

№351 ЛЮБЛЮ, ГОСПОДЬ ТВОЙ ДОМ

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5 куплетов

Флейта

Кларнет в В $\flat$

Фортепиано

Домра

Балалайка прима

Хор

Аккордеон

Скрипка 1

Скрипка 2

Скрипка 3

Бас

Gm D $^7$  Gm

V

V

V

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It features a variety of instruments: Flute, Clarinet in B-flat, Piano, Dombra, Prima Balalaika, Choir, Accordion, Violin 1, Violin 2, Violin 3, and Bass. The score is divided into five stanzas. The piano part includes a complex accompaniment with chords and arpeggios. The balalaika part features a rhythmic pattern of eighth notes. The choir part includes chord symbols: Gm, D $^7$ , and Gm. The violin parts are marked with 'V' and the bass part provides a steady accompaniment.

3

Фл.

Кл.

Ф-но

Д-ра

Бал. пр.

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Бас

Gm D7 Gm Cm

Detailed description: This is a musical score for the introduction of a piece. It consists of ten staves. The top two staves are for Flute (Фл.) and Clarinet (Кл.), both in treble clef. The third staff is for Piano (Ф-но), with a grand staff (treble and bass clefs). The fourth staff is for Drums (Д-ра) in treble clef. The fifth staff is for Bass Drum (Бал. пр.) in treble clef. The sixth staff is for Chorus (Хор) in treble clef, with chord symbols Gm, D7, Gm, and Cm written above it. The seventh staff is for Accordion (Аккорд.) in treble clef. The bottom three staves are for Trumpets 1, 2, and 3 (Скр. 1, 2, 3) in treble clef. The bottom-most staff is for Bass (Бас) in bass clef. The score is in 3/4 time and G minor. It features a key signature of two flats and a common time signature of 3. The music is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material, while the second measure provides a resolution or continuation. Various musical notations such as slurs, ties, and dynamic markings are used throughout.

6

1. 2.

Ф.л.

Кл.

Ф-но

Д-ра

Бал. пр.

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Бас

Gm D7 Gm Gm

Detailed description of the musical score: The score is for a band and consists of ten staves. The top two staves are for Flute (Ф.л.) and Clarinet (Кл.). The Piano (Ф-но) part is on the third staff, with a bass line below it. The Drum (Д-ра) part is on the fourth staff. The Bassoon (Бал. пр.) part is on the fifth staff. The Chorus (Хор) part is on the sixth staff, with chord symbols Gm, D7, Gm, and Gm written above it. The Accordion (Аккорд.) part is on the seventh staff. The Trumpets (Скр.) are on the eighth, ninth, and tenth staves, labeled 1, 2, and 3 respectively. The Bass (Бас) part is on the eleventh staff. The music is in a key with two flats and 4/4 time. It features a first and second ending structure. The first ending is marked '1.' and the second ending is marked '2.'. The score starts at measure 6.