

# В Воскресенье первом том чудесном

Партитура

Инстр. Шевченко П

Tromba in Si $\flat$  1

Tromba in Si $\flat$  2

Corno in Fa

Trombone

Tuba

*mf*

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn.

Tb.

*mf*

8

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn.

Tb.

*mf*

*mf*

12

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn.

Tb.

16

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn.

Tb.

20

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn.

Tb.

24

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn.

Tb.

*ff*

*f*

*ff*

*f*

27

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn.

Tb.

*f*

29 *rit.*

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn.

Tb.

Detailed description: This system contains measures 29 through 32. The key signature is one sharp (F#). The first four staves (Tr. (Si $\flat$ ) 1, Tr. (Si $\flat$ ) 2, Cor. (Fa), and Trbn.) are in treble clef, and the fifth staff (Tb.) is in bass clef. Measure 29 starts with a dynamic marking of *f*. Measure 30 has a *rit.* marking. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

33

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn.

Tb.

Detailed description: This system contains measure 33. The key signature remains one sharp (F#). The first four staves (Tr. (Si $\flat$ ) 1, Tr. (Si $\flat$ ) 2, Cor. (Fa), and Trbn.) are mostly empty, with only a few notes or rests. The fifth staff (Tb.) contains a melodic line with a dynamic marking of *f*. The system ends with a double bar line.