

№032a НЕ ВЕЧНО БУДУ Я СКИТАТЬСЯ

Arranžeerija Ernest Elnathan

5 куплетов

Andante ♩ = 100

The musical score is arranged in a vertical format with the following instruments and parts from top to bottom:

- Флейта-1** (Flute 1): Treble clef, 3/4 time, melodic line.
- Флейта-2** (Flute 2): Treble clef, 3/4 time, melodic line.
- Кларнет в Вb** (Clarinet in Bb): Treble clef, 3/4 time, melodic line.
- Фортепиано** (Piano): Grand staff (treble and bass clefs), 3/4 time, accompaniment.
- Домра** (Domra): Treble clef, 3/4 time, melodic line.
- Балалайка прима** (Balalaika prima): Treble clef, 3/4 time, accompaniment.
- Хор** (Chorus): Grand staff (treble and bass clefs), 3/4 time, accompaniment.
- Скрипка 1** (Violin 1): Treble clef, 3/4 time, melodic line.
- Скрипка 2** (Violin 2): Treble clef, 3/4 time, melodic line.
- Скрипка 3** (Violin 3): Treble clef, 3/4 time, melodic line.
- Бас** (Bass): Bass clef, 3/4 time, accompaniment.

The score is in the key of Bb major (two flats) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The piece consists of 5 stanzas. The bottom of the page repeats the tempo marking 'Andante ♩ = 100'.

4

Фл.1

Фл.2

Кл.

Ф-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

This musical score page contains ten staves of music. The top three staves are for woodwinds: Flute 1 (Фл.1), Flute 2 (Фл.2), and Clarinet (Кл.). The next two staves are for piano (Ф-но) and drums (Д-ра). The following two staves are for harp (Бал. пр.) and choir (Хор). The bottom five staves are for strings: Violin 1 (Скр. 1), Violin 2 (Скр. 2), Violin 3 (Скр. 3), and Bass (Бас). The music is in a key with two flats and a 4/4 time signature. A rehearsal mark '4' is placed at the beginning of the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.