

№752 БУДЬТЕ БОДРЫ И ВСЕГДА МОЛИТЕСЬ

И. С. Проханов (1869–1935)

W. J. Kirkpatrick (1838–1921)

Arranžeerija Ernest Elnathan

1 3 куплета

Флейта *f*

Кларнет в В♭ *mf*

Фортепиано *f*

Домра *f*

Балалайка прима *mf*

Хор

Скрипка 1 *f*

Скрипка 2 *mf*

Скрипка 3 *mf*

Бас *mf*

1

Detailed description: This is a musical score for a piece titled 'Будьте бодры и всегда молитесь' (Be cheerful and always pray). The score is arranged for a large ensemble including woodwinds, piano, string instruments, and a choir. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into systems. The first system includes Flute (F), Clarinet in Bb, Piano, and Dombra. The second system includes Prima Balalaika, Choir, Violin 1, Violin 2, Violin 3, and Bass. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A first ending bracket labeled '1' spans the first measure of the Flute, Clarinet, Piano, Dombra, Balalaika, and Bass staves. The score consists of 16 measures in total.

5

Фл.

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

9 *Припев* 2 3

Фл.

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

2

Бас

3

This musical score page, numbered 4, is for the piece "Вступление" (Introduction). It features a full orchestral and vocal arrangement. The instruments and voices are listed on the left: Flute (Фл.), Clarinet (Кл.), Piano (Фо-но), Drums (Д-ра), Percussion (Бал. пр.), Chorus (Хор), Trumpets 1 (Скр. 1), Trumpets 2 (Скр. 2), Trumpets 3 (Скр. 3), and Bass (Бас). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure is marked with the number 12. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' and a bracket. The piano part features a prominent melodic line with a long slur. The drums and percussion parts provide a steady accompaniment. The chorus part has a melodic line with a triplet. The trumpet parts have melodic lines with slurs and triplets. The bass part has a simple, steady accompaniment.

14

Фл.

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

16

Фл.

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас