

№672 В ЧАСЫ ТРЕВОГ

Слова и музыка Л. Н. Курс
Arranžeeriija Ernest Elnathan

Allegro ♩ = 100

Флейта

Труба в В♭

Фортепиано

Гитара

Домра

Балалайка прима

Хор

Скрипка 1

Скрипка 2

Скрипка 3

Контрабас-балалайка

A7 Dm E7 Am A7 Dm G7

mf

Detailed description: This is a musical score for a piece titled '№672 В ЧАСЫ ТРЕВОГ' (No. 672 In Times of Trouble). The score is in 4/4 time and marked 'Allegro' with a tempo of 100 beats per minute. It features a variety of instruments: Flute, Trumpet in B-flat, Piano, Guitar, Domra, Prima Balalaika, Choir, Violin 1, Violin 2, Violin 3, and Double Bass/Balalaika. The guitar part includes chord diagrams for A7, Dm, E7, Am, and G7. The piano part has a complex accompaniment with many chords and moving lines. The strings play a rhythmic pattern, and the choir part is mostly rests. The score is written in a standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature.

4

Фл.

Трб.

Фо-но

Гит.

Д-ра

Бал. пр.

Хор

Скр.1

Скр.2

Скр.3

Контр. бал.

1

8

Фл.

Трб.

Фо-но

Гит.

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Контр. бал.

This musical score is arranged in a vertical format with ten staves. From top to bottom, the staves are labeled: Фл. (Flute), Трб. (Trumpet), Фо-но (Piano), Гит. (Guitar), Д-ра (Drums), Бал. пр. (Bass), Хор (Chorus), Скр. 1 (Violin 1), Скр. 2 (Violin 2), Скр. 3 (Violin 3), and Контр. бал. (Contrabass). The score begins with a measure number '8' and a first ending bracket labeled '1'. The Flute, Trumpet, and Piano parts feature melodic lines with various articulations. The Guitar part includes chord diagrams for Am, E7, and Am. The Drums part shows a continuous rhythmic pattern. The Bass part consists of a steady eighth-note accompaniment. The Chorus part is a vocal line with lyrics. The Violin parts have melodic lines with triplets and slurs. The Contrabass part provides a low-frequency accompaniment.

11

Музыкальный нотный набор для различных инструментов. Страница содержит ноты для следующих инструментов:

- Фл. (Флейта)
- Трб. (Труба)
- Фо-но (Фортепиано)
- Гит. (Гитара) с аккордами: C, G, C, E7, Am
- Д-ра (Барабаны)
- Бал. пр. (Бас-контрабас)
- Хор (Хор)
- Скр. 1 (Скрипка 1)
- Скр. 2 (Скрипка 2)
- Скр. 3 (Скрипка 3)
- Контр. бал. (Контрабас)

Ноты расположены в девяти системах. Каждая система начинается с названия инструмента. Музыкальные ноты включают различные ритмические значения, октавы, аккорды и фразы. В системе гитары указаны аккорды: C, G, C, E7, Am.

14

Фл.

Трб.

Фо-но

Гит.

Д-ра

Бал. пр.

Хор

Скр.1

Скр.2

Скр.3

Контр. бал.

This musical score is for the piece 'Притив' (Prityv), starting at measure 14. It is a multi-staff arrangement. The instruments and parts included are:

- Фл.** (Flute): Melodic line with eighth and sixteenth notes.
- Трб.** (Trumpet): Melodic line with eighth and sixteenth notes.
- Фо-но** (Piano): Accompanying part with chords and moving lines in both hands.
- Гит.** (Guitar): Rhythmic accompaniment with chords. Chord symbols are Dm, Am/E, E7, Am, and A7.
- Д-ра** (Drums): Rhythmic accompaniment with a snare drum and bass drum.
- Бал. пр.** (Balloon): Rhythmic accompaniment with a snare drum.
- Хор** (Chorus): Vocal part with two staves (treble and bass clef).
- Скр.1, 2, 3** (Trumpets): Three staves for trumpet parts, with varying melodic lines.
- Контр. бал.** (Contrabass): Bass line with a steady eighth-note rhythm.

The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings.

17

Фл.

Трб.

Фо-но

Гит.

Dm E7 Am A7 Dm G7

Д-ра

Бал. пр.

Хор

Скр.1

mf

Скр.2

Скр.3

Контр. бал.

Фл.

Трб.

Фо-но

Гит. C E7 Am Dm

Д-ра

Бал. пр.

Хор

Скр.1 *f*

Скр.2

Скр.3

Контр. бал.

Detailed description: This is a page of a musical score for page 20. It features ten staves of music. The instruments and parts are: Flute (Фл.), Trumpet (Трб.), Piano (Фо-но), Guitar (Гит.), Drums (Д-ра), Percussion (Бал. пр.), Chorus (Хор), Violin 1 (Скр.1), Violin 2 (Скр.2), Violin 3 (Скр.3), and Contrabass (Контр. бал.). The guitar part includes chord markings: C, E7, Am, and Dm. The first violin part starts with a forte (*f*) dynamic. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

23

Фл.

Трб.

Фо-но

Гит. Am/E E7 Am

Д-ра

Бал. пр.

Хор

Скр. 1 3 3

Скр. 2

Скр. 3

Контр. бал.

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves. The top staff is for Flute (Фл.), followed by Trumpet (Трб.), Piano (Фо-но), Guitar (Гит.), Drums (Д-ра), Bass (Бал. пр.), Chorus (Хор), Violin 1 (Скр. 1), Violin 2 (Скр. 2), Violin 3 (Скр. 3), and Contrabass (Контр. бал.). The score is in 4/4 time. The guitar part includes chords Am/E, E7, and Am. The violin 1 part has triplets marked with '3'. The piano part has a complex texture with many notes. The drums part has a simple rhythmic pattern. The bass part has a steady eighth-note accompaniment. The chorus part has a vocal line with some rests. The contrabass part has a simple bass line.