

# DIE GESCHICHTE MIR LIEBLICH IST

Любимый мой рассказ

P. Balzhik

Transkription: N. Bogdanov

Andante  $\text{♩} = 115$

This musical score is for the piece "Die Geschichte mir lieblich ist" (Любимый мой рассказ) by P. Balzhik, transcribed by N. Bogdanov. The tempo is marked "Andante" with a quarter note equal to 115 beats per minute. The score is arranged for a full orchestra and includes a choir. The instruments and their parts are as follows:

- Flutes:** Play a melodic line starting in the second measure with a *mp* dynamic, featuring triplets and slurs.
- Oboes:** Enter in the fourth measure with a *mf* dynamic, playing a melodic line.
- Clarinet in B♭:** Remains silent throughout this section.
- Bassoons:** Enter in the fourth measure with a *mp* dynamic, playing a simple accompaniment.
- Horns in F:** Remains silent throughout this section.
- Triangle:** Plays a rhythmic pattern in the first measure with a *mp* dynamic.
- Glockenspiel:** Remains silent throughout this section.
- Piano:** Remains silent throughout this section.
- Choir:** Remains silent throughout this section.
- Violin I:** Plays a sustained melodic line starting in the second measure with a *mp* dynamic.
- Violin II:** Plays a sustained melodic line starting in the second measure with a *mp* dynamic.
- Viola:** Plays a sustained melodic line starting in the second measure with a *mp* dynamic.
- Violoncello:** Plays a sustained melodic line starting in the second measure, with a *f* dynamic in the final measure.
- Contrabass:** Plays a sustained melodic line starting in the second measure, with a *f* dynamic in the final measure.

9 §

Fl. *ff* 3

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Tri. *pp* *ff*

Glock.

Pno. *ff*

Choir

Vln. I *pizz.* *p* arco *tr*

Vln. II *pizz.* arco

Vla. *pizz.* arco

Vc. *pizz.* *ff* arco

Cb. *pizz.* arco *ff*

16 1

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tri. *p*

Glock.

Pno. *p*

Choir

\* *p*

1. Wei - ßer Glanz füllt die Welt und der Schnee nun er - hellt, die ge - wöhn - li - chen Spu - ren des  
 // Zu - fall es war, dass am Him - mel sehr klar, En - gel - chö - re so wun - der - bar  
 3. Freund, Er ist heut be - reit aus dem Schlamm zu be - frein, denn er hat Glück den Men - schen be -

1

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

Fl. *mf* *f*

Ob. *mp*

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

All - tags. Al - les glänzt hell und rein und das Herz freut sich fein. Weih - nachts - zeit, du bist uns will - kom - men. Ich  
 san - gen. Frie - de sei auf der Erd, doch ich seh in der Fern, schon das Kreuz, wo Je - sus - dran han - get. Mit  
 schie - den. Schau zu Ihm, zu dem Licht, es hat Le - ben für dich. An der Krip - pe nur fin - dest du Frie - den. In

*And.* \*



3

33

Fl. *mp*

Ob. *mp*

Cl. *f* *mp*

Bsn. *mp*

Hn.

Tri. *mp*

Glock. *mp*

Pno. *mp*

Choir *mf* *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

fer - ne ka - men Wei - se gar. 1,2. Ja, er - zähl mir wie schön die - ser Stern, vol - ler Glanz uns - re Er - de er - hell - te, wie ein  
 mei - ne Sün - den nahm auf sich. 3. Da - rum hat uns auch der Weih - nachts - stern mit dem e - wi - gen Licht hell er - leuch - tet. Die - ser  
 uns die Tür zur sel - gen Welt.

Aa...  
Aa...

3

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Blick von dem Va - ter und Herrn,  
lie - ben - de Blick un - sres Herrn,  
der voll Mit - leid und Lieb uns er - wärm - te!  
Durch die Jah - re hin - fort

45

1. 2. 4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

noch im-mer scheint er. 2. Nein kein er.

*p*

*ff*

*mp*

*ff*

*ff*

52

This page of a musical score contains measures 52 through 57. The instruments and parts are as follows:

- Flute (Fl.):** Measures 52-55 feature a long, sustained note. In measure 56, it plays a half note, and in measure 57, it plays a quarter note.
- Oboe (Ob.):** Measures 52-55 feature a long, sustained note. In measure 56, it plays a half note, and in measure 57, it plays a quarter note.
- Clarinet (Cl.):** Measures 52-55 feature a long, sustained note. In measure 56, it plays a half note, and in measure 57, it plays a quarter note.
- Bassoon (Bsn.):** Measures 52-55 feature a long, sustained note. In measure 56, it plays a half note, and in measure 57, it plays a quarter note.
- Horn (Hn.):** Measures 52-55 feature a long, sustained note. In measure 56, it plays a half note, and in measure 57, it plays a quarter note.
- Trumpet (Tri.):** Measures 52-55 feature a long, sustained note. In measure 56, it plays a half note, and in measure 57, it plays a quarter note.
- Glockenspiel (Glock.):** Measures 52-55 feature a long, sustained note. In measure 56, it plays a half note, and in measure 57, it plays a quarter note.
- Piano (Pno.):** Measures 52-55 feature a long, sustained note. In measure 56, it plays a half note, and in measure 57, it plays a quarter note.
- Choir:** Measures 52-55 feature a long, sustained note. In measure 56, it plays a half note, and in measure 57, it plays a quarter note.
- Violin I (Vln. I):** Measures 52-55 feature a long, sustained note. In measure 56, it plays a half note, and in measure 57, it plays a quarter note.
- Violin II (Vln. II):** Measures 52-55 feature a long, sustained note. In measure 56, it plays a half note, and in measure 57, it plays a quarter note.
- Viola (Vla.):** Measures 52-55 feature a long, sustained note. In measure 56, it plays a half note, and in measure 57, it plays a quarter note.
- Violoncello (Vc.):** Measures 52-55 feature a long, sustained note. In measure 56, it plays a half note, and in measure 57, it plays a quarter note.
- Double Bass (Cb.):** Measures 52-55 feature a long, sustained note. In measure 56, it plays a half note, and in measure 57, it plays a quarter note.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo marking "poco rit." is present at the top of the page and above the string section. The page number "52" is located at the top left of the first staff. The page number "9" is located at the top right of the page.

tempo I

rall.

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

Die - ser Weih-nachts-stern.

tempo I

rall.