

# GOTT HAT UNS SO SEHR GELIEBT

Männertrio

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Transkription: N. Bogdanov

**Moderato** ♩ = 70

The score is written for a Männertrio and a full orchestra. The tempo is Moderato at 70 beats per minute. The key signature is G major (one sharp) and the time signature is 12/8. The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets in Bb, Bassoons, Horn in F, Triangle, Glockenspiel, Piano, and Tenor. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute part begins with a *mf* dynamic and features a melodic line with slurs. The Oboe part starts with a *mp* dynamic and plays a rhythmic pattern. The Clarinet in Bb part also starts with a *mf* dynamic and plays a rhythmic pattern. The Glockenspiel part starts with a *mp* dynamic and plays a rhythmic pattern. The Piano part starts with a *mp* dynamic and plays a rhythmic pattern. The Triangle part starts with a *mp* dynamic and plays a rhythmic pattern. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts all start with a *mp* dynamic and play a rhythmic pattern.

Flutes *mf*

Oboes *mp*

Clarinets in Bb *mf*

Bassoons

Horn in F

Triangle *mp*

Glockenspiel *mp*

Piano *mp* *mf*

Tenor

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

4

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*Tenor I mf*

*(Solo) 1. Gott hat*

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is for a symphony orchestra and a voice part. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tri.), Glockenspiel (Glock.), Piano (Pno.), Tenor I (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score is divided into three measures. In measure 7, the Flute and Oboe play a melodic line with eighth notes, while the Piano provides a rhythmic accompaniment. In measure 8, the Flute and Oboe continue their melodic line, and the Piano accompaniment changes. In measure 9, the Flute and Oboe play a sustained note, and the Piano accompaniment continues. The Tenor I part enters in measure 9 with the lyrics "(Solo) 1. Gott hat". The dynamic marking *mf* (mezzo-forte) is indicated for the Flute, Oboe, and Violin I parts.

1

10

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tri. *mp*

Glock. *mp*

Pno. *mp*

T. *mp*

// uns ist so sehr ge - liebt. Er gab sei - nen ein - ge - bor - nen Sohn, dass wir  
ist das wah - re Licht. Er führt dich ganz si - cher an der Hand. Schau auf

1

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nicht ver-lo-ren gehn, son-tern le-ben e-wig bei dem Herrn!  
 Ihn, ver-trau-e ihm und du wirst für im-mer glück-lich sein!

18

2 Refrain

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

T.

*p*

Weih-nach-ten, das ist für mich ein Fest der Lie-be! Weih-nach-ten, mein

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

*simile*

*simile*

*simile*

3

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

T.

Hei - land kam als Ret - ter in die Welt. Doch der Mensch fand kei - nen

T.II  
T.I  
Bar.

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

24



Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Platz. Er hat Je - sus, mei-nen Hei - land, nicht er - kannt! Doch der



4

27

Fl. Ob. Cl. Bsn. Hn. Tri. Glock. Pno. T.

*mp*

Mensch fand kei - nen Platz. Er hat Je - sus, mei-nen Hei - land, nicht er-

4

Vln. I Vln. II Vla. Vc. Cb.



5

33

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tri. *mf*

Glock. *mf*

Pno. *mf*

T. *f*

(Alle) 3. Heu - te ist noch Gna - den - zeit,

5

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

da - rum komm noch heu - te zu dem Herrn! Bald kommt Er in Herr - lich -

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

-keit und nimmt sei - ne Kin - der zu sich auf.

Detailed description: This page of a musical score, numbered 39, features a full orchestral arrangement and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tri.), Glockenspiel (Glock.), Piano (Pno.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (T.) includes the lyrics: "-keit und nimmt sei - ne Kin - der zu sich auf." The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music spans three measures. The woodwinds and strings provide harmonic support, while the piano plays a rhythmic accompaniment. The vocal line is a tenor part with a melodic line and lyrics.

42 **6** Refrain

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

T.

Weih - nach - ten, das ist für mich ein Fest der Lie - be! Weih - nach - ten, mein

**6**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*simile*

*simile*

*simile*

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

T.

Hei - land kam als Ret - ter in die Welt. Doch der Mensch fand kei - nen

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

T.

Platz. Er hat Je - sus, mei-nen Hei - land, nicht er - kannt! Doch der

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score covers measures 48, 49, and 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tri.). The percussion section includes Glockenspiel (Glock.). The piano (Pno.) and timpani (T.) parts are also present. The vocal line (T.) has the lyrics: "Platz. Er hat Je - sus, mei-nen Hei - land, nicht er - kannt! Doch der". The score is in a key with one flat (B-flat) and a common time signature. Measure 48 starts with a dynamic marking of *f* (forte) for the flute. The woodwinds and strings play sustained notes and rhythmic patterns throughout the measures.



51 8 17

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tri. *f*  
Glock.  
Pno.  
T.  
Mensch fand kei - nen Platz. Er hat

8

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

T.

Je - sus, mei - nen Hei - land, nicht er - kannt!

Vln. I

Vln. II

Vla.

Vc.

Cb.