

№174 ТЫ ДЛЯ МЕНЯ, СПАСИТЕЛЬ

К. О. Barker
Русский текст: П. Я. Дацко

D. B. Towner
Arranžeerija Ernest Elnathan

5 куплетов

Andante

Флейта-1

Флейта-2

Кларнет в В \flat

Фортепиано

Домра

Балалайка прима

Хор

Скрипка 1

Скрипка 2

Скрипка 3

Бас

Andante

The musical score is arranged in a multi-staff format. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes parts for Flute 1 and 2, Clarinet in B-flat, Piano (Grand Piano), Dombra, Prima Balalaika, Choir, Violin 1, 2, and 3, and Bass. The piano part features a complex texture with chords and arpeggios. The Dombra and Balalaika parts have melodic lines with long notes. The choir part consists of two staves with vocal lines. The string parts provide harmonic support. The score concludes with a final 'Andante' marking.

"Вступление

Припев

6

Фл.1

Фл.2

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

Detailed description: This is a musical score for a band, starting at measure 6. The score is written for 11 instruments: Flute 1 (Фл.1), Flute 2 (Фл.2), Clarinet (Кл.), Piano (Фо-но), Drums (Д-ра), Bassoon (Бал. пр.), Chorus (Хор), Trumpet 1 (Скр. 1), Trumpet 2 (Скр. 2), Trumpet 3 (Скр. 3), and Bass (Бас). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two sections: "Вступление" (Introduction) and "Припев" (Chorus). The introduction spans measures 6-8, and the chorus begins at measure 9. The piano part features a complex harmonic structure with many chords and melodic lines. The drums play a steady rhythm with some syncopation. The bassoon and bass parts provide a solid harmonic foundation. The trumpets and flutes have melodic lines that often mirror the piano's harmonic structure. The chorus section features a more rhythmic and melodic piano part, with the drums playing a more active role. The bassoon and bass parts continue to provide a strong harmonic base. The trumpets and flutes have melodic lines that are more active and rhythmic in the chorus.

12

Фл.1

Фл.2

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас