

№792 МЫ БОДРЕЙ НА ЖИЗНЕННОМ ПУТИ ПОЙДЁМ

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3 куплета

The musical score is arranged in a system of ten staves. The top three staves are for woodwinds: Flute 1, Flute 2, and Clarinet in Bb. The piano part is shown in grand staff notation. The Dombra and Balalaika prima parts are in single staves. The Chorus part is in grand staff notation. The string section consists of three Violin staves (Violin 1, Violin 2, Violin 3) and a Bass staff. The music is in 4/4 time with a key signature of one sharp (F#).

Флейта-1

Флейта-2

Кларнет в Вb

Фортепиано

Домра

Балалайка прима

Хор

Скрипка 1

Скрипка 2

Скрипка 3

Бас

4

Фл.1
Фл.2
Кл.
Фо-но
Д-ра
Бал. пр.
Хор
Скр. 1
Скр. 2
Скр. I
Бас

Detailed description of the musical score: The score is for a symphony orchestra and a chorus. It consists of 11 staves. The key signature is G major (one sharp) and the time signature is 4/4. The piece begins at measure 4. The Flute 1 and Flute 2 parts play a melodic line with eighth notes. The Clarinet part has a similar melodic line. The Piano part provides harmonic support with chords and moving lines. The Violin and Viola parts play sustained chords. The Cello and Double Bass parts play a steady bass line. The Chorus part has a rhythmic accompaniment. The score is written in a standard musical notation style with various clefs and accidentals.

Привет

7

Фл.1

Фл.2

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. I

Бас

Detailed description: This is a page of a musical score for the piece 'Привет' (Hello). The score is arranged in a grand staff format with multiple systems. The instruments and voices included are Flute 1 (Фл.1), Flute 2 (Фл.2), Clarinet (Кл.), Piano (Фо-но), Drums (Д-ра), Bassoon (Бал. пр.), Chorus (Хор), Trumpet 1 (Скр. 1), Trumpet 2 (Скр. 2), Trumpet I (Скр. I), and Bass (Бас). The music is in a key signature of one sharp (F#) and a 4/4 time signature. The score begins at measure 7. The flute parts feature melodic lines with some grace notes. The piano part provides harmonic support with chords and arpeggios. The drums play a steady rhythmic pattern. The bassoon part consists of block chords. The chorus part has a rhythmic accompaniment. The trumpet parts have melodic lines, and the bass part provides a solid harmonic foundation. The score ends at measure 11, which is marked with a '3' indicating a triplet.

Вступление

12

Фл.1

Фл.2

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. I

Бас

Detailed description: This is a page of a musical score for the introduction of a piece. The score is written for a large ensemble and includes the following parts: Flute 1 (Фл.1), Flute 2 (Фл.2), Clarinet (Кл.), Piano (Фо-но), Drums (Д-ра), Percussion (Бал. пр.), Chorus (Хор), Trumpet 1 (Скр. 1), Trumpet 2 (Скр. 2), Trumpet I (Скр. I), and Bass (Бас). The music is in the key of D major (one sharp) and 4/4 time. The introduction begins at measure 12. The flute parts play a melodic line with grace notes. The clarinet plays a rhythmic pattern. The piano provides harmonic support with chords and arpeggios. The drums and percussion play a steady rhythm. The chorus enters with a vocal line. The trumpets play a rhythmic pattern, and the bass provides a solid foundation. The score is written in a standard musical notation with a treble clef for most parts and a bass clef for the bass line. The piano part is written in a grand staff format. The chorus part is written in a grand staff format. The trumpets and bass parts are written in a grand staff format. The score is well-organized and easy to read.