

Перевод Н. Давыденко

Музыка А. Давыденко

ОТЧЕ НЕБЕСНЫЙ, БОГ ВСЕМОГУЩИЙ

Ансамбль

для 5-х гитар, баса и хора

Инструментовка А. Давыденко

(Транскрипция Н. Богданова)

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Adagio ♩ = 60

Choir

Guitar-1

Guitar-2

Guitar-3

Guitar-4

Guitar-5

Bass

The musical score is written for a choir and five guitars plus a bass. The tempo is Adagio at 60 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems of five measures each. The first system includes a repeat sign with a first ending bracket. The second system includes a second ending bracket. The instruments are arranged vertically: Choir, Guitar-1, Guitar-2, Guitar-3, Guitar-4, Guitar-5, and Bass. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mp* and *p*.

5

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Bass

10

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Bass

15

Choir

1-3. От - че Не - бес - ный

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Bass

mf

mf

p

p

p

p

mp

p

20

Choir

Бог Все-мо - гу - щий Мы при - зы - ва - ем Те -
Во - ля да бу - дет Тво -
Мы прос - лав - ля - ем Те -

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Bass

24

Choir

бя
я
бя

1-3. Ду - хом е -

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Bass

f

f

mf

mf

mf

mf

mf

mf

27

Choir

ди - ным серд - цем е - ди - ным

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Bass

30

1.

$\Phi_1 \Phi_2$

Choir

1,2. мо - лит - ся Цер - ковь Тво - я.
3. Ждем мы Спа - си - тель Те - бя

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Bass

Detailed description of the musical score: The score is for a choir and five guitarists. The choir part is at the top, with two staves. The lyrics are in Russian. The guitar parts are numbered 1 through 5. The bass part is at the bottom. The score includes various musical notations such as notes, rests, and accidentals. The time signature is 3/4. The key signature has two flats (B-flat major). The score is divided into measures by double bar lines. The choir part has a first ending bracketed with a '1.' above it. The guitar parts have various rhythmic patterns and accidentals. The bass part has a steady rhythm.

34 [2.]

Choir // Цер - ковь Тво - я // Цер - ковь Тво -

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Bass

The musical score is written for a choir and five guitarists. The choir part consists of two staves, with the lyrics "Цер - ковь Тво - я" and "Цер - ковь Тво -". The guitar parts are numbered Gtr.-1 to Gtr.-5 and a Bass line. The score includes a repeat sign with a first ending bracket and a second ending bracket. The key signature is one flat (B-flat).

38

Choir

я // -си - тель Те - бя

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Bass