features a triplet of eighth notes (2nd, 3rd, 4th fret) marked with a circled 3 and a 'p' dynamic.   
 - **Choir:** Treble and Bass clefs. The lyrics are 'дар-ность Те - бе лишь Од - но - му, Од - но - му, Во'. The melody is simple, with a long note on 'Од - но - му'.

21 **2** **A tempo**

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

всѣм хо- чу, Гос подь, Те-бя я веч - но сла вить; за всё хо- чу Те - бя всег- да бла-

The musical score is for a piece in 2/4 time, marked 'A tempo'. It features five guitar parts (Gtr.-1 to Gtr.-4) and a choir. The guitar parts are written in treble clef, while the bass part is in bass clef. The choir part is in treble clef. The lyrics are in Russian: 'всѣм хо- чу, Гос подь, Те-бя я веч - но сла вить; за всё хо- чу Те - бя всег- да бла-'. The score includes various musical notations such as triplets, bends, and harmonics.

24

Gtr.-1

V

③

*mp*

VII

②

③

Gtr.-2

I

a

m

i

I

a

m

i

p

*mp*

Gtr.-3

*mp*

Gtr.-4

*mp*

Bass

*mp*

*mf*

Choir

го - да - рить. Во всех мо - их сло - вах хо - чу воз - дать хва - лу и всё



27

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

боль-ше Те-бя лю-бить. Хо-чу зем-ным пу-тём всег-да ид-ти с То-бо-ю,

Measure 27: Gtr.-1 starts with a 2nd fret note, followed by a 4th fret note, then a 1st fret note. Gtr.-2 has a 3rd fret note, then a 2nd fret note, then a 0th fret note. Gtr.-3 has a 4th fret note, then a 3rd fret note, then a 2nd fret note. Gtr.-4 has a 2nd fret note, then a 0th fret note, then a 2nd fret note. Bass has a 2nd fret note, then a 0th fret note, then a 2nd fret note. Choir has a 2nd fret note, then a 0th fret note, then a 2nd fret note.

Measure 28: Gtr.-1 has a 3rd fret note, then a 1st fret note, then a 3rd fret note. Gtr.-2 has a 3rd fret note, then a 1st fret note, then a 3rd fret note. Gtr.-3 has a 4th fret note, then a 3rd fret note, then a 2nd fret note. Gtr.-4 has a 2nd fret note, then a 0th fret note, then a 2nd fret note. Bass has a 2nd fret note, then a 0th fret note, then a 2nd fret note. Choir has a 2nd fret note, then a 0th fret note, then a 2nd fret note.

31

Gtr.-1 *cresc.* *mf*

Gtr.-2 *cresc.* *mf*

Gtr.-3 *cresc.* *mf*

Gtr.-4 *cresc.* *mf*

Bass *cresc.* *mf*

Choir *cresc.* *f*

и я при-ду в не-бес-ный дом. Я хо - чу Те-бя хва-лить, Те -

34

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

*p*

*mp*

б я пре-воз-но сить, воз-ве-щать Тво - ю Лю - бовь, Лю - бовь, и

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It starts at measure 34. Gtr.-1 plays a melodic line with triplets and a long note. Gtr.-2 has a complex melodic line with many triplets and bends, including vocal-like syllables 'm i m i m i m i' and 'i m a m i m a'. Gtr.-3 and Gtr.-4 provide harmonic support with chords and single notes. The Bass line is simple, mostly holding notes. The Choir enters with a vocal line and Russian lyrics. Dynamics range from piano (p) to mezzo-piano (mp).

38 **3**

Gtr.-1

① ② ③ ② ③ ②

*cresc.* *mp*

Gtr.-2

III I I

*p* *cresc.* *mp*

Gtr.-3

*p* *cresc.* *mp*

Gtr.-4

*p* *cresc.* *mp*

Bass

*p* *cresc.* *mp*

Choir

*cresc.* *mf*

с пес-не - ю мо - ей соль - юсь с не-бес-ным хо - ром. Ты дос -

42 *rit.* *Привет*

Gtr.-1 *mf*

Gtr.-2 *mf* *i m a m i*

Gtr.-3 *mf*

Gtr.-4 *mf*

Bass *mf*

Choir *f*

то - ин сла - вы, Аг-нец Бо - жий! Во

46 **4** III **A tempo**

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

всѣм хо-чу, Гос-подь, Те-бя я веч - но сла вить; за всё хо-чу Те - бя всег-да бла -

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It begins at measure 46. The key signature has two flats (B-flat major). The tempo is 'A tempo'. The guitar parts are arranged in five staves. Gtr.-1 and Gtr.-2 play melodic lines with triplets and bends. Gtr.-3 and Gtr.-4 provide harmonic support with chords and single notes. The bass line is simple, mostly on the open strings. The choir part enters in measure 48 with the lyrics 'всѣм хо-чу, Гос-подь, Те-бя я веч - но сла вить; за всё хо-чу Те - бя всег-да бла -'. The choir part consists of two staves, with the upper staff having the lyrics and the lower staff providing a harmonic accompaniment.

[illegible]





55

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

ти с То - бо - ю, и я при-ду в не-бес-ный дом. Я хо-

*f*

58

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

чу Те бя хва- лить, Те - бя пре-воз-но- сить, воз-ве - щать Тво - ю Лю -

The musical score is for a guitar ensemble and a choir. It begins at measure 58. The guitar parts (Gtr.-1 to Gtr.-4) are written in treble clef with a key signature of two flats (B-flat major). Gtr.-1 features a melodic line with bends and vibrato, marked with circled numbers 1, 2, 3, 4, and 1. Gtr.-2 and Gtr.-3 have more complex parts with bends and vibrato, marked with circled numbers 1, 2, 3, 4, and 1. Gtr.-4 has a simpler part with bends and vibrato, marked with circled numbers 1, 2, 3, 4, and 1. The Bass part is in bass clef and provides a steady accompaniment. The Choir part is in treble clef and has Russian lyrics: "чу Те бя хва- лить, Те - бя пре-воз-но- сить, воз-ве - щать Тво - ю Лю -".

61

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

бoвь, Я хо - чу Те-бя хва - лить, Те - бя пре-воз-но-силь, воз-ве-

64

Gtr.-1

IV

VIII

Gtr.-2

IV

III

IV

VI

Gtr.-3

I

i m a

Gtr.-4

III

Bass

Choir

щать Тво - - ю лю - -

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It begins at measure 64.   
 - **Gtr.-1**: Starts with a chord at measure 64, followed by a triplet of eighth notes in measure 65, and a bend in measure 66.   
 - **Gtr.-2**: Features a series of chords and eighth notes, with Roman numerals IV, III, IV, and VI indicating fret positions.   
 - **Gtr.-3**: Includes a triplet of eighth notes and a slide, with Roman numeral I indicating a fret position.   
 - **Gtr.-4**: Contains complex rhythmic patterns with triplets and bends, with Roman numeral III indicating a fret position.   
 - **Bass**: Provides a steady bass line with eighth and quarter notes.   
 - **Choir**: Sings the lyrics 'щать Тво - - ю лю - -' over a simple harmonic accompaniment.

66

**Gtr.-1**

**rit.** VIII

**Gtr.-2**

III IV III

**Gtr.-3**

VIII

**Gtr.-4**

III IV III

**Bass**

**Choir**

бoвь! Тво - ю лю - бoвь!