

№779 ВМЕСТЕ МЫ С ВАМИ ВЕРИЛИ

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Переложение Н. Богданова

Вступление

Корнет в Вб

Альт в Еб

Баритон

Туба

f

mp

mp

mp

4/4

Detailed description: This block contains the musical score for the introduction. It features four staves: Cornet in B-flat, Alto in E-flat, Baritone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The Cornet part starts with a forte (*f*) dynamic. The Alto and Baritone parts start with mezzo-piano (*mp*) dynamics. The Tuba part also starts with mezzo-piano (*mp*) dynamics. The music consists of rhythmic patterns and melodic lines for each instrument.

1 1 Куплет

Корн.

Альтг. Еб

Бар.

Туб.

5

mf

mf

f

mf

Detailed description: This block contains the musical score for the first chorus, starting at measure 5. It features four staves: Cornet, Alto in E-flat, Baritone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The Cornet part starts with mezzo-forte (*mf*) dynamics. The Alto and Baritone parts start with mezzo-forte (*mf*) dynamics. The Tuba part starts with forte (*f*) dynamics. The music consists of rhythmic patterns and melodic lines for each instrument.

Корн.

Альтг. Еб

Бар.

Туб.

10

Detailed description: This block contains the musical score for the second chorus, starting at measure 10. It features four staves: Cornet, Alto in E-flat, Baritone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns and melodic lines for each instrument.

2 2 Куплет

15

Корн.

Альтг. Еб

Бар.

Туб.

f

mp

mp

mp

20

Корн.

Альтг. Еб

Бар.

Туб.

25

3 3 Куплет

Корн.

Альтг. Еб

Бар.

Туб.

f

mp

mp

mp

27

Корн.

Альтг. Еб

Бар.

Туб.

31

4 4 Куплет

Корн.

Альтг. Еб

Бар.

Туб.

35

Корн.

Альтг. Еб

Бар.

Туб.

38

Корн.

Альтг. Е♭

Бар.

Туб.

40

Корн.

Альтг. Е♭

Бар.

Туб.

1.

2.