

# №1166 ЧТОБ ПАСТИ НАРОД ИЗБРАННЫЙ

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4 куплета  
Andante ♩ = 100

Флейта-1

Флейта-2

Кларнет в Вб

Фортепиано

Домра

Балалайка прима

Хор

Скрипка 1

Скрипка 2

Скрипка 3

Бас

Andante ♩ = 100

The musical score is arranged in a standard orchestral format. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The score is divided into four systems. The first system includes Flute 1 and 2, Clarinet in Bb, Piano, and Dombra. The second system includes Prima Balalaika, Chorus, and Violins 1 and 2. The third system includes Violin 3. The fourth system includes the Bass. The piano part is written in grand staff notation. The Dombra and Balalaika parts are written in single staves. The Chorus part is written in two staves (treble and bass clef). The Violin and Bass parts are written in single staves. The score is divided into four measures, with a repeat sign at the end of the first measure in each system.

4

Фл.1

Фл.2

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

8

Фл.1

Фл.2

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

13 *"Вступление"*

Фл.1  
Фл.2  
Кл.  
Фо-но  
Д-ра  
Бал. пр.  
Хор  
Скр. 1  
Скр. 2  
Скр. 3  
Бас