

# ЛЮБИМЫЙ МОЙ РАССКАЗ

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**Andante** ♩ = 115

The score is for a woodwind ensemble, strings, and piano. It is in 3/4 time with a tempo of Andante (♩ = 115). The key signature has two flats (B-flat and E-flat). The woodwind section includes Flutes, Oboes, Clarinets in B-flat, and Bassoons. The string section includes Horns in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is in the right and left hands. The Flute part features a melodic line with triplets and a dynamic of *mp*. The Oboe part has a melodic line with a dynamic of *mf*. The Bassoon part has a melodic line with a dynamic of *mp*. The Triangle part has a rhythmic pattern with a dynamic of *mp*. The Piano part has a melodic line with a dynamic of *mf*. The Violin I part has a melodic line with a dynamic of *mp*. The Violin II part has a melodic line with a dynamic of *mp*. The Viola part has a melodic line with a dynamic of *mp*. The Violoncello part has a melodic line with a dynamic of *f*. The Contrabass part has a melodic line with a dynamic of *f*.

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Triangle

Glockenspiel

Piano

Choir

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page contains measures 9 through 14 for a variety of instruments and a choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Triangle (Tri.), Glockenspiel (Glock.), Piano (Pno.), Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 9 is marked with a rehearsal symbol (§) and a measure rest. Measure 10 is also marked with a rehearsal symbol (§). Measure 11 features a piano (*pp*) dynamic. Measure 12 includes a crescendo leading to a fortissimo (*ff*) dynamic. Measure 13 contains a trill for the Violin I part, marked with *arco* and *tr*, and a piano (*p*) dynamic. Measure 14 concludes with a fortissimo (*ff*) dynamic for the Contrabass part.

Key performance instructions include *pizz.* (pizzicato) for the strings, *arco* (arco) for the strings, and *tr* (trill) for the Violin I. Dynamics range from *pp* to *ff*. A triplet of eighth notes is indicated in the Flute part in measure 14.

16

1

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

Choir

*mf*

*p*

*p*

\*

1. За - кру - жи - ла зи - ма, выю - га бе - лым - бе - ла, се - рых буд - ней сле - ды за - ме -  
 // чай - но тог - да о рож - де - нье Хрис - та хо - ры ан - ге - лов пе - ли чу -  
 3. Он ро - дил - ся в ту ночь, чтоб те - бе, друг, по - мочь, над гре - хов - ной пу - чи - ной под -

1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

22

Fl. *mf* *f*

Ob. *mp*

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

Choir

Choir lyrics:  
- та - ет. Мир блес - тит се - реб - ром, на ду - ше так свет - ло, Рож - дес - тво о - пять нас - ту - па - ет. 1,2. Лю -  
- дес - но: "Мир свя - той на зем - ле...", а вда - ли ви - ден мне, крест Гол - го - фы, где Аг - нец без - греш - ный.  
- нять - ся. По - смот - ри на Не - го, в Нём спа - се - нье тво - ё, для те - бя Он ле - жал в бед - ных яс - лях. 3. Рож -

Vln. I

Vln. II

Vla.

Vc.

Cb.

27 **2**

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tri.

Glock.

Pno.

Choir

-би - мый мой рас - сказ,	про - чи - тай мне в ко - то - рый раз,	как ро - дил - ся Ии - сус	в хле - ву,	как вол -
-дес - твен - ский рас - сказ	со сле - за - ми в ко - то - рый раз,	я чи - та - ю о той люб - ви,	что сра -	
	о ве - ли - кой люб - ви Хрис - та,	сог - ре - ва - ет серд - ца лю - дей,	от - кры -	

**2**

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

33

Fl. *mp*

Ob. *mp*

Cl. *f* *mp*

Bsn. *mp*

Hn.

Tri. *mp*

Glock.

Pno. *mp*

Choir

*mf* *mp*

-хвы с вос-то - ка шли к Не - му. 1,2. Рас - ска - жи мне как чу - до, звез - да, о - за - ри - ла пла - не - ту си - я - ньем, слов - но  
 - да - ла за мо - и гре - хи. 3. По - то - му, что звез - да Рож - дес - тва, э - то  
 - ва - ет им спа - се - нья дверь.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

3

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

Choir

взгляд до-ро-го-го От-ца, пол-ный све-та, люб-ви, со-стра-да-нья, сквозь се-ды-е ве-ка,

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

1. 2. 4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

си - я - ег о - на... 2. Не слу - // -на...

*p*

*p*

*p*

*p*

*ff*

*mp*

*mp*

*mp*

*ff*

*ff*



51

This musical score page contains measures 51 through 56. The instruments and parts are as follows:

- Fl.** (Flute): Measures 51-52 have a whole note G4, and measures 53-56 have a whole note A4.
- Ob.** (Oboe): Measures 51-52 have a whole note G4, and measures 53-56 have a whole note A4.
- Cl.** (Clarinet): Measures 51-52 have a whole note G4, and measures 53-56 have a whole note A4.
- Bsn.** (Bassoon): Measures 51-52 have a whole note G4, and measures 53-56 have a whole note A4.
- Hn.** (Horn): Measures 51-52 have a whole note G4, and measures 53-56 have a whole note A4.
- Tri.** (Trumpet): Measures 51-52 have a whole rest, and measures 53-56 have a whole note G4.
- Glock.** (Glockenspiel): Measures 51-52 have a whole note G4, and measures 53-56 have a whole note A4.
- Pno.** (Piano): Measures 51-52 have a whole note chord (G4, B4, D5). Measures 53-56 have a whole note chord (G4, B4, D5) with a *ped.* marking.
- Choir**: Measures 51-56 have whole rests.
- Vln. I** (Violin I): Measures 51-56 have a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4.
- Vln. II** (Violin II): Measures 51-56 have a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4.
- Vla.** (Viola): Measures 51-56 have a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4.
- Vc.** (Violoncello): Measures 51-52 have a whole note G3, and measures 53-56 have a whole note A3.
- Cb.** (Cello): Measures 51-52 have a whole note G3, and measures 53-56 have a whole note A3.

The tempo marking *poco rit.* is present at the top right and above the string section.

tempo I

rall.

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

-на... звезд - да Рож - дес -

*tempo I*      *rall.*

Sectional rehearsal mark: 8 0

Measure numbers: 57, 58, 59, 60

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Glock.

Pno.

Choir

-тва!

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*