

# ОН ЖИВ!

("Смерть! где твоё жало? ад! где твоя победа?!" 1Кор. 15:55)

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**Allegretto**  
8<sub>2</sub>

Флейта  
Труба в ВbI  
Труба в ВbII  
Корнет в ВbI  
ТенорI  
Корнет в ВbII  
Альт в Eb  
Баритон  
Туба

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

**Fine** **1**

Фл.  
Трб. I  
Трб. II  
Корн. I  
Тен.  
Корн. II  
Альт Eb  
Бар.  
Туб.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf* *cresc.*

*p*  
*mp*  
*mp*  
*p*  
*p*  
*p*

11

Фл. *cresc.* *mp* *mf*

Трб. I *cresc.* *mp*

Трб. II *cresc.* *mp*

Корн. I *cresc.* *mp*

Тен. *cresc.* *mp*

Корн. II *p* *cresc.* *mp*

Альт Еб *p* *cresc.* *mp*

Бар. *p* *cresc.* *mp*

Туб. *cresc.* *mp*

16

Фл. *trill* *mp* *mp*

Трб. I *mp*

Трб. II *mp*

Корн. I *mp*

Тен. *p*

Корн. II *p*

Альт Еб *p*

Бар. *p*

Туб. *p*

22 3 *trm 3*

Фл. *mp* *f*

Трб. I *mp*

Трб. II *mp* *f*

Корн. I *mp* *f*

Тен. *mp* *ff*

Корн. II *mp* *f*

Альт Еб *mp* *ff*

Бар. *mp* *ff*

Туб. *mp* *ff*

28 *trm*

Фл. *trm*

Трб. I

Трб. II

Корн. I

Тен.

Корн. II

Альт Еб

Бар.

Туб.

34

Фл. *tr*

Трб. I

Трб. II

Корн. I

Тен.

Корн. II

Альт Еб

Бар.

Туб.

*f*

Detailed description: This block contains the musical score for measures 34 through 38. The Flute part features three trills marked with 'tr' and a dynamic of *f*. The Trombone I part has a rest in the first three measures followed by a *f* dynamic. The Trombone II, Horn I, Tenor, Horn II, Alto Eb, Baritone, and Tuba parts all play a rhythmic pattern of eighth notes in the first three measures, which then changes to a different pattern in measures 4-5. The key signature has two flats and the time signature is 3/4.

39

Фл. *tr* §1

Трб. I

Трб. II

Корн. I

Тен.

Корн. II

Альт Еб

Бар.

Туб. *f*

Detailed description: This block contains the musical score for measures 39 through 43. The Flute part has trills in measures 39, 40, and 42, with a section marker §1 at the end. The Trombone I part has a rest in measure 39. The Trombone II, Horn I, Tenor, Horn II, Alto Eb, Baritone, and Tuba parts continue with their respective parts. The Tuba part starts with a *f* dynamic. The key signature has two flats and the time signature is 3/4.